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CORIOLANUS: A MELANCHOLY FACT.

WRITTEN FOR THE NEW YORK CLIPPER, BY A. H. H., on the occasion of the above-named piece being produced at Wood's Theatre, Cincinnati.

The sun went down and evening came—
An actor sat, unknown to fame,
And held a book which bore the name—
Coriolanus.

His lines for hours he labored o'er,
And I'm afraid he cursed and swore,
And in his anger almost tore—
Coriolanus.

Says he: "Confound this cranky text!
Enough to make an angel vext—
The thing's down for week after next,
Coriolanus!

"I'm nearly killed with this blank verse:
And then, to make the matter worse,
Next Sunday night we must rehearse—
Coriolanus.

"There's one thing that *I've* got to say:
That Shakespeare 'gave himself away'
When he wrote that fearful, tiresome play—
Coriolanus."

He sadly bathed his aching head,
And laid down in "his little bed"—
In sleep sought refuge from the dread—
Coriolanus.

But soon he dreams a fearful dream,
And he in burning Hell does seem:
Ten thousand demons at him scream—
Coriolanus.

In *Roman shirts* they dance around,
And o'er his writhing body bound,
And Hell re-echoes to the sound—
Coriolanus.

THE LAPIDARY OF NUREMBERG:

A WONDERFUL CHRONICLE,

Compiled from the Manuscripts of a Patient in Bedlam,

AND WRITTEN FOR THE NEW YORK CLIPPER,

BY AN EMINENT PHYSICIAN.

CHAPTER XV.—CONTINUED.

At the dinner-hour the mountebank returned from the village with a pair of gallant steeds, and informed Monsieur the Inspector that they were the ones he had reference to as having won laurels on the racecourse. They were pronounced a splendid match by that interested party, and he complimented Papa Lambert highly as being a prime judge of horseflesh. The dinner was already smoking on the table, Monsieur the Inspector having rehearsed the part over again of superintending Gretchen's cookery. His fears had gradually vanished as regarded treachery, so far as their worthy host was concerned; but he thought it barely possible that Gretchen, being stark mad, and flattered with so much company, might mistake arsenic for soda, which seasoning would be far from healthy, and certainly detrimental to digestion. When dinner was over, Monsieur the Inspector, contrary to his former plan, declared that it was his intention to start immediately. Three or four hours were thus saved, thanks to the noble horses furnished by their host; and having told the miles off on his fingers, and calculated the distance to a hair, he found that, in case there were no accidents on the road, they would again assemble under Papa Lambert's roof about two o'clock on the following morning.

"I have allowed," he said to Wilfred by way of explanation, "an hour for Crœsus to amuse himself at the game of blindman's-buff, and double that amount of time for baiting the horses. I do not think Jacques Legendre tarried long enough at Limoges to dig a grave as deep as those jokers whom I have seen perform in the last act of 'Hamlet,' and therefore I have allowed Achilles but ten minutes wherein to ply the spade. Ah! Wilfred," he continued in a sentimental tone, "I must congratulate you on being a countryman of the grand Shakespeare. Has not every author since plagiarized his sublime ideas, and are not we, though not authors, doing the same? I forget the quotation in full, but does he not say something concerning an envenomed toad concealing a jewel in his head? Yes; to be sure he does. And are we not about to disinter a miscreant who has concealed in his bowels a diamond worth three millions? Shakespeare was sublime; and if you have not already realized that fact, you will profit by seeing Talma perform some of the great author's conceptions. Stupendous!"

As the inspector uttered the last terrific word by way of a finis to his oration, Faubourg St. Antoine, always chawing a whisk of straw as if for a wager, announced respectfully that the coach was ready.

"Name the list of articles I gave you," said the inspector.

"Sack, rope, spade, pick, and dark-lantern."

"Your memory is wonderful, and does you credit. Are the articles all safe on board?"

The driver was confident that he had forgotten nothing.

"If you have forgotten anything, you may as well leave your head behind, too," said the inspector dryly. Faubourg St. Antoine ventured a slight laugh. The little jokes of the powerful are always so funny. "Doctor Balthazar is indisposed, and remains here till our return. Consequently, there is room for one more inside, and Crœsus can occupy the place."

At a motion from Wilfred, the dog bounded into the carriage, and Achilles, with his usual cranklike movement, settled into his former seat. Wilfred took his place, followed by Monsieur the Inspector after he had whispered a few kindly instructions to their host concerning the welfare of Doctor Balthazar.

The coach rolled away in the direction of Limoges, and Papa Lambert, whose wrinkled face was distorted with a ghastly smile, stood in the middle of the dusty road waving his guests an affectionate adieu. His friendliness disappeared, however, as soon as the coach was out of sight. As an itinerant mountebank, he understood the trick of smiling before the curtain; but behind the scenes he was a cruel and unscrupulous tyrant. For years he had thought himself unobserved by the Argus eyes of Monsieur the Prefect. After serving his sentence at the galleys at Marseilles, he obliged Gretchen to become his wife, through threatening to denounce her to the authorities. His cruelties soon drove her mad, and in such a state she served his purposes far better, as no one would listen to the ravings of an old woman. Though wealthy, he still continued his evil traffic with counterfeiters, and now was made aware that Monsieur the Inspector thoroughly understood too much of his business to prove agreeable.

Suppose a person of Monsieur the Inspector's prying and inquisitive character should take it into his head to search the cracks, crevices, and dark closets of the ancient mansion, what a host of terrible secrets would be brought to light!—such as hoards of counterfeit coin and other tangible evidences of the mountebank's villainy. Suppose the sharp officer continued his investigations in the cellar, where there was a trap-door that led into a secret vault! The thought of such a thing made Papa Lambert quiver to the very core of his bad heart, for in the black receptacle the body of more than one murdered traveler slowly consumed away in quicklime.

On receiving Monsieur the Inspector's dispatch the first idea of the mountebank was to fire the house and burn to ashes everything upon the premises, including Gretchen. This plan could easily be put in execution; but, being parsimonious, and not insured, he finally resolved to stand a state of siege. When Monsieur the Inspector, with the aid of Achilles, obliged him to capitulate, he scarcely felt comfortable at the information that he was not wanted at present, and his seared conscience defined trouble in the future. Victor, who formerly belonged to the mountebank's itinerant troupe, had risen to be a vaulter at the Cirque Olympique, but wrenched his back in trying to perform a double somersault. His spine being injured past recovery, he engaged as man-of-all-work with his former manager, for bed and board. He was an honest and civil fellow enough, and (aside from child-stealing, which was a common crime among the strollers' fraternity in the year of grace 1814) knew nothing detrimental to Papa Lambert's character. The poor acrobat did not dream that his employer was connected with a band of counterfeiters, and he had never been allowed to cross the threshold of the cellar that contained the hideous vault.

Papa Lambert, chafing like a wolf caught in a trap, first vented his spleen by giving Gretchen a sound thrashing, which she received without a murmur, and Doctor Balthazar was not disturbed in his reveries. This recreation, coupled with a wish that the horses would run away and break all their necks, including that of the dog Crœsus, having taken the sharp edge off his anger, he fortified his spirits with a stiff glass of brandy, and dared Fortune to do her worst.

Spite of Papa Lambert's prayers, no accident befell the occupants of the coach, though the horses were spirited, and Monsieur the Inspector had given orders to drive them at a breakneck pace. As the clock of Limoges struck eight, Wilfred Shaw recognized the hayfield where he and Crœsus had slept on the night they followed the trail of the man who stole the Count D'E——'s most valuable gem.

CHAPTER XVI.

DOCTOR BALTHAZAR.

After the coach had struck the high road to Limoges, the passports of the party were often called into requisition; but the officials on duty scarcely glanced at them, and always handed them back with the most reverential politeness as soon as the signature of Monsieur the Prefect was recognized. The guardians of the public welfare, though they knew nothing of the business the party who occupied the coach had in view, felt confident that to delay them would peril their own situations. Monsieur the Inspector never deviated from his usual coolness and suavity of manner even when some official, less sharp than his fellows, thought it his duty to closely scan the stalwart proportions of the gendarme, or the honest profile of Wilfred Shaw. While stopping at one of the way-stations for a few moments in order to baft the horses, Achilles performed a deed that astonished Wilfred greatly, and gave him any amount of food for reflection. A soldier with a wooden leg (a relic of Marengo), and his wife, pale and emaciated by long illness, were soliciting alms. The officer on duty seemed to consider the man's tale of suffering an old story, while the civilians who stood by felt themselves the pangs of poverty, and were too poor to contribute beyond a few sous in the cause of charity. Achilles was the last person whom the veteran solicited. The gendarme eyed him with the stern look of inquiry that had worried the two rustics playing dominoes at the cosy inn. The veteran said timidly, as it conscious that his application would prove useless:

"Monsieur, please bestow a sous on an old soldier who has fought for France ——"

"No!" thundered Achilles, in a voice that startled the crowd, and fairly made the man tremble in his one dusty shoe. The veteran was about to turn sorrowfully away, when Achilles again vociferated:

"Halt!"

The two words "No" and "Halt" impressed the audience, though as yet they hardly knew whether to hiss or applaud. They were waiting for the gendarme to develop himself further, while the soldier stood motionless. All this time the inspector was laughing in his sleeve and waiting for the cue. He knew the gendarme by heart. The crowd were curious, but Achilles tantalized them for at least half a minute. The cue came:

"Monsieur the Inspector, the Government owes me forty-five francs ten centimes. Will you advance me the money?"

"With pleasure."

"Give the full amount to the soldier, and charge to me."

Monsieur the Inspector did so, and the audience cheered with great fervor. Then a very funny thing occurred; for the veteran's wife (a mother of five children, and one at the breast) grew frantic with gratitude, and absolutely wanted to kiss their benefactor — a favor which nearly scared the gendarme into a fit, for he trembled like a leaf, and he would rather face a bomb-ball battery. Fortunately for Achilles, the coach was ready to start by this time; and, breaking from the crowd (there was a proposition among those who witnessed his charity to ride him around on their shoulders), he was the first one on board. Wilfred Shaw felt convinced he had wrongly added up Achilles, and that the quotient needed many corrections.

The horses traveled well, and they reached the desired spot about two hours after sunset. Then they alighted from the coach, the inspector and Achilles standing back, while Wilfred Shaw and Crœsus acted as the pioneers of the party. Faubourg St. Antoine remained with the coach in case of accidents, and baited himself with a fresh straw to aid his reflections until the passengers returned.

As soon as they had crossed the hedge, Wilfred and Crœsus commenced their famous game of blindman's-buff; and, though the darkness was intense, the inspector and Achilles were highly interested spectators, and appeared to admire the sport.

Doctor, please suffer me to interpolate a little in this part of my narrative. The pastime in which Wilfred Shaw and Crœsus were about to indulge reminds me of a play, which, as a precocious boy, I often indulged in with the handsome Susette Waghoner. This play was called "Hunting the Slipper." She used to hide the tiny covering of her small white foot in the most unheard-of and inaccessible places; but I never failed to find it, and claim my promised kiss, for it was by a kiss that the blooming maiden rewarded my success. Once, with unusual condescension, she allowed me to drink beer from the cherished prize (this was shortly after I had punched the head of the young blacksmith who had made mouths at her), and the nectar tasted as sweet as the liquor brewed from the honey of Hymetus. Wilfred Shaw and Crœsus were in search of a prize worth, as jewels are valued, at nearly three million francs; but a kiss from the lips of Susette was a far dearer prize to me, while I would not have bartered her love for all the starry gems that, since the world began, have been gathered from the washings of Brazil or the mines of Golconda.

The game began by Wilfred allowing Crœsus to smell the casket, with the instruction—"Find him, my good fellow." Crœsus seemed to understand his master's wishes as sensibly as a human being. He had trailed the man to Paris who wore the glove, and from there to Marseilles, where his scent was interrupted by prison-walls. The lesson his master had taught him at Papa Lambert's was to hunt for the man who had formerly concealed the jewel-case in his bosom.

"Find him, good boy," repeated Wilfred; and then Crœsus, as though he had solved the problem, gave a joyful bark and began coursing in a circle, which encompassed every hayrick in the field. The system adopted by Crœsus pleased the inspector, and he whisperd to Wilfred his warm admiration of the animal's abilities. Thrice Crœsus coursed the field, gradually narrowing the circle traversed, until the ears of the trio were greeted with a welcome bark denoting success.

The spot whence the sound came was hid in sombre gloom, and the inspector thought it was hardly prudent to use his dark-lantern as yet; for the lights that shone from the farm-house near by indicated that the farmer or some one of his family was still up. Wilfred had a resource by which to dispel the quandary in which the inspector stood. Placing the two forefingers of his left hand in his mouth, he gave a clear, ringing whistle. Crœsus heard it, and was silent; but scarcely a minute elapsed before he was at the side of his master, and ready to conduct him to the lodging they had formerly occupied. Then the inspector, in spite of the danger of discovery, was obliged to light the dark-lantern in order to commence operations. He condoled himself with the remark:

"These country people are superstitious; and if they should see the light, they will attribute it to the pranks of Monsieur Will-o'-the-wisp, providing we preserve the strictest silence. Forward!"

Crœsus led the way to the hayrick, and Achilles prepared to take an active part in the night's performance. The ground beneath the hay was of a soft and spongy nature, and he threw aside the pick as a useless implement. He plied his spade, however, like a man who is accustomed to digging trenches, the focus from the inspector's lantern serving to light up his field of operations. Not more than a dozen sods had been turned by the strong arm of the Titan, when something that sparkled like broken glass in the sunshine attracted the eagle eye of the inspector, and he ordered Achilles to stop digging.

The light did not shine on the inspector's face, but his manner of speaking convinced Wilfred that he was terribly agitated, although not unaccustomed to thrilling sensations. Wilfred, for his own part, felt like swooning when he saw Achilles stoop down and pick up a trinket shaped like a diamond, star-studded with emeralds. Achilles handed the prize to the inspector, who scanned it closely for a moment by the light of the lantern, and then passed it to Wilfred. The sharp eye of the lapidary detected instantly that the stones were paste; but the bauble was otherwise a perfect fac-simile of a beautiful jewel that decorated the bosom of the rich Count D'E——. Jacques Legendre had buried the counterfeit jewel with the body of his Polish confederate, together with all the garments he himself had worn while personating the character of the wealthy young nobleman.

"Be careful," said the inspector, "for I think we are 'burning.'"

Achilles threw aside the spade, got down upon his knees, and, like some gigantic ghoul hunting for prey, scraped the sandy soil aside with his brawny hands.

Barely three minutes elapsed, when the partially decomposed face of a human being appeared upon the surface. As Jacques Legendre never took time to embalm his victims, the stench was intolerable; but the inspector had foreseen the difficulty, and he now fortified the nerves of the party with brandy, of which Achilles was allowed a double portion. The prize they sought for was soon unearthed and placed in the sack, which Achilles shouldered as he would have done with an equal weight of salt or flour. This temporary shroud of Jacques Legendre's Polish confederate was of the strongest linen, treble lined, and covered with a coating of pitch inside and out, to render it perfectly air-tight—else the stench from the decomposed body would have been unbearable.

When they reached the coach, Achilles, with easy indifference, handed his burden to Faubourg St. Antoine. The driver had no suspicion as to what the sack contained, and placed it under the seat as he would any other article of freight. The fact of the case might have shocked his nerves, as he was of a convivial turn of mind, and not partial to dead men or ghosts. Accustomed to the dark and unwholesome slums of Paris, he never noticed the unpleasant smell attached to his charge, and thought of nothing else so much as the fifty additional francs promised him by the inspector if the coach should be at Papa Lambert's an hour before daylight.

So well had Monsieur the Prefect organized his plans, that on their return route their passports were scarcely glanced at by the officers on duty; and, no accident occurring by the way, Papa Lambert received his unwelcome guests again at the hour of four in the morning. Faubourg St. Antoine helped Victor to unharness the team, while Achilles conveyed the sack and its ghastly contents to the apartment occupied by Doctor Balthazar. Then Monsieur the Inspector gave instructions to every member of the party that he must be ready to start at a moment's warning. They would not tarry for breakfast, as the worthy doctor, through the tender care of their generous host, had quite recovered from his indisposition, and was ready to start in a quarter of an hour.

Whether the sack contained gold or other treasures was a deep mystery to the mountebank; but he was sensible enough not to ask the inspector any impertinent questions. As regarded his own safety from the clutches of the law, he had been informed that he was not wanted for the present, though whether his arrest was to be delayed for a day, a month, or five years—ah! there was the rub. He was conscious that the authorities knew him as the confederate of a gang of counterfeiters, but they did not dream that he was a secret assassin, for the prefect of Paris never allowed a criminal of that kind to remain at large. When the inspector met him at the foot of the stairs, placed his hand in a friendly manner on his shoulder, and reiterated: "Your safety is guaranteed for the present, and the hospitalities you have extended to us shall be amply repaid," he did not tremble, and stood his ground like what he was not—an honest man. There was a reason for his bravery. He had already concluded that the inspector would give him at least a week's start, and with such an advantage the ocean should roll between him and the soil of France. But when his interlocutor, in the same cosy and affable tone, continued: "And now, my dear Monsieur Lambert, you will further oblige me by disposing of the contents of the sack that you saw Achilles convey to the room of Doctor Balthazar (you are not afraid of a dead body)," he shook as though stricken with a sudden ague. "You need fear nothing," continued the inspector, "so long as you keep secret; and now, I bethink me, the cellar of your hospitable mansion ——"

Papa Lambert, beside himself with terror—for nothing this side of the grave was of a ghastlier white than his wrinkled face—made a clutch at the inspector's throat, when, quick as a flash, he found himself clasped in the arms of Achilles. Cunning as Papa Lambert was, the inspector, who had foreseen such an occurrence, had overreached the crafty mountebank by stationing the gendarme in the shadow of the hall, to be ready in case of emergency.

"You squeeze the life out of me, ogre!" gasped Papa Lambert.

Achilles, not fancying his new title, rather increased the pressure. His clasp was like the coils of the Laocoon, and the mountebank sent up a shriek of agony. The inspector intimated that the lesson was sufficient, and the automaton, prompt to obey orders, relaxed his grip. He did so in the nick of time, for Papa Lambert's ferret eyes were bulged out of his head, and his ribs were in no small danger of cracking.

"Monsieur Lambert," said the inspector, "you should not allow your passions to get the better of your judgment. I am well aware the cellar of this house is the sanctuary where you conceal your hoards of counterfeit coin, with which, having more important business on hand, I have no desire to meddle at present. When I want you, as I said before, I shall not send a courier ahead to announce my coming."

Papa Lambert breathed freely, and made an apology for being so hasty. The inspector did not suspect him of murder, and would not visit the cellar on the present occasion; and his fertile mind had already conceived a plan to stop further investigation.

"Bury the sack in the cellar, my good friend," continued the inspector in his patronizing way; "and if you keep the secret faithfully, I can promise you (if you do not push matters beyond the bounds of prudence) a long lease. I also hope you will consider I am doing you a favor; for, if pirates' and highwaymen's stories are to be believed, the body of a murdered man is a special safeguard over unholy treasures."

At that moment the voice of Doctor Balthazar was heard at the head of the stairs:

"Monsieur the Inspector, please have everything in readiness for our immediate departure. Eureka!"

The voice of Doctor Balthazar was clear and ringing, totally unlike that of a man who is suffering from indisposition. The inspector knew in an instant the sovereign panacea that had restored the gouty old gentleman to convalescence, and it was far more valuable than the golden elixir invented by the charlatan Cagliostro. Once more he impressed upon Papa Lambert's mind that he must obey the injunctions given him, or brave the fiat that should make him a head shorter; and then bustled about the premises with such effect that the magic word "Eureka" had hardly ceased to echo through the halls of the old mansion before the company were all safe on board of the coach, and scudding towards Paris at the rate of twelve miles an hour.

Day was breaking when they had left Papa Lambert's residence a little more than a mile behind. The inspector, as if inspired with a bright thought, thrust his head out of the coach-window and looked back to reconnoitre the premises. The house was still in view, but a thick cloud of smoke was bursting from the roof, and jets of flame were shooting from the windows of the upper story. The inspector deemed the subject so important a one that he immediately imparted his knowledge to Doctor Balthazar, but was somewhat taken aback when the disciple of Æsculapius responded from beneath his muffled face:

"He has acted precisely as I thought he would."

"And as I surmised, myself; but I thought he would first insure, and then remove his choicest valuables."

Doctor Balthazar gave an audible chuckle, quoted the oft-repeated adage—"Desperate diseases require desperate remedies"—and seemed averse to continuing the conversation. Wilfred Shaw, whose heart was not thoroughly hardened, could not refrain from asking the inspector, in spite of the dereliction of duty, if he thought Gretchen, deaf and crazy as she was, had escaped from the burning house. The inspector replied coolly that, according to his firm conviction, she had not. Wilfred, forgetting for the moment that he was on duty, and was only to obey orders, made a movement as though about to jump from the coach; but the inspector brought him back to reason with the remark:

"The house is old, and burns like tinder. Before you could reach there, it will be reduced to ashes. If Papa Lambert purposed her escape, she is safe enough; but if otherwise, I can only hope he had mercy enough to strangle her before he committed the arson."

Wilfred, who was still uneasy in his mind, notwithstanding the inspector's sage advice, thrust his own head out of the window to survey the scene. As he did so, the roof of the house fell in, and a shower of sparks shot up toward the sky. If Gretchen was in the building, she was beyond human aid; and Wilfred grew pale as death as he thought of the unhappy creature's untimely fate. His feelings overmastered him so much that he was forced to ask the inspector another question:

"What cause could the mountebank have for disposing of his wife in so cruel a manner?"

The inspector was all suavity and good-humor. The restoration of Doctor Balthazar to health was possibly the cause of his being so conversational.

"All is easy enough to comprehend, monsieur, if you only sift the case like an advocate. Gretchen had ceased to be useful, and had lived beyond Papa Lambert's whims and—if I am allowed such a curious word—likings. She knew his secrets, too; and though he bore a reputable character in the neighborhood where he has recently been dwelling, he feared that her crazy jargon might some day betray him. He compelled her to marry him because she had money, and then, with no more principle than a heathen, drove her into madness by his cruelty. As the saying goes, I imagine he has 'killed two birds with one stone,' for he was no prodigal, and there must be other reasons for his making a bonfire of his house than giving Gretchen a funeral pyre costly enough to render a Hindoostanee widow mad with envy. I wish I had given the cellar a closer inspection; but it is useless to regret my inadvertence now, for Papa Lambert, like a sly old fox, has covered up his tracks most effectually."

Wilfred thought as much, but said nothing more to bring the inspector's fine powers of logic into play; while Achilles, who had not been disturbed by the conflagration, the jolting of the carriage, or the arguments of his superior, relapsed into his usual state of torpidity when off duty.

They changed horses again at the roadside inn where they first halted on their route to Limoges, and Wilfred was more than astonished to see the old gentleman in the white neckcloth and green spectacles, now known to him as Doctor Balthazar, leap from the coach with the suppleness of a dancing-master. Nothing could be more convincing that the air in the vicinity of Papa Lambert's possessed a large supply of curative qualities, and was especially beneficial in a case of the gout. When the doctor entered the tap-room, and in a cheery voice—slightly smothered by the muffler, which he never appeared to take off by day or night—ordered brandy-and-water for the party, and did not forget to suggest a rousing steak and a bowl of milk for Crœsus, Wilfred could not have been more astonished if he had suddenly turned a somersault, or performed some still more wonderful athletic feat. The spruce landlady and the obese landlord of the house were evidently unconscious of the quality of their special guests; and so well did they perform their parts, that in less than half an hour the party were refreshed, and in high glee were whirling towards their ultimate destination.

Doctor Balthazar seemed to change his nature hourly, and, in fact, from a sombre grub was gradually developing into a bright and joyous chrysalis. He praised Crœsus, gave Wilfred many friendly admonitions, and carried on an animated conversation with the inspector concerning the prospects of the Emperor, the weather, the crops, and other interesting items. In fact, the conversation never flagged until the wheels of the carriage struck the streets of the great city, which happened about the hour when the nimble lamplighters were commencing their nightly work. Then Doctor Balthazar, for the first time, assumed the reins of authority, and to the driver's inquiry: "To what place shall I convey you?" responded: "To the office of the prefect of Paris."

Wilfred Shaw was quite sanguine that Doctor Balthazar, having the Count D'E——'s splendid diamond in his possession, would be graciously received by the great man who stood at the head of the Parisian police. So peerless a gem would pave a beggar's way to the court of a monarch. He flattered himself that he also would be received with high favor for the notable part he had taken in the transaction, assisted by his canine friend; and he resolved that nothing inferior to a collar of pure gold should repay the trusty animal for its fidelity.

When they arrived at the office, Wilfred observed that, though the inspector was received with much courtesy by the officials on duty, they paid far more deference to Doctor Balthazar. He did not wonder much at this; for, in spite of all distinctions of rank, doctors have even kings at an advantage. A wrong purge or powder has often dismembered an empire more effectually than the cannons of an invading enemy. The Chinese have a system that might be beneficial to our modern civilization. They employ a physician by the year, but they suspend payment as soon as they cease to enjoy good health.

The inspector unlocked the door that opened upon the private sanctuary of the chief of the Parisian police, and Doctor Balthazar motioned Wilfred Shaw to follow him into the mysterious apartment. Wilfred complied, reflecting on the startling privileges allowed to the profession.

"Ah!" he muttered, "I should have studied for a doctor, instead of a lapidary. Doctors have such rare advantages for acquiring information."

The doctor shot the bolt in the door to prevent intrusion, and said, with a low chuckle, which seemed to bubble up from the folds of his white neckcloth:

"Did you ever see Grimaldi perform, Monsieur Shaw?"

"Never," said Wilfred, who had no idea of what Doctor Balthazar was driving at.

"Then you have lost a treat, and critics will back me up in my opinion. I have heard the disciples of Thespis, who are not averse to using strong adjectives, often assert that he was immense. Now, as I am a capital imitator of the great clown (my bump of self-esteem was always rated high by phrenologists), I am going to show you something funny. To begin, I shall call my pantomime 'The Grub and the Butterfly.' All attention!"

Doctor Balthazar unwound the triple-folded white neckcloth in which his throat and chin had been buried for the last few days, and revealed to the astonished eyes of Wilfred Shaw a portion of the features of the prefect of Paris. The strange pantomimist continued the performance by tossing the snowy wig, which had given him a sage and medicinal look during the journey to and from Limoges, to the farther end of the room, and, the astonished spectator beheld in its stead the dark hair, slightly sprinkled with gray, of the prefect of Paris. Grimaldi could not have performed better or with more dispatch. Article after article of clothing was disposed of with astonishing celerity, until finally the transformed Grub gave the gout a kick sufficient to send it half way back to Pandora, and there stood, transformed from Doctor Balthazar, the prefect of Paris. The changes were made so quickly that Wilfred was breathless with astonishment. Had the performer turned his attention to the stage, instead of to the vocation he followed, he would have realized a fortune. Only when, in order to complete his pantomime with a grand tableau, this wonderful man drew from his pocketbook the famous gem that had caused so much trouble, and held it up to Wilfred's view, was he fully able to comprehend Monsieur the Prefect's admirable system of ferreting out crime.

"Thanks to the aid of yourself and Crœsus," said the great man, "I have brought things to a successful issue; and I mean to double the pay I promised you. A person with your frugal habits can do well in London with forty thousand francs."

"London, Monsieur the Prefect!"

"Aye; that is, if you think my advice worthy of being taken. You are a British subject, and the conscriptions of Napoleon have leaped beyond the boundaries of France, and may possibly reach Nuremberg. Whether the continent is to become Republican or Cossack is a question of time. Since the conceit was taken from Von Tromp, the wooden walls of Albion have been deemed impregnable, and trade and commerce flourish bravely behind them. I will give you a passport in the morning, and also take the safest measures to restore to the Count D'E—— his property."

"And the assassin, thief, and forger?"

"Monsieur Wilfred Shaw, you have served me faithfully thus far, and I would have you do me one more service."

"I am ready to engage in any enterprise Monsieur the Prefect desires."

"Then forget that such a man as Jacques Legendre ever existed. Blot his name, and everything connected with this affair, from the tablets of your memory; for, be assured, when the Count D'E—— comes to know the whole truth, as to which I shall be obliged to inform him, he would rather place his own head under the guillotine than force the charge against the man who defrauded him of his valuable diamond."

"And my old master, Rudolph F—— the lapidary?"

"Few have ever believed that he is guilty, and it shall be my special care to convince the world he was wrongfully accused."

Wilfred felt grateful for the promise, and acknowledged as much to Monsieur the Prefect.

"Then we thoroughly understand each other; and if you remain secret, you can rely upon me as a firm friend, should you ever desire to visit France when this cruel trade of war is over. To-morrow, by ten o'clock, your passport will be ready, and I shall have the pleasure of wishing you a safe and happy journey to your native land."

The tears stood in Wilfred's eyes when his patron unbolted the door and shook his hand warmly in the presence of Monsieur the Inspector.

On the following morning he took the diligence for Calais, accompanied by Crœsus, the ever-faithful companion of his travels and trials.

TO BE CONTINUED.

MY BULL HUNT.

I wanted to hunt bulls. I had read with fiery ardor the thrilling account about the subjection of that famous beast of Chillingham; and, oh! I yearned to do the like. I longed to track down the monarch of the pasture, out free upon his pathless wilds, and there to show myself worthy of my foe, and give (myself) a proof of inherent self-possession, calmness of purpose, and deadly strength of nerve. How I had pondered over it, and reveled in the feast of my prophetic imaginations! To track the great mammoth upon his native heath; to see him in his bovine haunts; to be all alone with him, face to face, at his secluded lair! This—this *would* be sport.

The time arrived. I need not say how. It would deprive my narrative of its romance if I related the fact of my meagre, overprized fortnight's holi—vacation, I mean, crowning at length the weary toils of a year. Of course, I don't descend to business; no, I'm an "adventurous youth" (that's the term!), full of pedigree, and high blood, and vigor, and spirits, and all that.

Well, I was going to spend one-half of my va——— that is, the time I was about to devote to "a run in the country for a shot"—at a farm-house, say in Berkshire; and the other half of that time with a friend in the north of Scotland. There, in that latter place, was my achievement, my long-longed-for feat, to be carried into execution, to become an actual fact, and be stored away in the annals of my diary.

I was at the Berkshire farm-house, and was going out after luncheon for a walk; so I asked my host if he'd got any bulls on his establ——— on his land.

Yes—one. A very fine animal; new, perfectly quiet; was in a field, away so-and-so, about a mile and a half. Why did I ask?

"Oh, nothing! Only I thought I should like to go and see this bull—to see what I think of him, you know."

Should he go with me?

"Thanks, no—I had rather go alone, and have a quiet pipe along the meadows."

Reader, I was dissembling. I wanted to see that bull, because I thought that to examine him carefully (especially a *quiet* one like him), and to scrutinize his eye—that target-spot where the bullet should enter on its deadly errand at the critical moment—would do me good: would give me practice, as it were, for my coming sejourn in the north.

I meandered forth. I wandered across woodlands, and through pastures, over hill and dale; and everywhere I was saluted with the joyous harmonies of Summer's gladness. All nature was singing, and my heart was light; and—and—I chanced to look up, and there, right before me, stood that noble emperor of the meadow. Awe-inspiring and grand he looked, with stately pride erect, in all the conscious possession of symmetry and power. (You should go and see.)

Afraid, did you say? Ahem, what?—a—how do you mean? I—I scarcely understand you.

I happened to want to smoke just at that moment, and suddenly remembered I had left my light-box behind. I wanted to smoke at once. I was in a considerable hurry for a smoke; so I started off, there and then, after my light-box. I did not walk, because I wanted to smoke immediately, and so I advanced with some celerity. I may say, I ran. I was really anxious for a smoke, you understand.

Now you come to call my attention to the fact, I think I *did* hear something like the sound of that bull following me. I suppose he was taking a little exercise around the field, but really I scarcely noticed it at the time.

However, I arrived at the boundary-wall of the meadow, and feeling inclined for a rest for a moment after my walk, I jumped on the top of it. The bull also arrived at that wall just after me. Of course he remained below. He looked up at me and I looked down at him. It was a capital opportunity for examining his eye, and I took advantage of it. You see, we were not far off each other, and I was quite close enough to take my observations. I mean, I had no occasion to get down in order to be nearer the bull—I could see quite distinctly from where I was.

Presently I lit my pipe, and after I had done that I noticed that I had my light-box with me all the time. Just think of that—all the run for nothing! I also began to wonder whether bulls—wild bulls, you know—ever ran at people; if so, it was a very lucky thing for me that this was a quiet bull.

He was very tame—quite domesticated, in fact. He would not even go away; but there he stayed, close to the wall, and looking up at me as if he wanted to make friends. Then he switched his tail—burah, I should say—about a bit; and occasionally took a turn around in a small circle, and stamped, and snorted, and pawed the verdant sod for a time. It was quite interesting to watch him in his native state; and now and then, when he had done these antics, he would make for the wall and try to get upon it. I suppose he wanted me to stroke him, or scratch his throat, or something—like we do Pussy at home.

And when I had lit my pipe, and thrown away the vesuvian, I am sorry to say that it accidentally alighted on the bull's shoulders. I am correct in my expression that it alighted there, because in about seven-sixteenths of an instant a little puff of blue smoke, from frizzled hair, came up, and the bull immediately began to lose his temper. He got quite violent. I felt sorry for him, because, you understand, I saw that the poor animal was in pain; and I had half a mind to get down and take off the nasty vesuvian, and pat him, and afford him some little comfort by kindness; but it did not go beyond half a mind.

At length I perceived that the bull was really out of temper—indeed, he looked at me quite angrily sometimes; and then it struck me that perhaps it might not be quite safe for me to get down. So I waited and waited, but the bull would not go away; and I smoked pipe after pipe, until all my tobacco was gone.

I regret to say that the bull went and got right under one or two other vesuvians as I threw them away. It was a great pity, because I felt sure they must have hurt him sometimes; indeed, he once or twice distinctly showed it in his manner; my vesuvians were "flamers." Still, there he remained close by, continuing to execute his odd movements and acrobatic tricks at intervals, and not seeming the least inclined to "move on."

I began to get very tired of being on that wall. I had remained there some hours, and had taken observations of the bull sufficient for all practical purposes. On referring to my watch I found that dinner-time—half-past six—had long since passed.

The sun began to sink, and inklings of dusk became apparent. I did not know my way back in the dark; and besides, I did not care to walk through a field with a strange animal in it, like this bull, after evening came on. Of course, in the middle of the day it would have been quite a different thing.

At last I made up my mind that I *must* go, and—

"When a big-souled man resolves, he can perform."

I was determined to get away before dark somehow; but while I was turning the matter over in my mind—suddenly a thought struck me! I got down, *the other side* of the wall, and walked home.

TIME.

In vain we search the annals of crime
For so monstrous a thief as old Father Time;
Still no earthly being can boast of the power
To hold the old robber in bondage an hour.

Onward he marches at a furious pace,
Never halting a moment in the terrible race;
And this hoary old monster is only content
When on errands of plunder his footsteps are bent.

He robs us of beauty, of youth and of grace,
He bows the fair form and disfigures the face;
His footsteps leave deeper their impress each day,
And he turns the brown locks and the golden to gray.

MY FRIGHTS.

There are some people who aver that they have never been frightened. As I am far from being a strong-minded woman, I cannot say as much. Perhaps I am too easily alarmed. I am, for instance, afraid of a cow. It may be very silly; but I cannot help it. All the pleasure of a country walk through a fine landscape has been often spoilt for me because of cattle in a field. If I pass through them without being tossed or gored, the recollection that I have got to come back again remains with me for the rest of the day. As for a bull, I would rather never see the country than run the chance of meeting with such a creature. A dog is thought to be a very harmless animal—a domestic animal—and the "friend of man." He is not, however, the friend of woman—or at least of a nervous woman like me. I should be afraid to write down how often I have been prevented from calling at a friend's house by the presence of a little poodle or terrier upon their doorstep. I should as soon have thought of disturbing an adder. The Romans (a people quite remarkable for their courage) used, I am told, to paint *Cave canem*, "Beware of the Dog," at their front-doors; but such a warning would have been unnecessary in my case. I am always fully "Beware" of it. Every farmyard in the country has a dog, and that is why I don't like farmyards.

My widowed sister-in-law (the fat one) and myself once lived in such a place a whole Summer, during which I lost more flesh than if I had been all the time in a Turkish bath. From sunset to sunrise I was in a perpetual fright, from fear of robbers: and when the days grew shorter, and the nights longer, the place became insupportable, and I fled from it. The usual nightly programme was as follows: My sister-in-law, who occupied the same apartment as myself, would fall asleep as soon as her head touched the pillow, and leave me, as it were, alone, a prey to my terrors. She always reminded me of the irritating bedfellow described in ghost-stories, who will *not* wake while the apparition is peeping through the bed-curtains at *you*, and who, when all the dreadful things are over, cannot be persuaded that they actually occurred. Next to ghosts themselves, I dislike people of this cast, and would almost as soon have no companion at all. If the wind was up, I at once began to picture to myself a band of ruffians effecting a forcible entry into all the rooms below-stairs, and giving shouts of triumph at the ease with which they accomplished their purpose. We could not afford to keep a man-servant, and even if we had done so, I should have always imagined him the accomplice of the burglars, or coming up-stairs upon his own account with a carving-knife concealed in a scuttle of coals, as I had once read of in a book. Our house pretended to no means of resistance, and I always placed the plate-basket and its contents upon the landing of the stairs, in hopes that the gang might take what they came for, and go away without asking for my money or my life. On a particular occasion, being unable to sleep, I fancied that I heard the approach of robbers up the stairs. Being no longer able to contain myself, I with an effort roused Charlotte, who, however, pooh-poohed the whole affair and dropped to sleep again, leaving me to my fears.

However, one very wet and dark night she got a pretty fright herself. It was a little past midnight. The drip, drip, drip of the rain was ceaseless, but for all that, as I lay awake, I could hear men's steps without, plashing in the pools it made, as the wretches walked round the house looking for the most convenient point of entry. Then I heard the back-door go—it burst open with a sort of muffled violence, like the sudden outpour of a waste-pipe—and then that "pit-a-pit" I knew so well, of feet coming up the stairs. Then a pause of frightful significance.

"*Charlotte!*" cried I, in an agony, "they are really here. They really are, this time. Wake, wake!"

"Rubbish," cried she. "I am wide awake, and hear nothing."

"They are just outside the door," whispered I; "they are listening at the key-hole. Hark!"

"I certainly hear eaves dropping," was her heartless answer (she was a woman who enjoyed a joke, and her fat sides wobbled with mirth at this one); "but it's only the rain from the roof."

"I tell you," said I solemnly, "there are robbers in the ——"

Here something fell in the drawing-room beneath us with a hideous crash. In an instant Charlotte had flopped out of bed, seized the lamp, and was about to hurry from the room. "No," said she, pausing in the doorway; "it is better that they should not see *me*, but that I should see them."

It was certainly much better, considering Charlotte's very slight attire, that the robbers should not see her.

"Stop!" cried I; but the fatal deed was done, and I was left in darkness.

Dreadful as it was to accompany her upon such an expedition, it seemed a thousand times worse to remain in the room alone, and, trembling in every limb, I hurried after her.

To reach the drawing-room, it was necessary to pass through the dining-room. It was pitch dark, but I could hear her breathing hard (for her stoutness made her very short of breath) as she made her way round the table that occupied the centre of the room. Fear lent me wings, and I hurried round the other way to meet her, and rushed into her arms just as she was feeling for the drawing-room doorway. Directly I did so, she uttered a shrill scream, and fell on the floor in a dead faint. I had forgotten that the poor dear did not know I was pursuing her, and she very naturally took me for the robbers. I suppose I fainted too, for the first thing I remember was hearing a loud purr close to my ear, which proceeded from our favorite cat, who, having knocked down the fire-irons in the next room (which was the noise we had heard), had come, as it were, to assure us that there was nothing the matter. That was the last night we spent in our country-house; and I remained in town for three whole Summers afterwards. Though fresh air and "change," I was told, were indispensable, I resolved to do without them, since one might just as well die as be frightened to death.

In the July of the fourth year, however, I received an invitation to the sea-side, which I really thought it safe to accept. My host and hostess lived at Disney Point in Cornwall, a very lonely spot, it is true, but one in which no burglary had ever been committed within the memory of woman. "There were no bad people," wrote my friends, who were aware of my nervous peculiarities, "within a hundred miles of them." When I reached their house, I was really inclined to believe that this was the case. A more beautiful and retired spot than the little village in which they dwelt, or one inhabited by a more simple and innocent set of people, it is impossible to imagine. It was situated in a wood ravine, through which a trout-stream ran down to the sea; and upon the hilltop, between it and the ocean, were the most picturesque church and churchyard I, or anybody's eye, ever beheld. From the house we could only hear the distant whisper of the waves, like the murmuring hum of bees; but they were giant waves, and the rocks were torn and split with their fury into weird and horrid shapes. It was the grandest sea-coast I had yet visited, and all day long I sat beside it with my sketch-book, or merely watching the white wrath of the breakers, and listening to the thunder in the caverns at my feet. I was not at all afraid of the sea—when I was upon the land. Indeed, I am not alarmed at anything (notwithstanding what some people say to the contrary) unless there is a reasonable cause for fear. For instance, I am not afraid—at least, I *was* not, until the terrible catastrophe occurred which I am about to relate—of supernatural apparitions. When I announced my intention, one evening, of going up the hill to sketch the churchyard by moonlight, there arose quite a rude titter in the drawing-room. "Surely not alone, Mary Anne? Let one of the girls go with you," said my hostess.

"What is there to be afraid of in a churchyard? No, I thank you," replied I proudly. "The miserable superstitions of the country do not affect *me*, I assure you."

"But it is so lonely up there, my dear!"

"What of that? Solitude and stillness are the fit accompaniments of such a solemn scene. I had much rather go there by myself."

I was resolved to exhibit my independence, as well as to do away with any false impressions my excellent hostess might have received from Charlotte or others with respect to my courage; but at the same time she need not have reminded me that it was "so lonely up there." I did not expect to find Disney churchyard the centre of fashion, or the scene of an excursion picnic, at ten o'clock at night, of course; her remark was officious and unnecessary, and at the same time it made my blood run cold. However, when the moon rose, so did I, and, sketch-book in hand, toiled up to the old church, which was also, from its prominent position, a landmark used by sailors, which taught them to avoid the rocks at Disney Point. Whatever might be the matter, there was always a wind up there, and even in that still Summer night it was wandering about the grasses of the graves, and whispering into the ears of the stone gargoyles of the church, which seemed to grin in malice at its news of storm and wreck to come.

I seated myself on my camp-stool, just in front of the porch, and began what I intended to be a hasty sketch—just a few strokes, to be filled in at my leisure, for I felt the situation to be "uncanny," and already wished myself at home. My fingers shook a little, certainly not with cold, and, though the architecture was said to be a "fine specimen of the perpendicular," it did not appear so in my sketch.

Suddenly I heard a subdued sob; the utterance, as it seemed to me, of some poor creature of my own sex in distress. It came from an obscure corner of the churchyard, where the graves were not so well cared for and tended as the others were—a spot, I had been told, where those were laid whom the pitiless sea had drowned. When a ship was cast upon the rocks yonder, it was rare even for one of its crew to reach that rock-bound shore alive; and after a great storm, whole ships' companies were sometimes buried at once in the churchyard of Disney Head.

I listened with beating heart, and the sound was repeated; and this time I felt sure it was as I had supposed. Doubtless, some woman had come to weep in secret over the grave of her sailor son or husband; there was no need to be frightened in such a case. It might be that I should be able to give her comfort. I arose, and, moving towards the wreck-corner (as it was called), could dimly make out a woman's figure kneeling at the head of a grave. In the presence of so great a sorrow, I seemed to lose all selfish fear, and ventured softly to address her. She did not reply, nor even so much as turn her head, though I felt certain she must have heard me; and since she was a woman, and did not speak, I felt there must be something very wrong with her. As I drew nearer, I beheld a spectacle that overwhelmed me with pity. The unhappy creature before me was naked to the waist, and, with her arms straight down by her side, was gazing on the grave beneath her with a look of indescribable despair. She shed no tear, but her eyes wore a look of hopeless woe and yearning beyond all ordinary sorrow.

"You are killing yourself, my poor woman," reasoned I, "to kneel there in such a plight. The dead you mourn can ask no such sacrifice as that you should join them."

But again she answered nothing; and then, to my horror, I observed that she had dug another grave, at the head of that she was watching, and was already buried in it up to her waist! Was she, then, bent upon committing suicide, or was she herself an inhabitant of the tomb, like those around her, and were the graves indeed giving up their dead at that witching hour of night, as I had read of, but had not believed?

In an agony of terror, such as I had never before experienced, I flung down my sketch-book, and rushed from the churchyard and down the hill.

"What *is* the matter, Mary Anne!" cried my amazed hostess, who was sitting up for me with her husband in the parlor, as I tore into the room shrieking for help.

"Matter!" cried I. "There is a poor young woman, with nothing upon her, half buried alive in the wreck-corner of the churchyard. She has already lost her sight and hearing, for she took no notice of me at all."

"Impossible!" cried my hostess.

"But I've *seen* her," shrieked I. "Not a moment is to be lost."

"Ah, bless you! we've seen her too," said my host, laughing. "It's the figure-head of the *Bella*. When the ship came ashore, we stuck it up at the captain's grave, by way of headstone—poor fellow! She's not got much on her, it's true; but I don't think she'll hurt."

OPERATICS ON THE HALF SHELL.

Owing to the high price of admission to operatic performances, and the consequent inability of the masses to take in such expensive amusements, we have directed our art-ful designer to prepare for us an illustration of grand opera as it is rendered at our Academy of Music. On the first page of this issue of THE CLIPPER will be found the result of his high-handed operations, in a truthful representation of our most exalted singers in an olio of lyric gems culled from the favorite operas of the day. Here, the reader has for ten cents what otherwise would cost him three or four dollars; for, with a skill for which we had not given him credit, our own artist, from designs taken on the spot, has given us a grand combination bill, comprising "Lucia," with Miss Kellogg as Lucia; "Faust," with Maurel as Mephistophiles; "Lucrezia Borgia," with Campanini as Gennaro; "La Perichole," with Capoul as Piquillo, first time; "Norma," with Torriani as Norma; and "Les Huguenots," with Nilsson as Valentine. This, it will be seen, is a bill of rare excellence, well calculated to bring out the strong points of each vocalist; and our artist, with the true inspiration of genius, has depicted each precious vocalist at the moment he or she is engaged in the laudable effort of giving force and life to the crescendo or the diminuendo passages, as the case may be. Observe with what truthfulness to nature he has limned the pose, the bearing, the very gesture even, of each illustrious exponent of lyric art. By a little close attention, you may almost catch the pure soprano of the prima donna as it meets and mingles in accord with the dulcet strains of the *tenore di grazia*, and the equally sweet notes of the prevailing contralto. As if obeying Hamlet's injunction to the players, our combination, it will be seen, are suiting the action to the word, and vice versa; and here it is again that the genius of our own artist stands out in bold relief. Our patrons will no doubt thank us, not only for the striking picture, but also for placing grand opera and its equally grand exponents within the reach of all, and thus aiding in popularizing music. We have always maintained a firm attitude against the high scale of prices charged for operatic performances; and now that we are enabled to place the same standard entertainment before the public for the reasonable price of ten cents, "there is nothing left to be desired."

NEW YORK CLIPPER.

SATURDAY, JANUARY 24, 1874.

TO CORRESPONDENTS.

☞ Letters [illegible] plied to only through [illegible]

INQUIRER, Kensington.—[illegible] Brougham on Thursday evening, Nov. 13, [illegible] "The Stage-struck Irishman" at the Old Bowery, [illegible] at 7 o'clock and terminated [illegible] P. M. He, with a portion of his company and [illegible], then took [illegible] for Jersey City, and [illegible] City for Philadelphia, Pa., at 7.52, arriving at the Kensington depot at 10 o'clock precisely. The party then took stages to the National Theatre, Walnut street, above Eighth, arriving there at 10.30. The performance at the National, consisting of a first-class circus and a dramatic company, commenced at 7¼, and terminated at 10¼ with "The Maniac Lover." During the evening telegrams were read to the audience stating how far the company had proceeded. John Brougham played Powhatan in his own burlesque of "Pocahontas," and the curtain rose for that performance at 10.30 and fell at 12 o'clock. The invited guests, who occupied seats in the circus ring, then, with the performers, took supper at the Girard House, after which they returned to New York by special train.

C. J. H., Richfield Springs.—1. If the rule is as you say, it is sheer nonsense. But we remember having altered that rule, along with several others, many years ago, and in yet another code to have caused it to read as follows: "Playing before all the balls have ceased rolling is foul." As altered originally, and as still a part of the late Michael Phelan's code, the rule reads: "If the striker *play* at a ball before it is fully at rest, or while any other ball is rolling upon the table, the stroke is foul." 2. Your second question ceases, therefore, to have any force. 3. All the billiard codes save one are silent upon that point, and hence we prefer not to decide. You can procure that exceptional code by addressing G. E. Phelan, 7 Barclay street, this city. Then see "Rule VII—Duty of Players."

COURIER HOSE, Titusville.—During the existence of the volunteer fire department of Philadelphia, how was the chief engineer elected, by the firemen or by Councils? ......At first there was a board of directors—consisting of one representative from each company—who chose three men; these three were returned to Councils, who elected one from that number to be chief engineer. Assistants, of whom there were seven, were elected in the same manner. This plan did not last long; and afterwards the firemen elected them, each company being counted as one vote; those elected were returned to Councils for confirmation. This system continued to the end.

G. W. L.—We have no bill of the performance referred to, nor do we find the cast of "The Seven" (a garbled version of "The Seven Sisters") in our files. Among those who made their first appearance was A. H. Sheldon (it was not stated as his first appearance on any stage), who performed a song-and-dance, and we think he must have been the person to whom you refer.

PICAYUNE BUTLER, Boston.—John Butler, who was popularly known as "Picayune" Butler, was an excellent banjoist and bone performer, and engaged with many minstrel troupes. He was not "champion banjoist of the world," that title having never been properly contested for. He died of heart-disease, in this city, Nov. 18, 1864. We have no sketch of his life.

E. F.—1. You can get no such position until you have gained some reputation. 2. There is no book published giving such instruction. 3. July or August is the best season to secure engagements. 4. You would have to pay your own expenses to the point of starting. 5. The business, like any other, has to be learned thoroughly by actual experience before you can command either engagement or salary.

JOHN W. LA VINE, Ottawa.—1. Job Cobley fought six times, defeating Webb, Travers, Crockett and Chas. Callaghan, and being beaten by Bob Brettle and Jack Rooke. 2. Peter Morris, the English feather-weight pugilist, was of Irish extraction. He arrived in America July 21, 1867, and sailed again for England Nov. 23, same year. 3. He ruptured a blood-vessel while coughing, and bled to death, at Birmingham, Eng., Oct. 15, 1873, aged 33.

D. C., Ashland.—Thermometers were invented early in the seventeenth century, either in Holland or in Italy. Fahrenheit of Amsterdam introduced his scale in 1720, but Romer is supposed to have invented it. Celsius of Sweden introduced the centigrade scale in 1742, and Reaumur, a French savant, invented the Reaumur thermometer in 1731.

W. D. J. H., San Jose.—Julia Dean Hayne Cooper died in childbirth on March 6, 1868, at the residence of Dr. Cooper, her father-in-law, at 231 East Thirty-ninth street, New York. She was married to Dr. Hayne Jan. 20, 1855, and divorced from him at Salt Lake City, Utah, in Sept. 1866. Some time afterwards she married Mr. James Cooper of this city.

V. F. B.—The last time that "King John" was performed in this city, we believe, was Jan. 14, 1857. It was revived at the Bowery Theatre, then under the management of John Brougham, Dec. 29, 1856, with all of the late Charles Kean's accessories, combined with those used at a previous revival of the play at the Arch-street Theatre, Philadelphia. It ran for a fortnight.

AGNES.—1. A good English education would suffice, but you would find a knowledge of French of great advantage. 2. The only way to insure success would be to commence at the lower round of the ladder and work your way up. The study of elocution and the purchase of a wardrobe in advance would prove of little service.

MOLLIE, Lawrence.—1. We presume that they are two distinct persons. 2. Cannot say. 3. We do not answer such questions. She was born Feb. 19, 1836, and has been on the stage since she was thirteen years of age. 4. They are retained until called or sent for. 5. At Hohokus, N. J., and at a plantation a few miles from New Orleans, La.

BURT, Wales, Mass.—A sketch somewhat similar, or at least founded on a similar idea, we published in a former volume. We may come across it some day, so will hold yours in abeyance. Truthful James appreciates your sacrifice, and, as he puts it, "will cherish your memory till Time shall be no mower."

COLUMBIA AVENUE, Baltimore.—1. She has several times met with slight accidents. 2. She is living, and acted at the Bowery Theatre the past week. 3. THE CLIPPER ALMANAC is out of print. It was not on sale, but was gratuitously given to the purchasers of the paper. 4. It has never been beaten.

JOHN KEARNEY, Brooklyn.—1. Jack Randall was never champion of England. His weight was 146lb., and he fought sixteen times, winning every battle. 2. Dan Mendoza was born in 1763 and fought twelve battles—four with Humphries, two of which he won. He died Sept. 3, 1836, in Horseshoe alley, Petticoat lane, London, Eng., aged 73.

A. M., Hopkinsville.—1. We have always decided that a player cannot go alone after his partner has declared his intention of assisting, on the ground that it is too great an exposure of the hands held to allow it. 2. The American Hoyle holds a different opinion, and, we think, erroneously.

WINONA.—1. Yes; B can build a "ten" in a separate pile; but what good would that do B, since A could gobble it up? 2. He cannot claim a shuffle after the cards are dealt, in draw poker. 3. A three flush can beat nothing; it is quite valueless.

TOM AND JERRY, Paris.—1. Maggie Mitchell made her first appearance on any stage at Burton's Theatre, in Chambers street, New York, June 2, 1851, in the character of Julia, a child, in the comedy of "A Soldier's Daughter." 2. Watch THE CLIPPER for his route.

WELL-WISHER, Chicago.—The series of performances to which you allude were not only preannounced in these columns, but were also reported at their conclusion, just five days before the date of your communication. You surely must have overlooked the article.

H. L. R., Galveston.—We do not know the origin of "Ramps," as used in pinpool. "English," as used in billiards, had its origin in the fact that it was popularly supposed that an English player named Carr was the first to communicate twist or "side" to the cue ball.

H. A. R., Brown.—1. With proper and energetic management it should do so. 2. Very few. 3. As we cannot foretell the future, it would be impossible to tell what your average receipts in the places named would be. 4. That amount should do so.

E. A. G., Jr., Dubuque.—1, 2. Neither could command any salary until he had proved the possession of ability and won some public reputation. 3. Managers do not pay traveling and hotel expenses of their troupes, unless by special agreement.

E. J. H., Washington.—1. C had no right to play alone against B, who made the trump and was solely entitled to play alone. As B was euchred, it counts two points for C. 2. Two only. 3. No one point has precedence over another at euchre.

COLUMBIA.—Mr. A. had a perfect right to sell Mr. C. or anyone else one or more tickets, as the conditions of the raffle called for 100 chances to be thrown. C., by purchasing a ticket, took the risk of beating Mr. B.'s throw of 42, and by his doing so, won the prize.

S. H. W.—We had already published several explanatory communications when yours reached us; and as they covered pretty much the same ground, we omit yours, thanking you for the pains you have taken to enlighten us.

GRUB, Troy.—We never state what salary particular performers receive. Song-and-dance performers, contortionists and musical duettists receive from $25 per week to $150, according to their respective merit and reputation.

HEARTS, Chicago.—1. Bill Poole was shot shortly before 1 o'clock A. M., Feb. 25, 1855, and died March 8. The bullet was found imbedded in his heart. 2. Yes; he defeated Morrissey in a rough-and-tumble fight, on Amos-street dock, July 27, 1854.

J. W., St. Louis.—Please make your reports more extended. Review the performances of the leading artists in the cast of the freshest play. Variety reports, on a separate sheet, should name all first appearances, and a brief review of their performances, and all departures.

CONSTANT READER.—Prior to his battle with Heenan, Tom Sayers fought Crouch, Collins (twice), Jack Grant, Jack Martin, Nat Langham, Simms, Harry Poulson, Aaron Jones (two meetings), Bill Perry, Bill Benjamin (twice), Tom Paddock and Bob Brettle.

JOY, Napanock.—1. You can have two builds at one time. 2. You cannot build off the board. 3. At euchre, you cannot play alone when your partner has proffered assistance.

FAIR PLAY, Philadelphia.—A copyright would not protect such a feat. He would have to get a patent for it; and that he could not do, because he is not the inventor of the trick.

JIM G., Brandywood.—The player who made the two points he gave for the pitch, when he wanted only one to go out, wins with his high before the player who made jack.

E. C. G., Cleveland.—1. In 1870, New York had a population of 942,292; Chicago, 298,977; Philadelphia, 674,022; St. Louis, 310,864. 2. Cannot say, as she is not acting at present.

H. W., Vt.—Taking a cushion has no bearing upon a push shot. It is a push when the striker does not withdraw his cue from the cue-ball before the latter comes in contact with an object ball.

SUBSCRIBER, Buffalo.—He was born in London, Eng. His father was a German and his mother an Englishwoman. When he was quite young his parents removed to France, and he was there brought up and educated.

TWELFTH WARD, Pittsburgh.—It is estimated at from $60,000,000 upwards; but no one knows what it is, as the values of stocks and securities are continually fluctuating.

J. A. H., Wheeling.—Your credentials must have been surreptitiously obtained by some other party, whose condition was amply sufficient to warrant the agent in refusing to recognize them.

JACK W., Brooklyn.—1. The Lamb won the Grand National Steeplechase at Liverpool twice, in 1868 and 1871. 2. Master McGrath won the Waterloo Cup three times; in 1868, 1869 and 1871.

FAIR PLAY, St. Louis.—B loses the bet, which was decided by the rules of the American game of vingt'un, and not the English game: the former requiring the bets to be made before looking at the cards.

READER, Troy.—As there are no recognized rules governing the game, we decline answering disputes that arise among parties playing it. Those who play must make their own laws.

B. B., Chicago.—1. We do not know the game or its rules. 2. At poker, four aces beat a straight flush, unless a special agreement to the contrary has been made before commencing play.

E. F.—Miss Madeline Henriques was married to Louis J. Jennings in this city, May 25, 1867. She reappeared at Wallack's Theatre, Sept. 15, 1869, acting Lady Teazle in "The School for Scandal."

C. S.—1. We should think it not possible to perform such a solo with the bones. 2. Washington. 3. It is a good business. The cost of the tank would depend altogether upon its size. 4. "These" is correct.

L. K., Boston.—1. It has never been properly decided who is or was the champion drummer of the United States. 2. Thanks; a picture and brief sketch of his life will be gladly received.

J. O. R., [illegible]ton.—Had you read THE CLIPPER, you would have seen at the head of our dramatic column that all persons applying for the position of correspondent are requested to consider silence a polite negative.

JIG DANCER, Milwaukee.—William Lester the contortionist died at New Orleans, La., May 1, 1872. 2. He left a wife and two children then residing at Hartford, Ct.

MAUDE, Washington.—1. A diver properly equipped can remain under water an hour and a half. 2. Protestant christianity. 3. We have no time to solve hypothetical problems.

H. M., Boston.—1. Persons desiring to establish a Federal republic, and who professed communistic ideas. 2. Disputes relating to trade and territory precipitated the war.

INDEPENDENCE, Pittsburgh.—The hand last played goes for nothing. Repeat it. But disputes of this kind at cassino would be avoided, and time saved, by playing the "call-out" game.

G. A. B., Phila.—A flush in hand counts, whether the turn-up is of the same suit or not. A flush in crib requires the turn-up to be of the same suit as the cards in crib.

A. J. G., St. Albans.—A flush always counts at poker, beating three of a kind and two pair. A straight flush, to count more than an ordinary flush, requires a special agreement.

G. W., Rockford.—It is a catch question, and you have made the mistake of treating it as a bona-fide query. It depends entirely upon the manner the cats and rats are put together, singly or collectively.

SCRIB, Yarmouth.—1. A, having gone $1 blind, will have to pay another $1 to come in and fill his blind; unless he does so, he cannot play. 2. The fastest four-oared time for 5 miles is 30:44¾; Bl[illegible] crew, Harlem River.

A. D. F., Balto.—1. Joseph Lane was a Senator from Oregon when he ran for Vice-President in 1860. 2. Oregon was admitted as a State Feb. 14, 1859. 3. Kansas was admitted as a State Jan. 29, 1861.

R. S. PORTER, Lindsay.—1. We did not. 2. The yacht which sailed over the course marked out is entitled to the prize. If her sailing-master found the buoy, why could not his opponents do so?

STEUBENVILLE, O.—We cannot say.

AN OLD SPORT, City.—It was no match at all, the affair being simply gotten up to make a few dollars out of the gullible public. See paragraph in another column concerning it.

A. J. McG., Phila.—1. Jim Mace and Joe Coburn fought near Bay St. Louis, Miss., Nov. 30, 1871, twelve rounds being contested in 3 hours and 18 minutes, when the referee declared it a draw. 2. Coburn.

URIAH, [illegible], Boston.—He not only did not make the time [illegible] answer to "A[illegible]"

[illegible]

H. R. B., [illegible].—[illegible] plays a four ace, and calls it [illegible] can beat it, [illegible] why should A so play?

J. C. L., Richmond.—If the party who first threw 44, and upon whose throw A bet, wins in the final throw-off, then A wins; if not, A loses.

A. P. C.—At draw poker, a straight flush counts only as an ordinary flush, unless a special agreement has been made to the contrary before commencing play.

P. F., Brooklyn.—Aliens can only hold real estate in this State for the term of their natural lives; they cannot devise it, as at their death it reverts to the State.

HARLEM.—1. Three aces beat 17 at raffles. 2. You cannot throw the highest three raffles, as it then becomes a throw of highest spots.

J. P. Y., Pittsburgh.—1. We have not space to give the names of all the ports of entry in England. 2. The Isle of Wight is in the County of Hants, or Hampshire.

SQUARE POINT.—1. We believe that they are husband and wife. 2. About 27. 3. In California, we believe; but cannot say when.

INGOMAR.—It would be absolutely necessary that you should attend rehearsals. You might possibly procure such a position.

J. H. A. B., Watertown.—1. Managers do not take pupils. 2. You could not command any salary. 3. Col. Brown. 4. The advertisement would cost $1 20.

H. N. O., Somerset.—Certainly; Little Molly Brown, who resides in Philadelphia, does the feat you name. Last season she traveled with John O'Brien's Circus.

C. H. C., Eaton.—We do not answer questions by mail. Do not know his present whereabouts; but a letter addressed in care of THE CLIPPER should reach him.

USHER.—Such persons are about the last ones engaged. When there is any prospect of the theatre being opened, apply at the box-office and inquire for the manager.

CONSTANT READER, Providence.—1. He is an American. 2. She was born in Norfolk, Va. 3. He is alive, and traveling on the Pacific slope.

MOSE.—Mr. Harrigan, we believe, made his first appearance on the stage in California. The other you name first appeared at the Academy of Music, New York, in opera.

W. H. T., Troy.—We have not so understood, and until we hear something definite on the subject no action can be taken.

BROAD STREET.—The width of Broad street (Philadelphia), from house to house, is one hundred and thirteen feet; from curb to curb, sixty-nine feet.

A. L. W., Port Jervis.—If you were playing the "call-out" game, B. wins for calling out. If not, that particular hand goes for nothing, and must be played over.

E. H. M., Salem.—He does not score the ball. It was his duty, quite as much as the marker's, to see that the pocket was unobstructed.

J. T., Brooklyn.—The child of American citizens, born during their temporary sojourn abroad, is when of age entitled to all the privileges of a nativeborn citizen.

A. H., Chicago.—There are no authorized agents in this country, because our laws make the business illegal, but the firm you name sells tickets for the lottery.

READER, Cleveland.—B can give up the game, if he chooses; but his doing so does not entitle him to the deal, which must be cut for every game.

SHORTY, Fremont.—1. The jack is scored by the dealer, even if it be of the suit previously run. 2. We cannot tell you where you can buy loaded dice.

SUBSCRIBER, Sacramento.—The Great Eastern, on her first visit to New York, laid alongside the pier at the foot of Hammond st., North River.

A. H. S., New Orleans.—It is questionable if any of the depilatories is perfectly safe, or can be used without injury.

SACRAMENTO.—1. In cutting for deal, the highest card, which is the ace, deals. 2. Ace is low in cutting in the majority of games.

SNEXT 4.—1. See dramatic summary of this issue. 2. Cannot say if she is still with the company. A letter addressed to her in care of this office would reach her.

MALE AMATEUR, Pittsburgh.—See some manager in person. Show him what you can do, and solicit an engagement.

F. P. D., Philadelphia.—D can bid as many points for the pitch as he likes; he has to suffer the penalty if he fails to make them.

NEBRASKA CITY.—A's three aces win the bet. A flush must consist of five cards; one of three cards only is valueless, and can win nothing.

T. G., Massillon.—The distances given by the steamship companies are nautical or geographical miles, whereas the distance given in the almanac is in statute miles.

"THAT SLEIGH RIDE."—No doubt was quite enjoyable to you, but there is not sufficient point about it to make it of *general* interest.

B. B.—The maximum penalty for carrying concealed weapons in this State is two years' imprisonment. Pistols are considered concealed weapons.

J. B., Baltimore.—1. Card No. 1 not received. 2. As a general thing, dramatic agents do not require a booking fee, in either England or America.

WATERWITCH, Wilmington.—1. They are bound to accept, or forfeit the title of champions to the challenging company. 2. The agreement must be made mutually.

GEORGE HOLLY, Cincinnati.—1. No; but Edwards defeated him twice. 2. Billy never fought in Kansas or Missouri.

M. J. A., Boston.—His salary was much nearer $100 per week than $14.

J. F. H., Washington.—It is a draw, as Caleb Cushing declined the nomination.

BALTIMORE.—At auction pitch, a player has the privilege of one bid only.

S. B. D., Denison.—The fastest mile running time on record is Alarm's 1:42¾, made at Saratoga July 17, 1872.

EGAN, Nevada.—You must pay the king bet and the call, as there was a chance of your winning.

COURTING IN THE SNOW, Montreal.—Either study them yourself, or take lessons from some performer.

C. V., Albany.—As there are no recognized rules for the government of the game, we cannot decide.

C. J. F. McN., Green Bay.—The dealer is entitled to the last shuffle under all circumstances.

JACK CONCORD.—High-low goes out before jack made in play.

NEW YORK.—You forget to state at what game you are playing.

NEW READER, Wareham.—De Witt's Baseball Guide will instruct you. Write to Ned James about the caps.

OLD READER, Springfield.—You can address him at 60 Nassau street, New York.

F. B., Chicago.—When the census was taken, Chicago had a population of 298,977; St. Louis, 310,864.

BILLY H., Kansas City.—We should like to oblige you, Billy, but the song would not look well in print.

AUCTION PITCH, Baltimore.—Only one bid is allowed to each player.

C. O. D., Peoria.—At forty-fives, only the king or ace, when turned up by the dealer, counts five.

LOWELL.—Floss. A check, unless certified, is not money or its equivalent.

J. F., Eaton.—1. The cards count 29 at cribbage. 2. The jack counts as soon as it is turned up.

E. H. W., Miller Farm.—Cannot say where they can be procured.

W. J. H., Southbridge.—It is both proper and customary, when the drama is short, to perform two farces with it.

T. N. J., Jr., Cincinnati.—We do not answer questions by mail. She is not married.

PROFESSIONAL, Springfield.—Thanks; but we do not require it.

H. F. V., Cincinnati.—W. E. Burton, comedian, died in New York, Feb. 10, 1860.

MOMUS, Memphis.—1. She was born Nov. 7, 1847. 2. Since she was eight years of age.

JULIA.—We keep no record of the height of professional persons.

W. E. C., Cleveland.—There being no vacancy, there can be no appointment.

W. J. C., Stoneham, Mass.—Thank you; it will probably be presented in our next issue.

JOSH BILLINGS, Baltimore.—About seventy-five cents for each insertion.

F. K., Findlay.—"Davy Crockett" is not printed, and MSS. copies of it cannot be bought.

J. M.—Apply to James Bradley at the Theatre Comique in this city.

S. W., Springfield, O.—Send $2 to Ed. James, who advertises, and he will forward you the book.

SUBSCRIBER, Chicago.—1. An answer to the question appears elsewhere in this column. 2. Send his name.

W. S. P., Boston.—The better average ought to be made in the longer game, ordinarily.

T. H., Dunbar.—The Great Eastern was 680 feet in length; breadth of beam, 83½ feet.

O'CALLAHAN, Canton.—1. He is an Irish vocalist. 2. With Healey & Cohan's Hibernians.

LITTLE ROB, New Orleans.—1. Dan Rice is still living. 2. Billy Edwards is the light-weight champion.

H. H. N., Boston.—The United States has not more miles of railroad than Europe.

S. L., Virginia.—A player has the privilege of only one bid: he cannot bid after having passed once.

D. R. S., Corinne.—The World's Fair in the Crystal Palace, New York, was formally inaugurated July 14, 1853.

T. R.—No horse ever ran a mile in less time than 1:40. English time is not official, and consequently not reliable.

READER.—1. He was elected for a term of fourteen years. 2. There must be an interval of one month.

G. M.—C, wanting one point only, goes out with his jack before A, who wanted three and made high, low and game.

H. B.—C is entitled to two points only for the euchre; he had no right to play alone against the dealer.

J. P. L., Chambersburg.—B forfeits his $10 staked. No answers by mail.

SIOUX CITY.—C and D have no voice in the matter, which rests entirely with the dealer and beggar.

C. A. S.—After your partner assists, you cannot play alone.

TRUE BLUE, Fort Columbus.—B, who went blind, holds the age or last say.

ALL FOURS, Phila.—A must deal again, so that C may have the beg.

A. R., Chicago.—When the census was taken, the population of New York was 942,292.

OLD NED, Chicago.—They fought twice in the ring, and had a turn-up in a saloon in this city.

SUBSCRIBER, Cleveland.—*Bell's Life* was formerly issued semi-weekly.

MUSCLE, Phila.—He issued such a challenge more than once, but the party mentioned did not accept it.

LONDON, City.—They were never opponents in or out of the ring, nor were they ever matched.

C. H., Danbury.—1. We presume he did, as opening is supposed to include cracking. 2. No.

J. W., Del Norte.—You can so play; but that is "combining," not "building."

J. H. A., New Hampshire.—The almanac is out of print.

F. L. W., La Fayette.—The party who cut the ten lost.

SAM, Boston.—There are none of that date to be had.

A. E. M., Louisville.—Watch our dramatic columns.

J. H., Toronto.—It was the picture of his own son.

G. P., Chicago.—The fire commenced Oct. 8, 1871.

DEWDROP.—It lacks point for the general reader.

OLD MISSOURI.—There are none manufactured.

P. R., Tidioute.—Their board and clothing.

G. W. G., Troy.—Will answer next week.

GRAFTON WEST.—It was in January, 1829.

F. P. K., Chicago.—Yes; to Mr. Rouzaud.

J. A. R., Phila.—It is called the nipple.

A. L. Mc., Jr.—B cannot play tens.

ALTHOUGH the weather has been intensely cold, and more whiskey "drunk on the spot" in consequence thereof, nevertheless the number of murders and other great crimes during the past week has not been above the average; which speaks well for our moral improvement. A poor Italian laborer was sentenced to imprisonment for life for irregularly killing another Italian laborer. And yet our sister cities, envious of our growing greatness, say that we permit our criminals to escape punishment. Isn't Stokes in prison? Wasn't Sharkey there? Wasn't Harry Genet convicted? Wasn't Dutch Heinrich imprisoned until he could stand it no longer, and wasn't he released *only* to save his life? And wasn't Rosenzweig in, too? And wouldn't he have been there till this day if a new law had not been passed by our wise lawmakers, by which the patient sufferer was set free to dissect and box up other young girls who may be inveigled into his den? Isn't our city prison *filled* with criminals who are growing insaner every day they are kept there? What do these growlers want us to do? Didn't we hang Nixon in three months after he shot down the obdurate Pfeifer? Wasn't Nixon *poor*? Yes; but that wasn't *our* fault. Go to: we are a law-abiding people, and we administer justice with a bandaged eye and a regularly inspected pair of scales.

PHILADELPHIANS are considerably exercised as to the choice of the next chief-magistrate for that city, whose term will extend into the centennial year. There are several seekers after this Mayor's-nest, but the present incumbent appears to have the inside track.

PRESIDENT GRANT having played his "little pair" and lost, there must be a new deal, leaving Cushy out of the deck. What will Ulysses stand on next? Will there be *three* of a kind, or will he bluff the Senate, and risk the hazard of an unsupported dark card? We shall see anon.

ONE OF THE LEADERS in the Tompkins-square demonstration, finding our police dull in comprehending the Commune policy, tried to hammer it into them, for doing which the man will be given harder material to hammer upon at Sing Sing.

THE FAT MEN gave their annual ball, on Jan. 15, at Irving Hall, this city. To those ignorant people who suppose that this organization of *Fat* Men is composed of those industrious individuals who go around gathering [illegible] that they have been grossly misinformed [illegible] astray, the gatherers of grease being [illegible] associations, composed as they are of the lean kind, while the other party comprises the *heavy* weights of the city. In fact, the latter are as much too thick as the former are "too thin." The cruel report in circulation that the entrance to Irving Hall had to be enlarged to admit of the free-and-easy ingress and egress of our fat friends was, no doubt, the invention of some envious freebooter of a Communist whom the fat ones refused to recognize, or admit to their festival. It is true, however, that the heavy weights had much more difficulty in getting out than in getting in, which is accounted for by the shrinkage of the door-jambs; at least, such is the impression of the society, whose opinions are entitled to great weight. We do not attach any importance to the rumor that the caterer lost money by his contract.

"THE BLACK CROOK" has been translated to Philadelphia, where it is now holding spell-bound the virtuous people of that model city. Ministers may inveigh against it, and heads of families set their faces in opposition, but they will all go to see it "just once," so that they may the better be enabled to point out its "objectionable features," and so forth. Messrs. Jarrett & Palmer, fresh from Niblo's, present the glittering spectacle in all its pristine beauty, and animated nature in every form of female loveliness will be set before the tender gaze of lovers of "the beautiful and true," as they exist in the Quaker City. As "the new constitution" does not prohibit city councils or other officials from attending dramatic spectacles, there will doubtless be a great outpouring of the faithful to welcome the "Crook" and its attendant beauties.

THE CLIPPER ALMANAC.—We are daily in receipt of orders for CLIPPER ALMANACS; but, as the work is out of print, we cannot supply them. For three weeks in advance we notified newsdealers and agents of our intention to give a copy of the almanac to each and every purchaser of THE CLIPPER dated Jan. 3, 1874, and requested agents to send in their extra orders at once. They failed to do so until after the almanac was issued, when it was too late to fill those dilatory orders. As the almanac was published expressly for gratuitous distribution among the patrons of THE CLIPPER, we placed none on sale.

SOME BORER in Holyoke, Mass., lately dug up an Indian kettle, which seems to have done good service in some aboriginal tribe long since extinct. It "fetched" one hundred dollars. Some enterprising showman secured it, and henceforth it will probably be exhibited to the public as the identical utensil in which was prepared Gen. Warren's last kettle of soup previous to his fall at Bunker Hill. The show business is now conducted on purely scientific principles.

AN EVIL-MINDED editor in wicked Missouri basely insinuates that "what the women of this country need is not suffrage, but symmetry; not a place in our legislative halls, but a place to fasten their stockings." Men have been put to death for uttering less cruel words than those; but should any of *our* female readers require anything of the kind, several of our advertisers offer symmetrical goods for sale. But that does not lessen the heinous offense of the pernicious ink-slinger of Missouri.

THAT NEW ENGLAND LECTURER who tells people "How to Abolish Poverty" is a "benefactor of his race," and came just in the nick of time to post people on a very important subject. He introduces his economical process by charging his poverty-stricken hearers "fifty cents a head." Those grumbling individuals who assert that we have no unselfish philanthropists among us must now feel cheap enough.

STOREKEEPERS and others have been making such immense profits of late that they have become ashamed of themselves, and now give to each purchaser a chromo, a tumbler, or a silver quarter. A farmer over in Jersey has caught the fever, and to every purchaser of a load of manure he presents "an elegant chromo." Isn't this "running the thing into the ground?"

THE CREDITORS of Jay Cooke & Co. have been holding mass meetings in Philadelphia. As the meeting-place seems to have been rather small for the large number of persons interested, let us suggest, mildly but *firm*-ly, that the next meeting be held in Union-square, New York.

LIKE THE WANDERING JEW, Harry Genet still keeps moving on. To-day we find him in Canada, to-morrow in Ireland. He travels faster, since he got loose, than he ever did before. Ex-Sheriff Brennan and his deputy Shields "keep close" on his track.

WHICH GOES TO SHOW the lamentable condition of a free and independent people; for while the play of "Led Astray" has been attracting thousands to the Union-square Theatre, "A Man of Honor" has been barely recognized at Wallack's.

HOLIDAY FUN.—Some jovial souls gave a nine-cent ball at Wallingford, Ct., on Christmas-eve. Another cent would have made it a cent-ten-nial affair.

WHAT A MOCKERY of the name! For killing his mother, a Freeman of Jersey City has made himself a bondman and a supplicant—for life.

NEWS OF THE WEEK BOILED DOWN.

*** On Jan. 12, the French Cabinet crisis was met by the Assembly passing a vote of confidence in the Ministry......Fuller election returns from Germany show that the National Liberals have gained largely. ......The Boston (Mass.) School Committee admitted two female members to seats......William Allen was inaugurated at Columbus, O., as Governor of that State......President Grant declined to interfere in the pending political troubles in Texas......Ex-President Johnson pronounced in favor of the Grange movement......Ogden & Brothers' woolen and cotton mills, at Paschalville, Pa., were obliterated by fire. Loss, from $40,000 to $50,000; fully insured. ......The report reached London, Eng., that the King of Dahomey had sent heavy reinforcements to the Ashantees......Manuel Pastor, who in 1872 attempted to assassinate Victor Emmanuel, escaped from prison at Rome, Italy......Charles Crary was nominated by the Democrats and Liberals of the Twenty-first Assembly District to fill the gap in the N. Y. Legislature caused by the conviction of Harry Genet......James Sullivan and Jeremiah Anthony, burglars, were sentenced here to two years in State Prison......George J. Brockett of Gloucester City, N. J., committed suicide by shooting himself through the head......"English Harry" and "Coolie Keyes," arrested in Jersey City, N. J., upon suspicion of having been implicated in several burglaries of recent commission, were discharged from custody, no accuser appearing......John D. Headley, unemployed, and John Terwilliger, insane, committed suicide, the first by poison at Middletown, N. Y., and the second by hanging at Middle Hope, N. Y. ......It was decided at Albany, N. Y., to begin the trial of Lowenstein, charged with the murder of Weston, on the 26th inst., and to follow it up with that of Phelps the defaulter......At Louisville, Ky., Dudley White, a colored man arraigned for the murder of Jonathan Gassett, was taken from jail by a body of armed and masked men, and hanged to a tree with the desired effect......Through the carelessness of both conductor and engineer, a "wild" train on the Chicago and Northwestern Railroad collided with a freight train, killing one employe, and seriously injuring three others......At Wilkesbarre, Pa., William Brown was stabbed and killed by Lewis Stucker, aged 20.

*** On Jan. 13, Cartagena capitulated in response to the demand of General Dominiquez for an unconditional surrender. Twenty-five hundred of the insurgents retreated to the iron-clad Numancia, in which they sailed to the Algerian coast, where they surrendered to the French authorities......The Republican volunteers in Madrid, Spain, were ordered to lay down their arms......The proposed measure restricting the right of suffrage (twenty-five years of age, and three years' residence) among the French people received the sanction of their Government......The U. S. Senate, by a vote of 226 against 25, passed the Salary Bill of the House of Representatives; and the latter body adopted a new rule requiring that all bills making appropriations shall first be considered in Committee of the Whole. ......In a caucus of Republican Senators at Washington, D. C., evidence was adduced that Caleb Cushing, although holding confidential relations with the Federal Government during the late war, was at the same time in communication with Jefferson Davis, whereupon Senator Conkling's resolution approving the nomination of Minister Cushing to be Chief-justice was unanimously defeated......The workingmen of Boston, Mass., waited by deputy upon Mayor Cobb, whose reply was that the city could not furnish them with the work demanded......The Legislature of Texas organized without opposition from Gov. Davis......Lieut.-governor R. E. Withers was elected U. S. Senator from Virginia......The Senate of Iowa denounced the Salary Grab......A fire in Madison avenue, this city, destroyed the residence of the wealthy tea-merchant Jacob Stiner, who was killed in an attempt to escape by jumping from a bay-window, while his wife and his daughter Deborah were burned beyond recognition. Four other persons in the house escaped, although one of them, a servant-girl, broke her thigh. The flames, probably generated by the heater, burst forth while the family were asleep......In defiance of the interdict promulgated by the police authorities, some ten thousand workingmen assembled in Tompkins Square, in this city. In the effort to disperse them, two policemen were injured, one by being struck on the head with a hammer. Their assailants were arrested, as also were thirty-three other offenders during the day. Messrs. Banks, Maguire and Dunn, in whose incandescent brains the idea of a procession and "a show of force" had originated, were discreetly absent......Mrs. Emma C. Murdock of Brooklyn, N. Y., having left home with the view of spending the night with her friends, returned unexpectedly at 9 P. M. Attempting to enter the house by the cellar, she was mistaken for a burglar by her husband, who shot her through the head, killing her instantly. He was arrested...... The taxpayers of South Carolina, complaining that they are burthened by excessive taxation, petitioned Congress that their State be either remanded to territorial condition or placed under military rule...... The business quarter of Natick, Mass., was almost totally consumed, the loss being $500,000......Fleming's book bindery, Boston, Mass., fared likewise. Loss, $150,000. The same conflagration damaged the Sheridan House, adjoining, to the extent of $2,000......A fire in New Orleans, La., left but little of Raphael & Rosenthal's shoe store, and C. H. Winter's printers' warehouse. Loss, $25,000. Hubbard's rope factory, in the same city, was also burned, along with five adjacent houses. Loss, $5,000. ......Allen G. Thurman was re-elected U. S. Senator from Ohio......Gilman, [illegible] one of the wealthy banking [illegible] in this city, was [illegible] by [illegible] $25,000......[illegible] two convicts, attempting to escape from Sing Sing, N. Y., were hurled to the ground by a passing train upon which they had attempted to jump, and both were thus recaptured. Their names are Wm. Davis and Charles Joseph, alias "Sheeney Dick"......The preliminary organization of a new secret order, which is to supplement the farmers' granges, was effected at Albany, N. Y......The negroes of Louisiana entered upon a strike, landowners having reduced wages from $20 to $15 per month. Bloody times were anticipated in the vicinity of Bayous Lafourche and Teche......Ex-Senator Wm. M. Graham, convicted of having, as president of the Walkill National Bank, embezzled about $170,000, was sentenced in this city to ten years in the penitentiary at Albany, N. Y......The Commissioners of Charities and Correction resolved to remove William Johnson, for many years warden of the Tombs in this city. John Quinn, Mayor Havemeyer's doorkeeper, was named as his successor.

*** On Jan. 14, at Des Moines, Ia., Elijah Cowles, who is a brother-in-law of Hon. Schuyler Colfax, and was the oldest postal-route agent on the Chicago and Rock Island Road, was arrested for robbing the mails. He has confessed, and it is believed that during the past two or three years he has stolen $90,000.... The Hon. Thomas N. Stillwell, president of the First National Bank of Anderson, Ind., and who was Minister to Venezuela during Johnson's Administration, was shot and killed by John E. Corwin. Stillwell had attempted to take the life of the latter......President Grant withdrew the nomination of Caleb Cushing for Chief-justice......Thomas Conkling, colored, who attempted to murder Mr. Wood and the latter's sister, at Goshen, N. Y., was sentenced to twenty years in State Prison....Peter Swenson and Charles Nelson, both sailors, quarreled at their boarding-house in South Brooklyn, N. Y., and the former killed the latter by stabbing him five times. Swenson immediately clipped off his goatee and otherwise disguised himself, but was captured after a chase of two miles......Joseph W. Freeman of Bergen City, N. J., whose sanity is questioned, shot his mother dead because she had refused to give him $2,000........ Cardinal Antonelli was reported dangerously ill, at Rome, Italy, of gout in the stomach......Three passengers and two employes were injured by a collision on the Niagara Falls branch of the N. Y. Central Railroad. Caused by the carelessness of the driver of a switch engine......Typhoid fever, due to the use of swill milk, was reported as fatally prevalent among the destitute people of the Nineteenth and Twenty-fifth Wards, Philadelphia, Pa......James W. Horner, John B. McCoole, and George H. Noble, indicted for the murder of Emma McCoole in Chelsea, Mass., were discharged upon their own recognizances......Three stores on Piazza street, Alton, Ill., and nearly a block of stores on Third street, were burned. Loss, $100,000.

*** On Jan. 15, the insurgent frigate Numancia was delivered to a Spanish vessel of war; the insurgents at Barcelona surrendered to the Government forces; and the Spanish troops were defeated by the insurgents with heavy loss, near Melones......The creditors of Jay Cooke & Co. nominated Receiver Lewis for trustee......A fire in the dockyard at Portsmouth, Eng., destroyed a vast quantity of stores designed for the Ashantee expedition...... The bonded warehouses in Brooklyn, N. Y., known as the Empire Stores, were damaged by fire to the amount of $100,000......The jail at Greensboro, from which the prisoners were removed in safety, was consumed. Loss, $3,000; no insurance......Thomas A. Pike, proprietor of a drinking den on Franklin street, Me., was arrested for having the night before murdered his wife, aged nineteen years...... Reuben M. Murdock of Brooklyn, N. Y., held for having shot his wife while mistaking her for a burglar, was discharged from custody......Chas. S. Cox committed suicide in his room at the Grand Pacific Hotel, Chicago......Advices from Rio, South America, report the war in Entre Rios ended, and Gen. Jourdan, leader of the rebellion, a fugitive...... Three convicts, among them the notorious David Riggio, escaped from the Wisconsin State Prison. They had been furnished with false keys and pistols.

*** On Jan. 16, the old barracks in Ottawa, Ont., occupied by the projected Canadian Pacific Railway Company for offices, were swept away by fire. Loss, upwards of $1,000,000......The National Board of Trade adjourned at Baltimore, Md., to meet in Philadelphia, Pa., in January of next year...... Four hundred hands were thrown out of employment, and $1,250,000 damage done, by the burning of flour mills in Leith, Scotland......The Hamilton Buildings, Brooklyn, N. Y., in which were located the rooms of the Long Island Historical Society, together with many lawyers' offices, were consumed in part. The loss, aside from any public documents that cannot be replaced, will reach beyond $100,000......Mr. Hawkins, counsel for the prosecution in the Tichborne case, was mobbed in London, Eng., by the friends of the claimant. The police interposed most opportunely, and four persons were arrested......An election riot in Limerick, Ireland, called knives and pistols into requisition, and also the police, who arrested a number of people, but not until after several of the rioters had been wounded......A fire gutted the store of S. S. Houghton & Co., dealers in laces, Boston. Loss, $20,000......Balleo Bartolomeo, an Italian who had killed a man of his own nationality, pleaded guilty to manslaughter in the first degree, and was sentenced by Judge Brady of this city to imprisonment for life......Rose Riley, aged over 60, who in a drunken spree had killed her grandson by sitting on him, pleaded guilty to manslaughter in the third degree and was sentenced by Judge Brady to but two years' imprisonment, in consideration of her misery and great age.

*** On Jan. 17, thirty-three men were killed by the falling of the railway viaduct at Toquella, Spain. ......The rumored serious illness of Cardinal Antonelli was contradicted......The Left and the Left Centre were defeated in the French National Assembly on the mayoralty question......The Cheap Transportation Convention in session at Washington, D. C., concluded its labors, and adjourned *sine die*...... Duhme & Co., jewelers of Cincinnati, O., were in a most daring manner robbed of $7,000 worth of diamonds by a young man, who escaped......Bob Turner of Grant County, Wis., was arrested for the murder of his brother Albert, and confessed that in his sanguinary career he had wiped from existence about forty persons, all told. He bewailed his inability to see their bodies in a heap, that he might count them, and be sure as to the exact number......Sheehan, Jones & Co.'s Edge-tool Manufacturing Works, Cohoes, N. Y., were burned. Loss, $20,000; insurance, $12,000......George W. Reed, a boatman, set fire to the jail at Crisfield, Md., and escaped, along with all the other prisoners but one.

*** On Jan. 18, a London, Eng., dispatch reported that the Minnichha, from Calloa for Dublin, had been lost off the Scilly Islands, and that ten of her crew were drowned......General Dominiquez was appointed to the command of the central army operating against the Carlists......As a supplement to the daily "probabilities" from Washington, D. C., it was stated that Secretary Richardson would soon retire from office......Edward Berry and Charles Jones, both colored and residents of Baltimore, Md., quarreled over a pack of cards, and Berry, after killing Jones, escaped......Grand Rapids, Mich., reports the drowning of twenty-seven people while skating on the river at Burr Oak. Lacks confirmation.

*** On Jan. 19 Seavey & Co.'s stamping and japanning works, Cambridgeport, Mass., were destroyed by fire. Loss, $60,000; insured for $30,000...... Francis O'Connor, aged 60, was found drowned in the raceway near the river, Paterson, N. J......Mr. Dobilinski perished in the flames which consumed his paper mill, Phelps, N. Y. Pat Conners was also badly burned......The President nominated M. R. White of Ohio for Chief-justice......The suspension of the ultramontane journal *L'Univers*, published at Paris, France, was announced......E. A. Williams and Edward Edmonds, arrested in New York Jan. 17 on a charge of robbing the Treasury Department, were sent to Washington, D. C......The trial of Jas. C. King for murder was postponed until February, at New York City......Damage to the extent of over $75,000 was caused by fire at Charleston, West Va. ......It was cabled from Madrid, Spain, that a man named Cambatz, who served as a colonel under the Paris Commune, was captured at Cartagena by the Government forces.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALEXANDER, Miss Laura C.—Actress, and latterly attached to Wallack's Theatre, this city. A native of Charlotte, N. C. (See Drama)—this city, Jan. 11, aged 24.

BRISTED, Charles Astor—A New-Yorker by birth, son of an Episcopal clergyman, grandson of John Jacob Astor on his mother's side, a graduate of Yale thirty years ago, a matriculate of the University of Cambridge in England, a man of vast scholarly acquirements, an authority in Greek and Latin, a power in philological conventions, an unwearied amateur literatus, a comprehensive thinker, original and fearless in expression, and, along with all the rest, an avowed *bon-vivant*, as well as an energetic patron of the running-turf. Besides being the author of several volumes, inclusive of "Pieces of a Broken-down Critic," "Anacreontics," and "Five Years in an English University," he was a contributor to *The Cambridge Essays, The North American Review, Frazer's Magazine*, the old sporting *Spirit of the Times*, for a brief period to the present sporting journal of that name, and of late to *The Galaxy* magazine, *The Turf, Field and Farm*, and *The New York Times*. A large share of his time was passed abroad, but latterly he had resided in Washington. His memorable vindication of his grandfather, and his linguistic controversy with Prof. Felton, Harvard's eminent Greek scholar, were among the proudest achievements of his literary and polemic career, and emboldened him ever after to address himself to almost every current topic, and to rail at almost every popular abuse or frivolity. It is to be questioned if the decided front he was enabled to present against the Harvard professor in the protracted Greek argument did not fill him with a yearning for literary controversy; for at least once within our knowledge he went so far out of his even course to achieve a victory of letters as to summon forth intellectual giants from the fullness of his imagination, only that he might turn round and demolish them with his forceful pen. He was persistent, too, and was not to be denied his anticipated triumph. When this war of words with a mythical antagonist was ordered to be stopped in the journal in which it was being waged, he threatened to continue it, print it in pamphlet form, and send it to the publisher who had so offended him; and he resolutely did all three things. Although in his later days—for he began physically to die many years ago—he grew to be somewhat of a cynic as regarded the living, yet he was ever thoughtful of the dead; and whether it was that early companion, she of whom he loved to versify *in memoriam*, or some old acquaintance that was called away, his kindly pen never wearied of bespeaking for the dead a new life by recalling to mind their half forgotten goodnesses. This trait made him keenly solicitous as to what contemporaries would say of himself when he lay thin and white and forever asleep. But it is his highest praise that, although born to wealth, and by that accident consecrated to a life of ease and luxury, he was never idle after he had developed in himself talents that could be utilized for the benefit of his fellows. And it is sad to reflect that despite the "Peace be with you!" of the sacrament, disease should have made "Carl Benson's" remaining, enfeebled vitality so terrible to him as mechanically to shape his pen to shocking words of farewell like these, written the day before the Last: "I think it ought to be legal to kill such invalids as myself. I say this as a Christian"—Washington, D. C., Jan. 14, aged 53.

BELL, Garry—Running-horse trainer (see Turf.)—Union Hill, N. J., recently.

BARNETT, Mrs. Richard—Actress and vocalist. (See foreign summary)—Guildford, Eng., Dec. 21.

BORDEN, Gail—Inventor of the method of condensing milk, and an extensive breeder of stock in Texas—Borden, Texas, Jan. 11, aged 72.

BLANCHET, Mrs. Sara—Wife of Major A. D. Blanchet, and daughter of the late Moses Henriques—near Madison, N. J., Jan. 17, aged 52.

COSTELLO, James—Known to familiars as "Old Costello." Came to this country dollarless, seventy years ago; but, although unable either to read or to write, he has left behind a fortune of at least a half million dollars. For upwards of forty years he kept a porter-house on the southeast corner of Third avenue and Eighteenth street—this city, Jan. 16, aged 78.

EATON, Calvin—Prominent horticulturist of Concord, N. H. Found dead, of heart disease, in a shed near his house—that place, Jan. 13, aged 63.

ESTES, C. M.—Born near Utica, N. Y., was originally a compositor, afterwards city editor of *The Troy Whig*, and finally a member of the music-publishing house of Cluett & Sons, Troy—Albany, N. Y., Jan. 10.

FISHER, [illegible] Dr. Beecher as [illegible] pastor of the [illegible] before [illegible] College [illegible] O., Jan. [illegible]

CALLENDER, Henry—[illegible] of Boston, Mass. [illegible] grocer, a member of the Board of Trade and also of the Mercantile Library Association—that city, Jan. 15, aged [illegible].

GILLEMANE, Louis—Professor of swordsmanship—London, Eng., recently.

HARING, David W.—An attaché of the Custom-house at this port, and an honored member of the Atalanta Boat Club—here, Jan. 15.

HINES, Owen—Cited as "The wickedest man in St. Louis, Mo.," died from wounds self-inflicted with a view to suicide. A correspondent writes: "The appellation of 'Wickedest man' seems to have been a misnomer, his wickedness consisting more in his associations, than in anything else"—that city, about Jan. 12.

HART, Austin S.—Prominent citizen of Buffalo, N. Y.—St. Augustine, Fla., Jan. 15.

IRELAND, Thomas—Actor. (See foreign drama)—London, Eng., Dec. 22.

KERRIGAN, Dennis—An able advocate of temperance, whose voice has been heard in perhaps every hall in this city and vicinity devoted to that cause. Died from a cold contracted while lecturing in the Winter of 1870-71—Brooklyn, N. Y., about Jan. 15.

LALLY, James—Prominent oarsman. Drowned while swimming across the river Blyth, Eng., Jan. 1.

MATHEY, Michel—Oldest organist in France—Yxeuilles, in the Haute-Saone, recently, aged 95.

PELL, Hon. Duncan C.—Formerly Lieutenant-governor of Rhode Island. Had he been tenacious of political life, he might readily have attained to higher public offices. As it was, he was active in business circles, and his probity, coupled with geniality and an exuberance of wit that was incapable of giving personal offense, commanded general esteem—Newport, R. I., Jan. 16, aged 66.

PRICE, William—Circus performer. (See foreign show news)—Falmouth, Eng., Dec. 16.

STEVENS, Robert D.—Midshipman U. S. Navy—Key West, Fla., Jan. 5, aged 23.

STILLWELL, Hon. Thomas N.—President of the First National Bank, Anderson, Ind., and formerly U. S. Minister to Venezuela. Shot by John E. Corwin, whom he had attempted to kill—Anderson, Ind., Jan. 14.

SIMPSON, John—Actor. (See foreign drama.)—Kilmarnock, Scotland, Dec. 20.

SHUTE, J. A.—Member of the Gramercy Boat Club of this city—here, Jan. 9.

SPARROW, Rev. William D.D.—One of the ablest divines of the Episcopal Church, and for the past thirty-three years Dean of the Faculty of the Episcopal Seminary near Alexandria, Va. Died suddenly while transacting business at the First National Bank—Alexandria, Va., Jan. 17, aged 72.

SIMPSON, Arthur S.—A prominent Mason, and a member of the Union League of Philadelphia, Pa. Having succeeded his father, he was for twenty years head of the firm of Simpson & Brothers, shipbuilders, and proprietors of the drydock at the foot of Christian street—that city, Jan. 18, aged 47.

TRATHEN, Capt. James—Late of the United States Navy—Brooklyn, N. Y., Jan. 16, aged 65.

TELBIN, William—Celebrated scene-painter. (See foreign theatricals)—London, Eng., Dec. 25, aged 60.

WOODIN, Mrs. W. S.—(See foreign show news)—Ventnor, Eng., Dec. 29.

YAEGER, J. C.—Mayor of Allentown, Pa. Suddenly—that place, Jan. 14.

THE RING.

JOE COBURN'S TESTIMONIAL.

This event transpired at the Casino, on East Houston street, Thursday evening, Jan. 15, and was very well attended, the audience numbering about six hundred, which, at fifty cents and one dollar per head, netted the beneficiary a snug sum. The entertainment afforded complete satisfaction (if we except the disappointment occasioned by the failure of Bill Clark to appear in opposition to Joe), the boxing being generally good and in several of the sets-to exceptionally fine. The assemblage, too, was well-behaved, and everything passed off in the most agreeable manner. We herewith present the names of the couples who sparred, in the order of their appearance: Gillen and McGonnigle, Charley Omealia and Young Burke, Izzy Lazarus and Tracy, George Seddons and Tim Collins, Johnny Saunders and Ned Mallahan, Billy Edwards and Johnny Lazarus, Mike Coburn and Tim Collins (the four last-mentioned being the best "meets" of the evening prior to the wind-up), Bill McClellan and George Thomas, Bowles and O'Leary, Johnny Hickey and Johnny Hannon of Minnesota, Joe Coburn and Johnny Murphy. Upon the appearance of the two latter for the closing bout, Coburn stated that he was at a loss to understand the reason why Prof. Clark did not attend, as promised, but that in his absence Murphy had kindly volunteered to wind-up with him. The set-to was scientific and pleasing, but utterly devoid of excitement. At the end of one of the rounds, considerable merriment was created by Uncle Tovee, M. C., going at Joe right and left in retaliation for the latter knocking off his hat and scattering his curiosity-shop over the stage. The old man was heartily applauded for his terrific onslaught upon the lion of the evening. It had been expected that Billy Edwards and Pete Croker would come together, as both were in the room; but Tovee stated on Croker's behalf that, in consequence of a death in his family, he must decline sparring then, but that he would box Billy upon the night of the latter's exhibition. Hughey Golden and Pete Riley also contributed to the evening's amusement by giving specimens of their ability in jig-dancing, while Prof. Harding played several lively airs upon the violin.

THE LIGHT-WEIGHT CHAMPION'S RECEPTION.—Billy Edwards, the well-behaved and skillful chief of the light-weight division, will be "at home" to all his friends, old and new, at the New York Casino, corner of East Houston and Mott streets, on the evening of Monday, Jan. 26. A testimonial benefit will then be given him; and as the principal boxers of Gotham, Brooklyn and Jersey City have volunteered to spar, while other well-known athletes will wrestle, swing clubs, etc., a tip-top exhibition may confidently be expected. Among those down on the bills are Joe Coburn, Johnny Murphy, Steve Taylor, Barney Aaron, Arthur Chambers, George Seddons, Tim Collins, Mike Coburn, Johnny Lazarus, Johnny Saunders, Dad Cannon, Ned Mallahan, Warry Edwards and Young Grimes; Joe Ryan and Matt. Grace, wrestlers. The great feature, however, will be the long-awaited meeting between Edwards and Pete Croker, who has come prominently into notice since Billy went to England in 1872. Croker is a heavier man than Billy, besides possessing fine skill; but the friends of the champion think Edwards' superior ability will fully counterbalance any advantages which nature may have given Pete. That each will do his utmost to best the other is assured; consequently, a slashing contest for the mastery is in prospect. A feature of the entertainment will be the performance of a series of startling illusions by Prof. Wing Wam Possett, the Oriental conjuror. The wind-up will be given in ring costume.

TOM KELLY RETIRES.—A communication from the above-named St. Louis boxer reads as follows: "I have repeatedly challenged anyone to fight for the middle-weight championship, and on the last occasion forwarded $100 to bind the agreement. Though about four months have elapsed since then, during which time my money has remained on deposit, none of the self-styled middle-weight champions have accepted my challenge, and I now wish to announce my final retirement from the prize-ring." This will surprise the boxing brotherhood, who have been looking forward to a match between Kelly and George Rooke, it having been authoritatively stated that, as soon as the latter is free from the trouble in which he became involved at Newark several months ago, he would come to terms with Tom. This must have been known to Kelly, and the fact that his letter was written two days prior to the date fixed for the trial of Rooke will naturally provoke unfavorable comment. If he really desired to try Rooke's mettle, as he has more than once asserted, he should at least have waited until George was at liberty to take action in the premises.

IN TOWN.—Arthur Gore, well-known throughout the States as one of Detroit's most prominent sports and go-ahead business men, arrived in the metropolis last week, and has since been enjoying himself in the company of old friends, who gratefully remember the kind attentions paid them, and hospitality extended by Mr. Gore upon former occasions. He purposes visiting Philadelphia during the current week, and will probably take a trip across the Atlantic prior to his return to the Wolverine State. That the Harbormaster of the City of Straits is a thoroughly "live" man may be adjudged from the fact that, in addition to being the proprietor of one of the finest saloons in Detroit, he has in operation an extensive iron foundry, builds and has for hire pleasure and race-boats, yachts and sail-boats, keeps on hand diving bells, and furnishes submarine divers for wrecks, etc. His son Thomas superintends the boat-building establishment.

AMONG THE QUAKERS.—Arthur Chambers is up for a benefit in Philadelphia on Friday evening, Jan. 23. It will take place at McLean & Clarke's Eureka Hall, corner of Eleventh and Wood streets, and Prof. Johnny Clark will face the hero of the hour in the wind-up—which is a guarantee that those who attend will be afforded a rare treat. It may be well to state here that the fact of Chambers showing there on Friday will not prevent his setting-to with George Seddons at the latter's exhibition in this city the day previously.

THE CASE OF GEORGE ROOKE and others was called in the Court of Oyer and Terminer, Newark, N. J., Saturday, Jan. 17, Judge Gifford on the bench. The indictment against Rooke for assault and battery with intent to kill was withdrawn, it having been satisfactorily shown that he acted in self-defense, and he, Dick Bradshaw, Peter Galvin, Jim Turner and James Cook were held in $500 bail each to answer, on Feb. 5, an indictment charging them with committing a breach of the peace. Bradshaw has entirely recovered from his injuries.

SOL. AARON gave an exhibition at Lyceum Hall, Old Cambridge, Mass., on Friday evening, Jan. 16. The house was well filled, and the boxing was bang-up—especially the set-to between Patsy Sheppard and Arthur Chambers. The other bouts of special importance were those between Sol. Aaron and Tommy Kelly, Dooney Harris and Mike Gleason. Tom Drohan swung the Indian clubs in a manner which challenged the admiration of the onlookers.

GEORGE SEDDONS will be the stamp-receiver at Harry Hill's Varieties on Thursday afternoon, Jan. 22, when he and Arthur Chambers will fight their battle o'er again with the gloves, which will be a most interesting spectacle to the admirers of that sort of thing. The beneficiary will have the assistance of numerous artists in fistic fresco, and the entertainment will be agreeably varied by songs, dances, etc., by Hill's company.

BUTT RILEY is deeply grieved because, as he alleges, nearly one half of the sum which George Rooke's principal backer guaranteed him for his services in the match with Coyne remains unpaid. In the present "terrible times" Butt can ill afford to lose the amount due; consequently he is anxious for Mr. C. to resume payment.

GEORGE B. ENGLEHART, who won the amateur championship in a scullers' race with Prof. James O'Neil, rowist and teacher of sparring, Oct. 15, 1872, is likewise an artistic club-swinger, as he will demonstrate by executing a variety of motions with these muscle-developers at George Seddons' exhibition at Harry Hill's, Thursday afternoon, Jan. 22.

JOHNNY MURPHY has assumed the proprietorship of the sample-room No. 282 Mott street, below East Houston, which, after renovating and refitting it, he will formally open on Saturday evening, Jan. 24. Ye that are thirsty, call and see him and his performing dog.

THERE ARE LETTERS in our care directed to Harry Hicken, Wm. Edwards, W. H. Adsetts, and Wm. Clark.

NEIL O'BRIEN is advertised to take a benefit at Cosmopolitan Hall, No. 53 Market street, on Saturday evening, Jan. 24. Give him a boost.

FRED SMITH is requested to send his address to his brother Abe, in care of this office.

CURTIS AND PRATT exhibited their skill on skates at Jamestown, N. Y., Jan. 13, to the delight of a large concourse of spectators. They went thence to Titusville, Pa., where they were to have skated at the rink on the 16th and 17th.

BILLIARDS.

MAURICE DALY IN NEW ORLEANS.

It was not enough that Maurice Daly should don his own game for that of France, but he needs [illegible] in [illegible] Garnier [illegible] among [illegible] game, by [illegible] expert [illegible]. The upshot is that Daly was beaten by Henry Miller in the very first game he played down there, but [illegible] in the only game he played with Frank Maggioli, who, next to the Miller brothers, is clearly the best player in that section, he was overscored to the tune of 300 against 192. Daly was endeavoring simply to discount Maggioli, while Garnier had double-discounted him and won by a score of 107 to 59. To the advocates of the three-ball game (as played on 4½x9 tables) among American professionals, Daly's experience in New Orleans is pregnant with meaning.

Our correspondent, mailing his favor on the 14th, thus summarizes the tilts in which Maurice had engaged since the writer's last previous report. The game of the 10th, omitted, was probably that in which Albert Horr figured as his antagonist, and which is here inserted chiefly because that amateur is a frequent visitor to this city, and there are parties here who are profoundly interested in the manner in which the gentleman "hits 'em" while not in Gotham. Daly gave him the odds of discount, and won by 226 to 30, his best runs being 76 and 50, and his average 19.8-12:

"At the Crescent Hall Club-room, opened recently in New Orleans by Col. A. W. Merriam, Mr. Daly played a game on the evening of Jan. 7 with Mr. Abrams, the former discounting. Score—Daly, 300; Abrams, 68. Largest runs—Daly, 100, 76, 71; Abrams, 16, 10. Averages—Daly, 17.3-21; Abrams, 3.8-20. [Table a 4½x9. Daly scored a total of 360.—ED. CLIPPER.] On the evening of the 8th, Daly played Mr. Coste, with discount. Score—Daly, 300; Coste, 259. Largest runs—Daly, 27, 29, 30, 67, 72; Coste, 17, 26, 32. Averages—Daly, 8.32-35; Coste, 3.64-65. [Same table. Daly scored a total of 548.—ED. CLIPPER.] The evening of the 9th, a most exciting game was played between Daly and Maggioli, amateur champion of Louisiana, in which the latter was signally victorious. It was 300 points up, discount being given to Maggioli, who performed the surprising feat of beating his antagonist irrespectively of the odds. Score—Maggioli, 300; Daly, 192. Largest runs—Maggioli, 34, 38, 46; Daly, 10, 40, 63. Averages—9⅔; Daly, 6.31. At the close, a round of three hearty cheers was given for Maggioli, amid great excitement. The game on the 10th was not worthy of record. On the 13th, Daly played Mr. Quade, 300 points up, with discount. Score—Daly, 448; Quade, 155. Largest runs—Daly, 46, 41, 54; Quade, 15, 18, 26. Averages—Daly, 15.13-29; Quade, 5.15-28. On the 14th, games will be played at the Crescent Club-room for the benefit of the Newsboy's Home: first game of 500 points, three-ball caroms—Henry Miller vs. Frank Maggioli; second, 200 points, Daly vs. the winner of the first game, the latter getting discount."

F. UBASSY vs. C. DION.

A Contest of 500 Points—Ubassy the Winner.

The contest preannounced in this department last week occurred at Bumstead Hall, Boston, on the night of Jan. 15. As originally devised, a purse of $500 was to constitute the wreath of bays and laurels, but the Bostonians modified their original statement by reducing the figures to $300. Bumstead Hall, although of very circumscribed dimensions, was far from being well filled. The great attraction was of course Ubassy, inasmuch as Dion had played in that city time out of mind. Yet the spectators were disappointed of a grand exhibition of skill on the part of the great French artist, who last Winter amazed New Orleans, who last Spring exalted Chicago into ecstacies, and who last Summer, barely vanquishing Deery and Joseph Dion, and losing his three other games, tumbled New York into chagrin.

The game began at 8.10. Except for the brilliancy of Dion's cushion caroms, the execution was for an hour or so painfully tame for experts of reputations so exalted. Although Dion had put up 26 and 51, still it was not until the fourteenth inning that Ubassy made a run above 13, and then it was but 21. When the twenty-ninth inning had been brought to a close on both sides, Dion was 245, and his antagonist 164. Dion here fell off, and Ubassy, with a run of 33 and another of 46, began to close up. The forty-third inning saw them gamesters—321 each. Ciphers and units, only relieved by 29 and 34 from Ubassy's cue, and by 11, 12 and 26, from Dion's, ruled the field thenceforward to the seventy-second inning when Ubassy, with a run of 18, managed to administer the *coup de grace* to a contest even more tedious in its aspects than in the time it exhausted. It was now 11.8 o'clock, and Ubassy essayed to *masser* a number of fancy strokes, which were so far beyond his scope, according to *The Boston Herald*, that in nearly every case he was compelled to make several trials before succeeding. However, this great master of billiards proper has never professed to be in any large sense a fancy-shot player, and doubtless he entered upon this supplementary entertainment solely to placate those who had seen nothing astonishing in the game just finished. *The Herald* adds that several of his *coups fantastique* were never before seen in Boston. Score of game:

Ubassy—5, 0, 7, 13, 0, 2, 5, 0, 7, 9, 2, 3, 3, 21, 5, 9, 1, 5, 0, 0, 11, 1, 0, 5, 3, 12, 17, 16, 2, 33, 17, 9, 10, 5, 0, 4, 0, 1, 6, 2, 46, 24, 10, 11, 0, 0, 1, 0, 9, 24, 2, 5, 19, 0, 0, 0, 0, 2, 1, 2, 5, 29, 34, 0, 6, 0, 6, 1, 3, 1, 0, 18.—Total, 500.

Dion—1, 2, 8, 26, 7, 4, 0, 0, 1, 12, 14, 2, 51, 1, 5, 27, 0, 22, 9, 1, 4, 0, 3, 2, 18, 0, 21, 0, 4, 4, 9, 0, 2, 5, 4, 17, 6, 0, 0, 15, 1, 7, 6, 1, 18, 0, 4, 1, 4, 1, 4, 7, 0, 1, 4, 1, 0, 0, 0, 11, 1, 26, 0, 0, 5, 12, 8, 0, 0, 1, 1.—Total, 431.

The winner's average was the indisputably low one, as professional billiards mounts nowadays on 5x10 of tables, 6.68-72; while that of the loser was 6.5-71.

GARNIER vs. UBASSY.

The trifling difference as to whether their three-ball game should be played in January, as Francois Ubassy desired, or at any time following closely upon Feb. 8, as Albert Garnier requested, has been quite happily bridged; and the two great experts will clash before the month closes, Garnier waving his privilege to hold aloof from competition until the end of February. Although the popular prejudice, if not the impartial sentiment of the billiardistic populace, already hails Garnier as the winner of this game and although we might be inclined in this particular instance to attach more than wonted weight to the adage that "youth must be served," nevertheless it is our sober advice to such readers as would maintain a character for prudence that they place no faith in the reputed long odds that is being wagered upon Garnier. For our own part, we have seldom heard of as great odds as 100 to 60 being offered before a game; and we have never once heard of its being offered and accepted, prior to beginning play, without its being followed by the defeat of the favorite—and those were good days for favorites too. The present players, Ubassy and Garnier, are so nicely balanced, as regards skill and experience on one side, and skill and the prestige of success on the other, that it will require but an ounce or two of surplus greenbacks to dethrone either, from sheer overanxiety. Both for their own sakes and the peace of mind of the contestants, the speculators who, as report goes, are thus early so fresh with their "100 to 60 on Garnier" should keep their hands from diving into their pockets until the game is fairly underweigh. Then they can wager their odds to their heart's content; for, his mind once intent upon the stupendous task before him, neither player is likely to know whether his opponent or himself is being made to "carry the weight." A shrewder plan, always, is not to wager at all; and then everybody will be happier at 12.30 A. M.

BONNELLE vs. SMITH.—An Atlanta (Ga.) correspondent, who advises us that the stake was $200, transmits the following account of a match that was played in that city on the night of Jan. 9: "All day yesterday it was whispered through town that Mr. R. T. Bonnelle, who is conceded to be the best billiard player in the city, and Mr. Frank L. Smith of California, would at night play a match at the National Hotel. At 8 o'clock, the time of calling the game, the room was wellnigh full. In compliance with a previous engagement they played one thousand points, Smith giving Bonnelle two hundred and fifty. Bonnelle got choice of shots and gave Smith the lead-off, placing his ball at the second button on the side cushion. Smith opened by missing the first shot, and Bonnelle followed by making only three counts. Smith then commenced gaining rapidly, making one hundred and eleven points in the fourth inning. After this Bonnelle commenced falling off, and Smith held his own until he recovered the 250 points given, and then he commenced playing carelessly. Bonnelle played close, but in hard luck, to the close; towards the conclusion Smith played a strong game. The contest resulted in Smith winning by 324 points. The score stood—Smith, 1,000; Bonnelle, 676, including the 250 points given. Smith's average was 28 4-7; Bonnelle's 12 10-11. After the game Smith entertained the party by making some fancy shots. It is likely that the contest will be repeated soon."

AMONG THE MONTREAL AMATEURS.—Match-playing in Montreal, which churchly city has served as an arena for many of the most important billiard contests this continent has ever known, has languished ever since the genial Major Hogan dismounted from the managerial stool at St. Lawrence Hall, and the retirement of the buxom "Widow Wilson" from business left it no longer in the power of that city to offer the rich viands and the richer hospitality with which the "Widow," as he was called, was wont to tempt the billiardists of the States to cross the great river, and in large numbers, at least twice a year. It is now in contemplation, as we learn, to enliven matters by brushing cobwebs from cues and instituting a tournament among those amateurs of Great St. James and Notre Dame streets who pride themselves upon their *savoir-faire* at billiards. The three-ball game is to be played, and the contests will occur about the close of the current month, at the room, but of fewer tables now than then, once occupied by the elder Dions. Ample prizes and fine sport are in store.

CHANGE OF SUPERINTENDENTS.—Louis Shaw, a rising young player, whose prospects of attaining to the acme of professional excellence are undimmed save by a manifest unwillingness to remain long in any one place, is once more in Boston, Mass., after having removed his chapeau from its accustomed peg in McKinley's room in this city, and after having experimented for nearly a week with highball in the major and pinpool in the minor. He proposes to affiliate with E. G. Kendall and B. Frank Dennison in giving exhibitions in Salem, Lynn, and other New England cities easily accessible from Boston. James Mullin's overcoat now occupies the peg at McKinley's on which so recently hung Shaw's hat, and "Patsey" Fitzgerald continues in charge of the room on the ground-floor.

A SPURT IN SIOUX CITY.—Adam Kleser, who some years ago became champion of Wisconsin, has recently been visiting Sioux City, Ia., and last week he played what the press of that place compliments by pronouncing it the finest game ever witnessed there, if not in the State. Kleser's antagonist was George Hicks, reputed to be an amateur: and the contest took place in the billiard room of the Hubbard House. Hicks led up to the fourteenth inning, and was but 32 points behind at the close. The score is mainly valuable as suggesting that Kleser has not improved much in all these years:

Kleser—9, 75, 6, 18, 24, 9, 0, 9, 12, 30, 6, 3, 3, 162, 6, 102, 21, 0, 15, 18—total, 500; average, 25.

Hicks—12, 78, 66, 15, 9, 27, 111, 0, 0, 12, 9, 0, 0, 51, 15, 12, 6, 45, 0—total, 468; average, 24.12-19.

"PINNEY" IN BOSTON.—The lively game of quintuple uprights, which, although in theory familiar enough in that quarter, is practically somewhat of a novelty in Boston, Mass., is being prosecuted with rare vim at Edward Daniels' old establishment, now owned by Pulsifer & Brooks. So exciting have the frequency of "bursts" proved among the "peculative Athenians, and so fascinating the infrequency of "naturals," that the proprietors of other rooms in that city are debating with much gravity as to the advisability of severally inducting their patrons into the penetralia of pinpool. One room thinks of enlarging for the purpose, present accommodations being inadequate to a proper development of the delights of "P. P."

A NEW MANAGER.—The Branch Billiard Hall, Boston, Mass., so long under the able guidance of L. P. [illegible], is now under another sole proprietor, Mr. N. [illegible] having disposed of his interest to T. B. Bullock, well known in that city. As announced in these columns some months ago, Mr. Newhall contemplates a pleasure-trip to San Francisco, and it is this projected jaunt that has actuated him to thus dispose of the "Branch."

CHAMPIONSHIP OF LOUISIANA.—The tournament adverted to last week as having been projected by Col. Merriam of New Orleans is to be inaugurated, as a correspondent notifies us, on March 5 next. All this week and next entries may be addressed to Crescent Billiard Hall. They are to close Feb. 1.

MAKES NO BONES OF IT.—Springfield, Ill., has a sporting, and eleven years, who is so thorough a master of ivory that he "makes no bones" of running his twenty and twenty-five points at three-ball caroms.

NOT FOR "LOUIS."—Amadee Guillet is different. Neither a thing of beauty nor a joy forever would it be for him, he thinks, to give Joseph Gerstel a start of 100 in 500 at the three-ball game, and play him for $500 a side.

NOT GONE.—As we suspected, despite the fact that the roomkeeper who fathered the rumor is ordinarily very excellent authority upon matters Chilian, John Deery has not gone to South America. He is still in this city—or was, up to a day or two ago.

JOSEPH GERSTEL informs us that he has been engaged as superintendent of the reconstructed room in Montague street, Brooklyn, recently sold out by Daniel Deane.

AQUATIC.

THE NEXT COLLEGE REGATTA.

Delegates from the various seats of learning represented in the National Rowing Association of American Colleges are to meet in convention at Hartford, Ct., on Wednesday, Jan. 21, when the course for the fourth annual regatta will be selected. It having been satisfactorily demonstrated that the broad and usually placid bosom of Saratoga Lake, and the Hudson River above the Troy dam, are infinitely better adapted for an event of such magnitude than the narrow, uneven course on the Connecticut below Springfield, Mass., so difficult of access, it is but reasonable to expect that the choice of water will lie between those places. Both are very suitable, but it is generally admitted that in many respects—the successful alignment at proper distances of even a larger field of boats than participated in the University race of 1873, securing equally good water to each crew, the facilities for accommodating immense numbers of spectators at the course and in the mammoth Saratoga hotels, prohibition of pool-selling, easy accessibility of the lake, and unobstructed view of the races from start to finish—the most fashionable Summer resort of America possesses great advantages over her rival. It is therefore probable that the decision will be in favor of the lake, in which event collegians have no reason to fear a repetition of the unsatisfactory conclusion of last year's race. The hospitality of the liberal-minded members of the Saratoga Rowing Association, as shown upon the occasion of the inaugural national regatta held under their auspices in September last, also offers an additional inducement to the students to select this as the course for the contests of 1874. Messrs. Cook and Ferry will represent Yale at the convention. Cook is the well-known captain of the winning crew of '73, and Ferry is president of the Yale navy, and has recently returned from raising funds in the West. He was very successful, and obtained pledges for nearly $1,000 in Chicago alone. At Dartmouth, Mark Ward and Willis G. Eaton, both of '74, and of the last year's crew, have been chosen delegates, and I. P. Stow and C. Dorchester, Jr., will represent Wesleyan University. The boat club at Wesleyan have decided upon a course of entertainments to raise funds for the coming season.

THE SCULLING CHAMPIONSHIP.

Below we present a communication from Henry Coulter, in response to the challenge issued by George Brown of Halifax, N. S., two weeks ago. It will be perceived that Harry (who took up his permanent residence at Toronto, Ont., some months ago) proposes terms entirely different from those mentioned by the Nova Scotia oarsman, and it is doubtful if the latter will agree to make a match upon such conditions. The attention of all concerned is called to the clause in the letter suggesting that the race be open to all aspirants for the title of championship, each man to contribute one thousand dollars. Here is the document:

TORONTO, ONT., Jan. 14, '74.

FRANK QUEEN.—DEAR SIR: I see by your issue of Jan. 10 that Mr. Brown offers to row any oarsman in America a five-mile sculler's race. Now, as John Biglin did not accept the challenge in your past issue, I will do so upon these conditions: The race to be for one thousand dollars a side and the championship of America; to take place on the same course as that upon which the college races will be rowed this year—three days before or two days after said regatta—or on Toronto Bay; each man to pay his own expenses. If this suits Mr. Brown, he can put up a deposit at your office, and I will cover it. Now, as there are many aspirants for the championship, I would suggest that each of them put up one thousand dollars for a sweepstakes race; then we will find out who is the best man.

Yours respectfully, HARRY COULTER.

CLUB ELECTIONS.—The members of the oldest of our amateur organizations—the Atlantic Boat Club—held their twenty-sixth annual meeting at the Woodbine, Sixth avenue and Thirteenth street, on Tuesday evening, Jan. 13, the attendance being quite full. The most important business transacted was the election for officers to serve during the year ensuing, which resulted in the choice of the following named gentlemen: President, Ransom Parker, Jr.; vice president, Wm. H. Webster; secretary, Jas. W. Edwards; treasurer, H. S. Sproull; financial secretary, Wm. C. Mainland; captain, Geo. B. Springsteen; lieutenant, Geo. Roahr; trustees—John King, Wm. G. Annan, Henry H. Dyer, Wm. H. Webster and H. S. Sproull. The annual reports were read, and showed the club to be in a most prosperous condition, financially and otherwise. Though the erection of a new boat-house at Harlem during the past season involved an expense of about four thousand dollars, which amount was considerably swollen by the customary yearly outlay, the balance sheet presented by the treasurer exhibited a clear score on the right side, and showed that the strong box still contained several hundred dollars—a very satisfactory state of affairs, all things considered. During the evening Charles A. Peverelly, the first president of "the boys of 1848," presented, on behalf of the club, a set of resolutions to Ely Zacharie, an old and esteemed member. No decided action was taken upon the challenge recently received from the Buffalo (N. Y.) Rowing Club......The Harlem Rowing Club have elected the following officers: president, F. B. Tilgman; vice-president, Isaac C. Halsted; secretary, Mark T. Knapp; treasurer, Rob. B. Dobson; captain, Henry M. Knapp; lieutenant, Edgar B. Pinckney......The annual meeting of the Ulysses Boat Club of Troy, N. Y., was held Jan. 14, when the following named gentlemen were elected officers for 1874: President, W. R. Benedict; secretary, C. S. Andrews; treasurer, A. N. Belcher; captain, W. H. Orelup; executive committee—W. R. Benedict, W. H. Orelup, E. D. Wood, H. Wheeler and W. N. Thayer. The members purpose having a new boat-house built during the ensuing Spring. ......The Seawanhaka Yacht Club have elected their officers for the present year, viz: Commodore, Wm. L. Swan; vice-commodore, James W. Beekman, Jr.; Secretary, Fred D. P. Foster; treasurer, B. L. Swan; measurer, F. G. Foster; chaplain, Rev. Wm. Irwin; surgeon, James R. Wood. The club-fleet has been augmented by the addition of the following yachts: schooners—Ariel, Commodore William L. Swan; Idler, J. S. Colgate; Peerless, J. R. Maxwell; Triton, G. A. Thayer. Cabin sloops—Alert, Henry Vail; Christine, S. P. Blagden; Au Revoir, J. E. Roosevelt. Open sloops—Cruiser, C. Lee; Ripple, C. M. Scheffein; Electra, W. B. Simmonds......The Vesper Rowing Association of Yonkers, N. Y., held their annual election Jan. 12, and the officers for the present year are: President, Wm. S. Carr; vice-president, Wm. R. Whitmore; secretary, W. W. Flagg; treasurer, James T. Howland; captain, Wm. Macfarlane; trustees, E. B. Mudge, H. T. Keyser, H. P. Simmons and H. W. Flagg........The Palisade Boat Club—the pioneer rowing organization of Yonkers—elected the following officers on the 12th inst.: President, M. F. Rowe; vice-president, Wm. H. Guernsey; recording secretary, R. G. Jackson; corresponding secretary, W. R. Kirkwood; treasurer, Edward Underhill; captain, H. M. Underhill; lieutenant, W. H. Stewart; trustees, M. F. Rowe, H. H. Thayer, C. H. Harriott, H. B. Starr and E. M. Jackson.

DEATH OF AN ENGLISH OARSMAN.—When the present year was but two hours old, a lamentable and fatal accident befel James Lally of Newcastle, Eng., a Tyne sculler, about whom great expectations were at one time entertained. The deceased, who for the last few months had been employed in the Blyth coal district, was out "first footing," on New-Year's morning, and a boat not being handy, he foolishly attempted to swim across the river Blyth. He got about halfway across the stream, when he suddenly sank, and was drowned, his body being shortly afterwards recovered. Poor Lally, who was only 22 years old, commenced business as a professional oarsman in 1869, and in his first seven matches proved successful, defeating Roach of Newcastle, W. Fordy of Newcastle (twice), Thos. French of King's Meadows, Joseph Calvert of Gateshead, and Thomas Olliver of Pallion. He also during his career beat Bart Scott, R. W. Boyd, Chas. Wilson (all of Gateshead), and John Bright of the Mushroom; while his colors were lowered in matches by Joseph Kempster of Monkwearmouth, John Boulton (twice), Bart Scott, R. W. Boyd of Gateshead, and Thomas Winship of Newcastle (twice). He also figured frequently at the Tyne regatta, and at that gathering beat Joseph H. Sadler (owing to an accident), and James Taylor of Newcastle, and two years in succession rowed second to Robert Bagnall of Ouseburn for the senior scullers' prize.

DEATH'S DOINGS.—John Augustus Shute, a leading member of the Gramercy Boat Club of this city, died suddenly on Friday, Jan. 9, aged 27. He had served as president of the Gramercys, and was a general favorite with his brother oarsmen. He pulled a good oar, and in the scullers' race last Fall, for the championship of the club, he rowed second, defeating seven others. His remains were interred in Greenwood Cemetery on the 13th inst., the members of the club generally attending the funeral of a comrade whose demise was sincerely mourned...... On Wednesday night, Jan. 14, the amateur ranks were again visited by the fell destroyer, the victim selected this time being David W. Haring, a member of the Atalanta Boat Club, who passed peacefully away, after a brief illness, at the residence of his stepfather, Kimble Dunham, Bank street, aged 37. The funeral took place on the 17th inst., from the Union Reformed Church, Sixth avenue, and was largely attended, the members of the Atalanta Club and of Eureka Lodge, No. 243, F. and A. M., following the inanimate remains of their late loved companion to their final resting place in New York Cemetery, near Hackensack, N. J. The demise of Mr. Haring is a great loss to the Atalanta Club, of which he was an energetic member.

NATIONAL AMATEUR ASSOCIATION.—A meeting of the Executive Committee of the National Amateur Rowing Association was held at the Continental Hotel, Philadelphia, Jan. 13, at which it was decided that the next annual regatta shall be held on the Hudson River, at Troy, N. Y., Tuesday and Wednesday, Aug. 25 and 26. The races are to be one and a half miles each, and there will not, as before, be an amalgamation of double-scull and pair-oar boats, each class contending in distinct races. This change of location is a move in the right direction, which promises to insure the complete success of the second regatta of this Association; for we doubt not that the amateur oarsmen, and people generally of Troy and Albany, will give their hearty support to the affair, while the list of entries for the different races will, it is thought, be considerably larger than last year.

BASEBALL.

THE EASTON CLUB RECORD.

The Easton Baseball Club of Easton, Pa., is a representative club of a class of which the Resolute Club of Elizabeth was a fair sample, viz., of clubs having nines composed partly of paid players and partly of amateur volunteers. Of this semi-professional class the Easton Club had a creditable record, and the secretary, in sending in the record of the club's play for 1873, says: "Each of the players was kept in one position only, and that is a secret of its success; for there is nothing so disastrous to baseball as [illegible] and, like a trade, it needs training and experience to guard a position in the field. In a game of ball a single [illegible] error is disheartening and persistent bad playing [illegible]. This was fully illustrated in the game with the [illegible] of Brooklyn, the only one [illegible] the Eastons, the bad play of a couple of the nine gave this game utterly away. The other two defeats were at the hands of the professional Philadelphias and Athletics. The Easton Club found it very difficult to get games with the most prominent amateur clubs of the country, although they have their own inclosed grounds and offered every inducement. They frequently challenged the Chelseas, Princetons and Arlingtons, and tried in vain to get return games with the Nassau, Nameless, Irvington and Flyaway. This is the only cause for their low number of games. The Easton nine was strengthened in the latter part of the season by the addition of Arthur Allison from the defunct Resolutes, and Wadsworth from the Philadelphias, who proved themselves valuable additions, and we can mention with pride that the Easton Club has turned out more professional players from their ranks than any other amateur club in the country, and yet have a good stock left. Their last assignment was Battin to the Athletic of Philadelphia. Mack, Devlin and Fulmer of the Philadelphia, and Donnelly of the Washington, tossed the ball in an amateur way for the Easton folks. The nine of 1873 was ably captained by Jack Smith, the pitcher, and most of the same players will be found in the Easton ranks the coming season."

VICTORIES.

May 29, Easton vs. Trenton, at Trenton, N. J.	27	to 13
June 25, Easton vs. Lafayette College, at Easton	23	7
July 4, Easton vs. Nameless of Brooklyn, N. Y., at Easton	39	5
July 12, Easton vs. Picked Nine of Easton	51	11
July 24, Easton vs. Eureka of Phila., at Easton	37	18
July 31, Easton vs. Modoc of Phila., at Easton	34	13
Aug. 6, Easton vs. Irvington of N. J., at Easton	18	17
Aug. 26, Easton vs. Flyaway of N.Y.City, Easton	30	5
Sept. 3, Easton vs. Atlanta of Wash'n, N.J., East'n	26	7
Sept. 4, Easton vs. Independent of Bloomsburg, Pa., at Easton	24	0
Sept. 10, Easton vs. Arctic of Easton	92	2
Sept. 24, Easton vs. Modoc of Scranton, Pa., at Scranton	19	3

DEFEATS.

May 23, Easton vs. Philadelphia, at Easton	23	4
Aug. 11, Easton vs. Nassau of Brook'n, N.Y. Eas'n	17	15
Aug. 27, Easton vs. Athletic of Phila., at Phila.	23	4

	Games.	Runs.		Games.	Runs.
Battin, 3d b	15	62	Wadsworth, s. s.	6	19
Haug, 2d b	15	54	Allison, c f	6	16
Parks, 1 f	15	48	Abadie, 1st b	10	31
Waitt, r f	15	50	Smith, p	15	42
Miller, c	14	51			

Number of runs made by Eastons	373
Number of runs made by opponents	165
Highest number of runs made by Eastons in a game	92
Highest number of runs made by opponents in a game	24
Lowest number of runs made by Eastons	4
Lowest number of runs made by opponents	0

THE UNION CLUB OF NEWARK, N. J.

This young amateur club of Newark, said to be a worthy successor of the famed Eureka Club of that city, played some remarkably fine games during their season of 1873, as their record below shows. The club numbers nearly eighty members, and it is no credit to such a city as Newark that this club and other local organizations of the kind find such difficulty in obtaining a suitable ground to play on. No town in the country is properly governed which does not supply to its youth a space of ground for ball-playing. The record of victories and defeats for 1873, in which are two games which should have been added to the Resolute Club record, is as follows:

VICTORIES.

May 29, Union vs. Oneida of Bloomfield	27	to 11
June 12, Union vs. Unique of Orange	34	13
June 19, Union vs. Excelsior of Newark	33	4
June 26, Union vs. Amateur of Elizabeth	24	2
July 10, Union vs. Star of Newark	11	10
July 19, Union vs. Franklin of Rahway	37	13
Aug. 8, Union vs. Magic of Newark	12	9
Aug. 9, Union vs. Flyaway of New York	16	8
Aug. 27, Union vs. Quickstep of Paterson	31	9
Sept. 3, Union vs. Franklin of Rahway	24	13
Oct. 2, Union vs. Star of Newark	17	15
Oct. 9, Union vs. Alpha of Roseville	21	14
Totals	287	121

Average runs to a game—23 11-12 to 10 1-12.

FORFEIT.

July 31, Union vs. Franklin of Rahway	9	0
Sept. 18, Union vs. Oneida of Orange	9	0

DEFEATS.

June 5, Star of Newark vs. Union	30	25
July 4, Silver Star of New York vs. Union	8	5
July 16, Oneida of Orange vs. Union	24	11
July 24, Silver Star of New York vs. Union	7	5
Aug. 19, Oneida of Orange vs. Union	11	10
Aug. 28, Silver Star of New York vs. Union	13	12
Sept. 11, Alpha of Roseville vs. Union	11	10
Oct. 16, Amateur of Elizabeth vs. Union	23	21
Totals	127	99

Average to a game—15⅞ to 12⅜.

PROFESSIONAL.

July 1, Resolute of Elizabeth vs. Union	16	3
July 8, Resolute of Elizabeth vs. Union	15	10

The record gives the names of players playing most games: Pierson played 24 games, made 51 runs; Shock played 23 games, made 51 runs; Cox played 20 games, made 38 runs; Hand played 19 games, made 47 runs; Price played 16 games, made 21 runs; Snyder played 17 games, made 26 runs; Gough played 15 games, made 25 runs; Morton played 14 games, made 35 runs; Wright played 13 games, made 27 runs.

AMATEUR ASSOCIATIONS.—The list of these organizations is rapidly increasing. There is the Louisiana Association, the Pacific Association, the Massachusetts Association, and now we have the Rhode Island Association. This latter elected the following officers on Jan. 14: President, J. G. Peck, Olympics (address, lock-box 310, Providence); vice-president, James Hickey, Mayflowers; secretary, Thomas F. McNeal, Monitors (address, 50 Dodge street, Providence); treasurer, George W. Lane, Atlantics; judge-advocate, Robert Nichol, Olympics. At a meeting held Nov. 19, it was voted that the Atlantics of Cranston be recognized as the champions for the season of 1873. A committee was also appointed to procure an inclosed field. The first quarterly meeting was held Jan. 14, but, owing to the severe snowstorm, the representation was small, and very little business done. The second quarterly meeting will be held Wednesday evening, March 18, at 7.30 o'clock.

BASEBALL NOTES.—The Philadelphia Club have made two valuable acquisitions to their list of players in the persons of York and Craver of the Baltimore nine of 1873......Hastings, of the Baltimore nine of 1873, made a match for life with a fair maid of Baltimore, last week. It is to be home-and-home. He is to be congratulated......The Chicago Club is paying their new ten salaries regularly. We supposed that Gassette would push that enterprise through.

A PUBLIC PROFESSIONAL GROUND.—Mr. Maguire of the Prospect Park Engineer Corps has suggested to the Brooklyn Park Commission the establishment of a public professional ball-ground, to which a moderate entrance-fee is to be charged. There is a waste piece of ground near the Coney Island Railroad route, which could be laid out at comparatively small expense.

F. ABBOTT, ex-captain of the Locust Baseball Club of Rye, N. Y., informs us that said organization was not one of the Confidence Club's opponents last season, as was erroneously stated by the secretary of the latter club in the averages sent us. Mr. Abbott says the Locusts ceased to exist in 1872. An explanation by the Confidence secretary would be acceptable.

PEDESTRIANISM.

FOOT-RACING IN ENGLAND.

Two interesting pedalistic contests came off at the Gateshead Borough Grounds, Newcastle, Eng., on Dec. 27. The chief event was a race of a mile and a half, for £50, between J. McLeavy, the mile champion, and J. S. Ridley, the ex-champion at the same distance. Fully four thousand persons paid admission to the grounds. On Oct. 11, these same men ran for Tom Senn's mile-championship cup, when McLeavy won by three yards. Ridley showed in much better form than was expected of him, and his backers asked for and obtained the present engagement. Ridley is 28 years of age, 5ft. 7½in. high, and scaled 135½lb, while McLeavy is seven years younger, three inches smaller in stature, and 9½lb less in weight. Speculation opened at 6 to 4 on McLeavy, but closed at 5 to 4 on the champion. W. Oldham, the pistol-firer and referee, quickly dispatched his men, and McLeavy, commencing at a sprinting pace, at once wore down his opponent, until when 300 yards had been covered he was level with Ridley. The latter, however, drew away again, and with a lead of four yards entered the straight the second time. Then McLeavy closed up the gap by two yards, and without further change in the positions they ran another lap and a half of about 900 yards. McLeavy now shot up level with his opponent, but Ridley would not have him, and forging ahead he led by three yards to the bottom of the backstretch. The Gateshead man then drew farther away, and thirty yards below the Stand was leading a dozen yards, when McLeavy stopped altogether, from, it was said, exhaustion. The favorite was then assisted back to the stripping cabin, and in the meantime Ridley finished the last lap alone. Ridley ran strong and well, and was loudly cheered; but McLeavy's performance was not favorably criticised, and there were some insulting remarks made to him......Next on the card was a 100 yards spin, for £100, between R. Coe and T. Meek. The men had met on similar conditions about six weeks before, when Meek won very cleverly by two yards, but the backers of Coe accounted for their man's defeat, that he was out of form. A second match was at once arranged, and both men put themselves into strict training, and got into first-class trim. Betting set in heavily at evens, but the rush upon Meek was so great that at the finish 7 to 4 was laid on him. W. Oldham sent them away smartly by pistol signal, and they ran level until 59 yards had been covered. Meek, however, then got the best of it, and, drawing gradually away, won cleverly by a good yard. J. Talbot, referee......On Jan. 1 there was a large muster of spectators at the City Grounds, Manchester, when Joseph Bailey and Joseph Balderson ran 440 yards for £60. Bailey is 22 years of age, stands 5ft. 6in. in height, and weighs 130lb. Balderson stands 5ft. 8in. in height, weighs 144lb, and will complete his 21st birthday next June. The betting opened at evens, but this meeting with little response, the odds kept gradually increasing until as much as 2 to 1, and in some instances 5 to 2, was freely laid on Bailey, who, it was whispered about, had done an extraordinary trial. As soon as the signal was given, both men bounded simultaneously from their marks, but Bailey, being the quicker on his legs, soon placed a gap of three yards to his credit, which advantage he increased to about five yards on entering the straight for home. Balderson now made his effort, but he was unable to close up the gap which he had allowed Bailey to get, and the latter came in a clever winner by a yard and a half. The time occupied by Bailey to complete the distance was 53½ sec., which must be considered very good, taking into consideration the soft state of the ground. James Hughes officiated as stakeholder and referee, and W. Norris was starter.

HIPPODROMING.—A so-called ten-mile walking match, for $500 a side, between Ed. Mullen of Boston, Mass., and W. E. Harding of this city, took place at Madison Hall, Thirty-fourth street, on Jan. 13. Quite a number of gullible people paid fifty cents to see what they in their innocence supposed was to be a genuine walking match. The principals were on hand, and walked and trotted around the hall for nearly an hour and a half, generally taking it pretty easy, when the farce was ended by the exceedingly "cheeky" announcement that Mullen had covered ten miles in 1 hour, 22 minutes, 54 seconds, with his opponent just 25 seconds behind. As this is nearly three minutes faster than the best recorded time, made by Howes in England, comment would seem to be unnecessary, so clearly does it stamp the whole thing as a fraud. But, for the benefit of those who may have been deceived in the matter, we will state that there is not the slightest reason to believe that there was a dollar staked, divided gate-money being the object in view, as it was in their previous meeting at Boston, and as it is in the fresh arrangement made by them for another walk of four miles. Mullen is a good walker, and it is matter of regret that he should lend himself to such disgraceful exhibitions. In the Madison Hall affair the actual distance walked was nearer seven miles than ten.

THE TURF.

THE BOARD OF APPEALS.
RECENT DECISIONS.

Since the last issue of THE CLIPPER, the Board of Appeals have announced decisions in two more cases. The cases in question are those of Wm. M. Mechling vs. The Pittsburgh Driving Park (J. A. McKee, proprietor) and Wm. S. McLaughlin vs. The Quickstep Park Trotting Association (Toledo, O.). The first-named case was an ex-parte application for the payment of the first premium of $500, claimed to have been won by the plaintiff's horse Blue Ridge, in a contest on Sept. 1, 1872, for a purse given by Mr. McKee, the proprietor of the Pittsburgh Driving Park, for horses that had not beaten 2:50. In support of his claim Mr. Mechling produced the affidavits of the judges of the said race, subscribed and sworn to in February and March, 1873, setting forth and certifying "that said horse Blue Ridge had been by them declared the winner of said race, and consequently entitled to the first premium contended for; and that no protest was offered either before or during the race, and that they could see no reason why their decision should be reversed." When this case was first brought before the Board of Appeals, on July 8, 1873, they ordered that Mr. McKee must pay to the applicant the $500 premium, or appear before the Board and show cause why the same should not be paid. He now appears and gives his reasons for refusing to pay the $500 claimed. He says that Blue Ridge had a previous record, better than 2:50, and was consequently ineligible to enter for the purse aforesaid, and produced as witnesses Mr. A. W. Holthouse of Allegheny City, who testified that the horse Blue Ridge was formerly called Jimmy Dolan, under which name he had won a race over the West View Park in Allegheny County, Pa., in the Fall of 1868, in which the time of one of the heats won by him was announced from the stand to be 2:47 or 2:48; and that the said race was for a set of harness. Another witness was John Carson, who in his affidavit testified that he drove the said horse Jimmy Dolan in the aforesaid race in 1868, and knew him to be the horse now called Blue Ridge. The affidavits of A. H. Monroe, who drove the gray horse Prince as a competitor in the said race, and of Jacob Born, who was one of the judges of the race in question, were to the same effect. It was in consequence of these facts, that Mr. McKee refused to pay the $500 to Blue Ridge, but paid over the purse to the other horses in the race, in the order in which they came in. The Board now decides that the application of Mr. Mechling for the payment of the money be disallowed, and that the bay gelding Blue Ridge be recorded as expelled for having been entered in a purse in which he did not belong.

The circumstances of the second case are as follows: W. S. McLaughlin had entered his sorrel gelding Billy in the 2:44 class purse, and in the double team purse he entered the said Billy and R. J. Wheeler's brown mare Kate. The Quickstep Park Association advertised that the entries for their Summer meeting closed June 5; but, it appearing on that day that the purses had not filled, the time for receiving entries was extended to June 15, of which notice was published and given to those parties who had made entries on the 5th. Mr. McLaughlin trotted his horse Billy in the 2:44 class, in which he was distanced in the third heat, but did not trot his double-team entry of Billy and Brown Kate, driving instead a team entered by another party under the second advertisement. The Association now demanded of him one half the entrance money for the double-team race for the horse Billy, that for the brown mare Kate having previously been paid by her owner, Mr. Wheeler. The Board decided that Mr. McLaughlin was not responsible for the entrance money of Billy on the team race, and that the said McLaughlin and his horse Billy are permanently reinstated in all the privileges of the National Association.

RACING AND TROTTING NOTES.

Gen. Harding of Nashville, Tenn., has sold to Mr. Charles Bathgate, for Mr. Pierre Lorillard, the two-year-old filly Venango, by Vandal out of Woodbine by Lexington, and she will join Mr. Lorillard's string at his training quarters in Burlington Co., N. J., next week......Two prominent patrons of the turf in Indianapolis are endeavoring to get up a trotting meeting there, to be held in June next, immediately preceding the Cleveland races......Mr. Jerome Case of Racine, Wis., who owns the six-year-old trotter Mila C., by Blue Bell, has sent her to Budd Doble at Philadelphia, to develop her speed the coming season........The Columbus (Ohio) Driving Park Association held a meeting last week, and, after electing officers for the current year, decided to give $10,000 in premiums to be trotted for at their annual meeting, held in the first week in July next........Mr. F. Williamson, a prominent California turfman, died recently at San Francisco. He was the original proprietor of the Pillows Park Course, and subsequently built the Bay View Park Course......The trustees of the Rochester Driving Park have let the contract for the construction of the judges' stand, grand entrance, grand-stand and stables for $24,000, with the stipulation that the work shall be completed by June 25 next......The black mare Sunnyside, who had a record of 2:30, died recently on the farm of her owner, Mr. T. B. Jackson, at Mount Rose, N. J.; she left several promising colts.

STAKES OPENED.—The Monmouth Park Association have opened the following stakes, which will close on March 1: The Hopeful, July, Thespian and August Stakes, for two-year-olds, $50 entrance, p. p., with $500 added to each; the Monmouth Cup, value $1,500, $50 entrance, p. p.; the Monmouth Sequel Stakes, for three-year-olds, $50 each, p. p., with $800 added; and the Long Branch Stakes, for all ages, $30 each, p. p., with $500 added. The American Jockey Club have the following stakes open for nominations, which close on March 1: The Juvenile Stakes, for two-year-olds, $100 entrance, half forfeit, with $500 added; the Fordham Handicap Stakes, $50 each, half forfeit, with $500 added; the Jockey Club Handicap Stakes, $100 each, half forfeit, with $1,000 added; and the Westchester Cup, $50 each, p. p., with $1,500 added; second horse to receive $300.

THE CANADIAN DERBY.—This important stake for three-year-olds, the principal event on the Canadian turf, closed on Jan. 1 with twenty-seven entries. The conditions are $20 each, half forfeit, with $600 added; colts to carry 100lb; fillies, 97lb; Dominion-bred horses allowed 7lb; one mile and a half. The majority of the entries are from the United States, several of them being from New Orleans. Hunter & Travers of this city have entered two, John Coffee has three, and Joe Donahue and Hugh Gaffney one each. Among the public performers we note the names of Dublin, Culpepper, Crow's Meat, Vesta, Stampede, Nettie Norton, Erastus Corning, etc. Among the Canadian entries we notice the imported colt Earl Marshall, by the Derby and St. Leger winner Lord Lyon, out of Bugle-note by Trumpeter.

GRAND STALLION TROTTING RACE.—The well-known Boston turfman Mr. David Blanchard announces that he will give a purse of $10,000 and four gold medals for a grand stallion trotting race for the championship of the United States, mile heats, best three in five, in harness, over the Mystic Park, Medford, near Boston, on Tuesday, Sept. 15, 1874. The purse will be open to all stallions in the United States and Canada, and will be divided into four prizes, viz.: $4,000 to the first horse, $3,000 to the second, $2,000 to the third, and $1,000 to the fourth. A magnificent gold medal will also be awarded to each stallion winning a premium. The conditions are a good day and good track. Entrance money ten per cent. of the purse, and to be paid on or before Sept. 1; entries to close May 1.

RACING AT CHARLESTON, S. C.—The revival of racing in the Southern States is gradually but steadily progressing. Before the war, no racecourse on the American turf was more popular or better patronized than the Washington track at Charleston, S. C., and a spirited effort is being made to revive horseracing over the old course, and restore its former glories. It is to be again put into proper condition for running, and a meeting is proposed to be held in February. Many Northern owners of racing stables have expressed their intention of aiding in the work of revival, and will send their horses to run at the proposed meeting, even if no club purse should be hung up for competition.

DEATH OF A RACING TRAINER.—In our last week's issue we announced the death of the popular young racing trainer Mr. David Buckley, and now it is our painful duty to record that of another equally well-known trainer, Garry Bell, who died at Union Hill, N. J., last week, after a painful and lingering illness. He was for some time trainer for the Virginia stable of Major T. W. Doswell, and had previously been engaged in a similar capacity with Messrs. Hunter & Travers and with Col. McDaniels, when the latter was the proprietor of the Seacaucus, N. J., racecourse.

THE CHALLENGE TO THAD STEVENS.—Messrs. Homewood & Johnson of Westfield, N. Y., who issued the bold defi to the owner of the California champion, Thad Stevens, repeat their former assertion that the challenge was a *bona-fide* one, and state that they will start for California with their stable in June next, and show Mr. George Treat they mean business, by running against Thad Stevens in the race proposed. Better put up a few hundred dollars forfeit, gentlemen, and then the public will believe you really are in earnest.

THE TEN BROECK STAKES.—The entries for this stake for three-year-olds, $25 entrance, p. p., with $300 added, to be run for on Feb. 3, at the meeting of the Savannah, Ga., Jockey Club, closed on Jan. 1, with the following six nominations: A. B. Lewis & Co.'s ch. f. Belle of Australia and br. f. Vanderbilt; T. G. Bacon's b. c. Father Ryan by Vandal dam imported Rosalind, and his ch. f. Flower Girl; D. O'Connor's ch. f. Fannie; and L. A. Hitchcock's br. f. Boone.

A THIRTY THOUSAND DOLLAR PURSE.—Encouraged by the success which attended the race for the purse of $20,000, four-mile heats, in November last, the Pacific Jockey Club of San Francisco is now agitating the project of going $10,000 better, and giving a purse of $30,000 for all running horses in the world, four-mile heats; the race to take place in California next Fall, probably in September or October. We hope the project will be realized.

JOE DANIELS AND NELL FLAHERTY.—Another match is reported by the California papers as having been arranged between these noted racehorses; the distance this time being a mile and repeat, instead of a mile-and-half dash, as in the previous match. The race will come off over the Ocean View Driving Park at an early day.

C. H. ROBERTSON of Buffalo, N. Y., defeated E. C. Thompson of Charlestown, Mass., in a wrestling match which took place in a loft over Carey's saloon, in the latter town, Jan. 15. He secured two falls in succession. Joseph Ham officiated as referee, Wm. Hickey umpiring for Robertson, and W. P. Knox for Thompson.

THE UNIT CLUB are to hold their second annual invitation ball at Verein Hall, corner of Third avenue and Fifty-fifth street, on Wednesday evening, Jan. 21.

TRIGGER.

NEW JERSEY SPORTSMEN'S CLUB.—On the 12th inst., the members of this organization held their monthly shoot at Sea View Park, New Dorp, S. I. The day was not very favorable for the sport, as the wind blew quite strong, but notwithstanding this drawback the contestants made a creditable display of skill. The first contest was for the diamond badge, 25 single birds each, 21 yards rise, 80 yards fall, with 1¼ ounces of shot, the competitors being G. Watson and W. A. Dunlap. Each killed fourteen, and in shooting off at five birds, 26 yards rise, Dunlap won by a score of [illegible] to 2. Six persons then contended for a handicap silver cup, $5 each, 5 singles, 1¼oz. of shot, five traps, 80 yards boundary. J. Tyson won, killing 4. J. P. Felker was referee in each contest. A sweepstakes at 5 singles each followed, $2 each, 21 yards rise, 80 yards boundary, 1¼ oz. of shot; $16 to the winner, $9 to the second. W. Dunlap won, bringing down all his birds in fine style, and beating eleven others. G. Wild, C. Townsend, D. Kelley, J. Tyson and A. Hughes killed four each, and in shooting off at three singles, C. Townsend and J. Tyson killed all and divided the money. A sweepstakes at 3 singles, $5 each, 21 yards rise, 80 yards fall, 1¼oz. of shot, brought the day's exercise to a close, J. P. Felker winning by killing all. D. Blake acted as referee in the two latter events.

PIGEON SHOOTING IN ENGLAND.—AN AMERICAN WINS.—A silver cup, valued at £25, was contended for by a number of crack shots, belonging to the upper-class of society, at Ewell, Surrey, Dec. 26, the competitors shooting at 25 single birds each, from five traps, double guns, use of both barrels, 1¼ ounces of shot. Mr. Jaffery of New York, came off victorious, as will be seen by the score appended:

Jaffery, 27yds	1000011011101110101110—14
Stone, 26yds	0010010110010101101001001—11
Barnes, 26yds	0111000001000001101101—10
Granger, 25yds	0000110100001100001000— 8

COCKING.

RAIDS ON THE FANCY.—Bergh's officers were unusually active last week, especially in New Jersey, a State where the sport has hitherto flourished without much interruption from the myrmidons of the law. On Wednesday night, the 14th inst., they made a raid upon a well-known popular pit in Hoboken, and arrested three of the principals in *flagrante delictu*, who were held in $500 bail each to appear for trial. The proprietors of the different pits in Westchester County, since its annexation to New York City, and consequent subjection to the jurisdiction of the Metropolitan Police, have been notified by Mr. Bergh's agents to close them or take the consequences of arrest. In the case of the cock-fighters arrested at Hunter's Point the week previous (a report of which appeared in the last issue of THE CLIPPER), and who were brought before Recorder Parsells of Astoria, the evidence of Mr. Bergh's officers was not sufficient to convict, and they were all discharged.

THE ENGLISH CRICKETERS IN AUSTRALIA.—Some months ago W. G. Grace, the celebrated cricketer, took an eleven to Australia, and in *Bell's Life* of Jan. 3 we find the result of their meeting with a team composed of eighteen of Victoria, being the first match played after their arrival. The match was commenced on Saturday, and at the end of the first day's play Victoria had placed 244 runs to their credit for ten wickets. On the following Monday the game was renewed, and the wickets fell rapidly, but they increased their innings to 267 against the bowling of Southerton, Lillywhite and the Messrs. Grace. With such a large score staring them in the face the Englishmen went in, and were all disposed of for 110, of which W. G. Grace scored 51 (not out), so it can be readily imagined what the remainder of the team accomplished. They, of course, had to follow on; but, though making a better stand, they only reached 135, of which the champion, who was bowled, contributed 33. It will thus be seen that the eleven were beaten by an innings and twenty-two runs.

THE ST. GEORGE CLUB.—This veteran club held its thirty-fourth annual election of officers on the 5th inst., when a very judicious selection was made, as will be seen by the appended names of those chosen for 1874: President, John G. Dale; vice president, G. T. Green; treasurer, Chas. Vinten; secretary, W. R. Bowman; committee of management, Messrs. Mostyn, Mumford, Moeran, Talbot and Satterthwaite. The secretary's address is 88 Wall street, room No. 3.

SKATING.—The ball was up in Brooklyn on Thursday, Friday and Saturday at the Capitoline Lake, and on the two latter days at the Union. On Saturday there was quite a carnival time at the Capitoline Lake, a band of music and over two thousand people being present during the afternoon and evening. Among the skaters were the Dollard brothers, Palm Johnson, Andrew Dupignac, Professor Cook of Hoboken, and prominent members of the New York Club, there being no place in this city for the latter to skate. On Sunday, though the signals are never up on that day, all who went to Prospect Park to skate were allowed on the ice, some three thousand people being on the inner lake at about 4 P. M. The fog of Monday put an end to the sport, as also to the sleighing.

M. LEON GILLEMAND, an accomplished professor of the art of swordsmanship, for many years fencing-master to the London Club, died at London, Eng., recently. A Frenchman by birth, he visited England about forty years ago, which country he thereafter made his home. The late Emperor Napoleon for many years allowed him a liberal pension (he having been a drummer-boy at Waterloo), which ceased only with the Emperor's dethronement.

A SUMMER RESORT, club-house and sporting farm, on the Chesapeake Bay, near Annapolis, Md., is offered for sale. There is an abundance of game in the vicinity, good fishing, and plenty of fruit grows on the premises. There is also hourly communication with Annapolis by steamboat. For further particulars address L. D. Gulliford, as per card in another column.

CURLING.—The Caledonian and Thistle Clubs played points for their respective club medals on Jan. 16 and 17, at Prospect Park. Mr. G. B. Lewis won the Caledonian medal by 7 points, and Mr. Galloway the Thistle Club medal by 5 points. The two clubs were to have played their return match on the 19th, and the grand match, "North vs. South," was to have been played this week at Central Park, but the thaw of Monday put a stop to curling hereabouts.

ICE-BOAT SAILING.—On Jan. 17 the Prospect Park Ice-boat Club inaugurated their first season, the secretary's boat, "Lady of the Lake," being launched on the ice at the large lake at the Park. President Culyer's boat, "Icicle," would have been launched on the 19th, had the weather suited. A race is to be sailed as soon as the ice favors.

AMUSEMENTS.

WANTED.—AN ENGAGEMENT BY A CHAMPION JIG DANCER AND CHARACTER SONG-AND-DANCE PERFORMER, with a traveling variety, comedy or minstrel troupe. Has a good wardrobe. Address, stating terms, HARRY J. YOUNG, Oswego, N. Y. 43-1t*

MLLE. THERESA ANTONINO, PREMIERE DANSEUSE, Theatre Royal, Montreal, until Jan. 24. Managers will address as above up to Jan. 24. After that date care of CLIPPER Office. 43-1t*

A POSITION WANTED BY A YOUNG LADY. Can sing Comic and Serio-comic Songs, play bells and blow solo alto or baritone horn. Address MISS A. C. BRADY, 1,718 South Tenth street, St. Louis, Mo. 43-1t*

MISS IONA LANG, QUEEN OF SONG, HAS BECOME A DECIDED FAVORITE AT BILLY PASTOR'S THEATRE COMIQUE, JERSEY CITY, N. J. 43-1t*

TOMMY HAYWOOD, THE FAVORITE CLOWN, ETHIOPIAN COMEDIAN, etc. (late with John O'Brien), and ALICE GILMORE, entree-rider, song-and-dance lady, and serio-comic vocalist, can be engaged for the season of 1874. Managers of Circuses or Concerts will please address in care of CLIPPER office. 43-1t*

INSTRUCTION FOR THE STAGE. SIGNOR VALLO, 439 North Eleventh street, Philadelphia, Pa., is prepared to give instruction in all branches of the profession. 43-2t

IMMENSE SUCCESS OF GERRY & SCRIBNER'S PICTORIAL SENSATION, now traveling in Canada. Managers of variety halls wishing to negotiate for this novel and refined entertainment can address GERRY & SCRIBNER, Montreal, Canada, or care CLIPPER office. Open at Mechanics' Hall, Montreal, Jan. 22, for six nights. 43-1t*

W. H. BURDEAU, CLOWN AND STILT PERFORMER, AND HIS WIFE, MLLE. JEANNETTE, PREMIERE EQUESTRIENNE, can be engaged for the next tenting season. Address 43-2t* 1,325 Mt. Vernon street, Philadelphia, Pa.

J. E. McCARTHY can be engaged as billposter or programmer for the season of 1874. Address J. E. McCARTHY, Billposter, Kalamazoo, Mich. 43-3t*

E. BARTRAM, No. 108 North Sixteenth street, PHILADELPHIA, PA. 43-1t*

NOTICE. PHIL DIEFENBACH, RING-MASTER, EQUESTRIAN DIRECTOR AND LAYER-OUT, is re-engaged with John O'Brien, for THE COMING SEASON, 43-1t* FOR HIS 6 TENT SHOW.

THEATRE COMIQUE, JACKSON, MICH.—ED. LOCKE and DEN HOWE, Proprietors. Also, ACADEMY OF MUSIC, Grand Rapids, Mich. WANTED, first-class Lady Artists, Comedian, Singing Chambermaid, and Utility Leader. Also, a good Variety Leader and a Property-man. No wine-room. Address DEN HOWE, Theatre Comique, Jackson. 43-1t*

TO EQUESTRIANS AND GYMNASTS.—GEORGE MADIGAN (age 17), who is a good HURDLE-RIDER, TRAPEZIST, TUMBLER AND BAR PERFORMER, would like to apprentice himself. Address 43-1t* Care of CLIPPER office.

WANTED, THIS WEEK, LADY VARIETY PERFORMER, who has good wardrobe for character songs, and a SONG-AND-DANCE MAN who can do horizontal bar act, to travel with a small troupe for five weeks. Salary low, but sure. 43-1t* BILLY DE VOE, Box 167, Logansport, Ind.

YOUNG MAGICIANS, send for the MAGIC POCKETBOOK, only 25c. C. MELVIN, JR., Stoneham, Mass. Other tricks for sale at low rates. 43-4t*

BUFFALO OPERA-HOUSE (Late Weston's Opera-house, No. 20 Arcade), BUFFALO, N. Y. GRAND OPENING JAN. 26, 1874. H. J. DOMEDION..........Lessee and Manager OSCAR WILLIS..........Business Manager EVERYTHING FIRST-CLASS. SEATING CAPACITY 1,500. First-class artists wishing opening dates address immediately as above. WANTED FOR THE OPENING—A first-class pianist, bass, clarionet and piccolo player. All to play brass. Also wanted, 20 BALLET LADIES. 43-1t*

WANTED. A PURCHASER FOR ONE OF THE BEST COLLECTIONS IN THE COUNTRY, consisting of STUFFED BIRDS, ANIMALS, WONDERFUL FREAKS OF NATURE, also NOTED CHARACTERS IN WAX, etc. Apply CHADWICK'S MUSEUM, 43-1t* Wilmington, Delaware.

SONGS, BURLESQUES, PLAYS, LECTURES, ETC., Written to order. Address WM. R. WATTS, 43-1t* 33 Amity street, N. Y.

FOR SALE, A DIORAMA OF AUSTRALIA, illustrative of convict and emigrant life. The two largest lenses, and the most perfect ones in this country. Apply to B. ONDERDONK, 43-1t* 605 Grand st., N. Y.

FIFTH AVENUE THEATRE. Twenty-eighth street, next to Broadway. Begins at 8. MR. AUGUSTIN DALY..........Proprietor and Manager. Monday, Wednesday, Friday and Saturday evenings, MAN AND WIFE. Tuesday and Thursday evenings, SARATOGA! Matinee Saturday at half-past one, MAN AND WIFE. 43-1t

GRAND OPERA-HOUSE, Corner of Eighth avenue and Twenty-third street. Admission, 50 cents. NINTH WEEK—20th to 68th performance of FOX'S Grand, Spectacular, Comic Trick Pantomime, HUMPTY DUMPTY ABROAD, which continues to be the great CHARM OF THE HOUSEHOLD!! FAMILY MATINEE on Saturday, at 1½ o'clock. 43-1t

BRYANT'S MINSTRELS, 23d STREET. Immense success of Unsworth and Eugene's Fairy Burlesque, CINDERELLA AND THE LITTLE GLASS SLIPPER. Dan Bryant and Nelse Seymour as the cruel sisters. Screams of laughter at Bob Hart's comic Court-scene, "The Mutton Trial." "The Mulligan Guard Black Brigade" (by permission of the originals, Messrs. Harrigan and Hart). "Pooling with the Wrong Man." MATINEE SATURDAY AT 2. SEATS SECURED. 43-1t*

BILLY PASTOR'S THEATRE COMIQUE, 30 NEWARK AVENUE, JERSEY CITY, N. J. BUSINESS IMMENSE, and all the time improving. HOUSES CROWDED. AND WHY? THE PEOPLE ARE MORE THAN SATISFIED. SOMETHING THEY NEVER EXPECTED. A REALLY FIRST-CLASS VARIETY ENTERTAINMENT IN JERSEY CITY, AND THERE IS NO BETTER IN THE COUNTRY OR THE WORLD. First-class artists address as above. Matinee especially for ladies and children, EVERY THURSDAY, COMMENCING AT 2.30. 43-1t

JERSEY CITY THEATRE. M. CAMPBELL and FRED LUBIN..........Proprietors B. A. BAKER..........Business Manager. Engagement for one week and one matinee of the celebrated MAJILTON AND RAYNOR FAMILY. MISS MARIE MAJILTON. MR. CHARLES and FRANK MAJILTON. Messrs. HARRY AND CHARLES RAYNOR, with a powerful combination of artists. Monday, Jan. 19, during the week, and SATURDAY MATINEE AT 2 O'CLOCK, the great Olympic success of GABRIEL GRUB. Monday evening, Jan. 26, the world-renowned HOLMAN OPERA TROUPE. First-class Combinations address B. A. BAKER, Jersey City Theatre, or COL. T. ALLSTON BROWN, 9 West Fourth street, New York. 43-1t*

KEYSTONE OPERA-HOUSE, LOCK HAVEN, PA. JESSE BEAM..........Proprietor. D. P. HANNA..........Business Manager. ROBT. HOOLEY..........Stage-manager. VARIETY PERFORMERS WANTED IMMEDIATEY, AND AT ALL TIMES. Ladies especially invited to write. Address 43-1t* D. P. HANNA.

DISSOLVING VIEW LANTERNS, with Gas-bag, Apparatus and 100 Views. Will sell for $100. J. HARMAN, 2,234 Franklin st., St. Louis. 43-1t*

CHAS. T. ELLIS. SEND ME ADDRESS BY TELEGRAPH, TO BOSTON HOTEL, BOSTON, MASS. CHAS. H. HICKS, 43-1t Agent Brennans.

DE ST. FELIX CHILDREN. Have had their attention called to an advertisement that appeared in THE CLIPPER of Aug. 23, 1873, in which a ballet girl called Lottie La Pointte claimed relationship with them. The St. Felix family deem it proper to reply that the St. Felix Sisters are in no way related to this Lottie La Pointte, and that no branch of their family bears that name. They have never been in any way connected with this person, and their father, Mons. de St. Felix, is director of their ballet troupe. Address 263 East Tenth street, New York. This person is cautioned against publishing any further false statements, as a repetition will lead to the institution of measures that will insure silence. 43-1t*

PERFORMING DOGS. A. Ambros begs leave to inform managers with whom he has been negotiating that he has sold his troupe of performing dogs to Prof. R. Nelson. Also, that he has in preparation another troupe. Parties wishing to purchase can apply to A. AMBROS, 43-2t* 538 E. 5th street, New York.

TO CIRCUS MANAGERS.—W. N. ARNOLD, many years with Older's Circus, is now open for an engagement for the coming season as Equestrian Manager or to break stock. Address all communications care of CLIPPER OFFICE. 43-1t*

TRAINED DOGS. Wanted Immediately. Two, four or six. Address, stating lowest price, H. M. P., 43-1t* 35 Vandam st., N. Y. City.

EUREKA DRAMATIC, VARIETY AND EQUESTRIAN AGENCY, 9 AMITY STREET, N. Y. 43-1t* JOHN L. SANFORD.

WANTED, IMMEDIATELY, FEMALE TALENT of all descriptions. Address JOHN L. SANFORD, 9 Amity street. 43-1t*

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, &c., &c., for sale. Inclose stamp for price list to JAMES F. CROSSEN, 8 Lafayette place, New York. 43-13t*

TRIUMPHANT IT!!!! SECOND W

THE LITTLE DELMAR

"THE GREAT!" AT TONY PASTOR'S OPERA-HOUSE. THIS WEEK SHE APPEARS IN HER NEW CHALLENGE CHARACTER ACT, LIVELY NANCE, WHEREIN SHE DANCES A HIGHLAND FLING, EXCELSIOR CLOG, IRISH JIG, CLOG HORNPIPE and IRISH REEL, EXECUTING OVER SIXTY (60) ORIGINAL STEPS, AND ACTUALLY PERFORMING FIVE (5) ACTS IN ONE (1), PROVING HER TO BE SUPERIOR TO ALL! Responsible managers having open dates can address MESSRS. JONES & DALY, 924 Arch street, Phila., or L. W. HARLEIGH, 43-1t* 411 Eighth avenue, New York.

SENSATION OF THE PERIOD. CHAS. AND CARRIE AUSTIN MILITARY ARTISTS, CAN BE ENGAGED FOR JANUARY 26. Address CHAS. AUSTIN, 43-1t Olympic Theatre, N. Y.

PASSIM, OR THE SISTER'S AVENGER, A new sensation drama, in five acts, written expressly for LAURA ALBERTA by Philip Stoner, embracing three fine sensational effects, one the most thrilling ever presented on any stage. Drama copyrighted and effects patented. Open at the Bowery Theatre, Feb 2. Open dates after April 5. 43-1t Address COL. T. ALLSTON BROWN.

A. S. PENNOYER, late agent for LOTTA, and at present filling a month's engagement with E. A. SOTHERN, will be at liberty by the 1st of February. Would prefer a position of business or stage manager or treasurer of some first-class place of entertainment. Stars, combinations or managers will please address COL. T. ALLSTON BROWN, 43-1t or 1,736 Marshal st., Philadelphia.

CAUTION! No one excepting CHARLES WILKINSON has the right to play "Little Sunshine," as all other contracts have expired. Any manager allowing this piece to be performed in his theatre, and any artist assisting at its performance will be prosecuted, as my rights are protected by copyright. [43-1t] ETTIE HENDERSON.

SHOWMAN'S GUIDE, BY COL. T. ALLSTON BROWN, will be put to press on the 1st of February, and be ready for delivery Feb. 15. Parties wishing to advertise should attend to it at once. $10 in advance for each card. 43-1t

A SECOND-HAND BAND WAGON wanted. State price and maker. 43-1t COL. T. ALLSTON BROWN.

MANAGERS, ATTENTION! GREAT SUCCESS OF MARIUS TURCK, at the BOWERY THEATRE, N. Y., in his grand sensational drama, entitled LIGHTNING BOB, OR RESTORED BY LIGHTNING, closing to some of the LARGEST HOUSES of the season. Managers having open dates please address MARIUS TURCK, 13 Bond st., N. Y. City, 43-1t* Or COL. T. ALLSTON BROWN.

VALENTINE VOX RESUSCITATED BY E. D. DAVIES, THE PREMIER VENTRILOQUIST OF THE WORLD. Now giving his original entertainment at the Metropolitan Theatre, Broadway. OPINIONS OF THE PRESS. METROPOLITAN THEATRE—Mr. E. D. Davies, the most accomplished and entertaining ventriloquist now living, commenced an engagement at the Metropolitan Theatre on Monday evening, and during the entire time he was on the stage kept the audience in a state of continuous merriment. His wit and originality are undeniable, and one can never grow tired of listening to the laughter-provoking sallies of the comical twins, TOM AND JOE.—NEW YORK DISPATCH, Jan. 18, 1874. All business letters addressed to E. D. DAVIES, 56 West Fourth street, South Washington square, or to Sole Agent, COLONEL T. ALLSTON BROWN. 43-1t

COLOSSEUM, Broadway and 35th street. Exposition of the world-renowned CYCLORAMA of LONDON BY DAY, from 10 o'clock A. to 4 o'clock P. M., daily, and the beautiful pictorial illumination of PARIS BY NIGHT, with moonlight, starlight and gaslight effects, each evening, from 7 o'clock to 10 o'clock. CHIMES AFTERNOON AND EVENING. POLYTECHNIC PROMENADE, with music, refectory, and a succession of pleasing and instructive novelties in art, mechanics, science and virtu. THE LECTORIUM, in which PROF. TOBIN will demonstrate the ILLUSIONS AND DELUSIONS OF THE SENSES, with novel and scientific illustrations. LIGHTNING FLASH AT EIGHT O'CLOCK EACH EVENING, by Washington mean time. THE PANOPTICON will be completed the present week. The increasing crowd of visitors renders a division of the entertainment impracticable, and the management have decided to fix the price of ADMISSION TO THE WHOLE SERIES, AT MATINEE OR SOIREE, AT $1 EACH, AND NO EXTRAS. CHILDREN, HALF PRICE. Full descriptive pamphlets now ready for gratuitous distribution. The Musical Automata, the Darwinian Orchestra and African Flute-player, and the Mammoth Orchestra will arrive in a few days. 43-1t

OLYMPIC THEATRE, 624 BROADWAY, 624 NEW YORK. GEO. H. TYLER..........Acting Manager. Stage-manager..........J. J. McCLOSKEY. THIS FAVORITE FAMILY RESORT will hereafter be conducted as a thoroughly FIRST-CLASS Vaudeville, Novelty, Burlesque, Opera-bouffe, Sensational and Specialty Theatre. All First-class Artists, Combinations, etc., having open dates will find it to their advantage to apply to the several dramatic agents, or apply to GEO. H. TYLER, Acting Manager Olympic Theatre, 43-tf 624 Broadway, New York City.

DAVIS & CO. THEATRICAL AGENCY. 160 VINE ST. CINCINNATI O.

WANTED FOR A COMBINATION TO GO TO California, several young men and young ladies that can sing and play the piano or other musical instruments, or that have dramatic talent. Must be of good personal appearance. This is a good chance for those wishing to adopt the stage. Parties applying must be able to furnish wardrobe. Company starts early in the Spring. For further particulars address DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 43-1t

WANTED, LADIES AND GENTLEMEN wishing engagements for traveling companies for the Spring to forward their names to DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 252, Cincinnati, O. 43-1t

WANTED, WM. B. STEVENS to send his address, as money collected for him is now subject to his order. Address to DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 252, Cincinnati, O. 43-1t

NOTICE TO PROFESSIONALS.—Claims collected, advances made on them, or collections in any part of the United States, by DAVIS & CO., Theatrical Agents, 43-1t 160 Vine street, P. O. Box 252, Cincinnati, O.

RE-ENGAGED EVERYWHERE. ANOTHER GLORIOUS SUCCESS OF THE LISA WEBER BURLESQUE COMBINATION AT Fred Aims' American Theatre, Pittsburgh. LISA WEBER, JULIA BLAND, JENNIE LESLIE, GEORGE ATKINS, HARRY GWYNETTE. FRED AIMS' AMERICAN THEATRE.—Lisa Weber, the queen of burlesque, made her first appearance this season in the grand burlesque of "Ernani." The theatre was crowded full, and the several acts of the mammoth company were received with shouts of applause. Lisa's troupe is a first-class one, and one of the best burlesque troupes that have ever appeared in this city. The troupe is destined to play a highly successful engagement in this city. Re-engaged with the above management for six nights longer. Three weeks to spare from Jan. 19. Theatre Comique, New York. Washington to follow. Address LISA WEBER, Post-office, 43-1t Pittsburg, Pa.

SIG. RIVOLTI, FIRE KING, AND HERR NIBLO, PANTOMIMIST AND MAN MONKEY, beg to inform managers that they have entered into partnership, and are now prepared to produce their new sensation, entitled THE DEMON OF THE GLEN, which abounds in new and startling effects. Responsible managers address RIVOLTI & NIBLO, Barton Opera-house, Syracuse, N. Y. 43-1t*

ALWAYS SUCCESSFUL. PATTI ROSA. At Tony Pastor's, has not only proved herself a charming serio-comic vocalist and the CHAMPION LADY CLOG DANCER, but is a very talented writer. Several of her original songs have been appropriated by others, and so badly executed as to injure her business, where they have performed before her. She therefore takes this opportunity of notifying the profession that all her songs are copyrighted, and any infringement will be dealt with according to law. First open date Feb. 23. Managers wishing to engage her address BOBBY SCOTT. 43-1t*

MISS JENNIE TURNOUR, EQUESTRIENNE AND FEMALE GYMNAST, having just returned from the South, after an absence of two years, can be engaged by responsible managers only. Line of business: Principal Act, Juggling on Horseback, Swinging Trapeze and Juggling on Slack Wire. Address all communications care of CLIPPER OFFICE, N. Y. 1t*

THE JACKLEY FAMILY —10 in number—can be engaged by addressing their sole agent, RUDOLPH ROSINSKY, 113 Bowery, N. Y. All engagements closed with any other agent will not be fulfilled by E. Jackley. 43-1t*

LOOK OUT FOR THE ALABAMA TRIPLETS, HOOLEY, THOMPSON AND LOOP, Now playing at the Keystone Opera-house, Lock Haven, Pa., can be engaged AFTER JAN. 31. Line of biz.: Neat Plantation and Irish Songs-and-dances, triple Clog, Jig, Essence, End Business and general performers. 43-1t*

TO CIRCUS MANAGERS. "Here We Are Again!" SPECIMEN BRICKS FROM THE ANTIPODES. C. LE FOWLER, the principal Clown, is a polite, affable gentleman, and stands second to no American jester in ability. Refinement is blended with his witticisms, and his presence alone is interest enough for any audience.—NEW ORLEANS PICAYUNE, Nov. 17, 1871. C. Le Fowler is a man whose mental culture is above any we ever before met in the American ring. He is a natural comedian, brimful of fun and satire, and one of the best comic singers we ever heard. Fowler is too much of a gentleman to use the vulgar and disgusting inuendoes usually employed by American clowns.—ST. PAUL PIONEER, June 8, 1872. The principal Clown, Mr. C. Le Fowler, is original, an elegant dresser, and without a peer as a jester.—ST. LOUIS REPUBLICAN, April 16, 1873. Mr. F. is witty and original, and the most perfect gentleman in the ring, that we have seen in a long time, and is a valuable acquisition to this first-class exhibition.—TORONTO GLOBE, June 7, 1873. As a jester, whose originality is refreshing, and whose good taste and chasteness of speech are worthy of imitation, C. Le Fowler is a striking illustration.—LOUISVILLE COURIER-JOURNAL, March 12, 1873. Mr. C. Le Fowler, the principal Clown, is of good voice, figure and finished speech, and says and does funny things in a funny manner.—BUFFALO EXPRESS, June 13, 1873. MORE LEFT OF THE SAME KIND. Everything New for 1874! SALARY SOMEWHAT PANICKY! WHO SPEAKS FIRST? Responsible managers please address him. Post-office Box 102, NEW LONDON, Henry Co., Iowa. 43-1t

COLOR GUARD, THE ONLY SUCCESSFUL MILITARY ALLEGORY. MR. CHAS. COLLINS, THE CELEBRATED DUTCH COMEDIAN, in his original character of PETER HYGGLY. Posts of the G. A. R. and Military Companies wishing dates after February will apply to WILL H. GUNN, Manager, 43-3t* Box 206, Newport, Kentucky.

THEATRE COMIQUE. 568, 570 AND 572 STATE STREET, CHICAGO, ILL. T. J. HOWE & CO..........MANAGERS. THE NEW THEATRE A BRILLIANT SUCCESS. OVERFLOWING HOUSES. FIRST-CLASS VARIETY TALENT WANTED AT ALL TIMES. 43-2t

THE AGNES WALLACE AND SAM. B. VILLA TROUPE want a good second lady, to play seconds to Miss AGNES WALLACE; must be a good dresser and sing in burlesque. Address SAM. B. VILLA, AGNES WALLACE TROUPE, 43-1t CRAWFORDSVILLE, IND.

ROCHESTER EVENING EXPRESS PRINTING COMPANY, ROCHESTER, N. Y. Great inducements to Showmen. Pictorial Bills, Programmes, Books, Pamphlets, Advance Couriers, and every description of Show Printing, at prices absolutely cheaper than those of any other Printing-house in America. The new firm of ELLWANGER, REW, CRUM & TRACY, of Rochester, N. Y., are prepared to do all kinds of Job Printing and Show Work in first-class order. W. C. Crum, for the past three years director of publication and general manager of the advertising department for P. T. Barnum, the most brilliant and accomplished show-writer in the profession, will write up all Show bills, Advertisements, Headings, Programmes and Advance Couriers, etc., free of charge, to all who furnish the new printing firm with their patronage. Address W. C. CRUM, 43-1t Daily Evening Express, Rochester, N. Y.

TONY PASTOR, WITH HIS TRAVELING COMPANY, WILL START MONDAY, APRIL 6, 1874, Visiting all the principal cities of the East, West, North and South. E. D. DAVIES (The Original), the Premier Ventriloquist [illegible] of the World, HAS BEEN ENGAGED AT AN ENORMOUS SALARY. THE GARNELLA BROTHERS, ROBERT AND LITTLE DICK, WHOSE GYMNASTIC AND ACROBATIC FEATS ARE WITHOUT A PARALLEL. THE GREAT FIELDINGS, (JOHN AND MAGGIE,) MR. WILLIAM ASHCROFT, The Popular Irish and Ethiopian Comedian and Musical Wonder. WALTERS AND MORTON, The Champion Song-and-Dance Men of the World. BILLY BARRY, The Monarch of Ethiopian Comedians. FRANK GIRARD, The Favorite Comedian. MISS ELLA WESNER. MISS KITTY BROOKE, The Peerless Serio-comic Vocalist. LARRY TOOLEY, The German Star Comique. AND A GALAXY OF STARS, WHOSE NAMES WILL APPEAR IN THE CLIPPER. WILL OPEN AT TRENTON, N. J., MONDAY, APRIL 6. 38-tf N. D. ROBERTS, Business Manager.

The Great ADELPHI CHICAGO, ILL. THE MOST MAGNIFICENT, and, with two exceptions, THE LARGEST VARIETY THEATRE IN AMERICA. GROVER, RICE & RIAL..........Proprietors. LEONARD GROVER..........Manager. W. M. (BILLY) RICE..........Stage Manager. Inaugural February 2. Stars, Artists and Sensation Stars, apply. Early dates open. 43-1t*

PAR EXCELLENCE. ALLEN, HART & RYMAN'S SPECIALTY TROUPE WILL START MONDAY, FEB. 9, VISITING ALL THE PRINCIPAL TOWNS AND CITIES. MANAGERS OF FIRST-CLASS THEATRES AND HALLS ADDRESS LOUIS ZUISLER, BUSINESS MANAGER, 43-1t Care of THE NEW YORK CLIPPER.

DELEHANTY & HENGLER. BEG TO ANNOUNCE THAT, AT THE TERMINATION OF THEIR PRESENT ENGAGEMENT AT THE OLYMPIC THEATRE, NEW YORK, THEY WILL COMMENCE AN EXTENDED TOUR OF THE NEW ENGLAND STATES WITH A FIRST-CLASS COMPANY, PRESENTING A PROGRAMME OF MARKED ORIGINALITY, RENDERED BY DISTINGUISHED ARTISTS OF RECOGNIZED ABILITY. EACH AND EVERY PERFORMER A STAR, AND UNRIVALED IN THEIR OWN PECULIAR SPECIALTY. ALEX. DAVIS, the world famous Ventriloquist and the acknowledged Premier in his art, has been engaged at an enormous expense. Further engagements, the negotiations for which are now pending, will be duly promulgated in future official announcements, together with an enumeration of the striking features of the amusements. Managers desiring to secure this grand combination may address the management, also meritorious artists seeking engagements. DELEHANTY & HENGLER, MANAGERS AND PROPRIETORS, TREMONT HOUSE, Broadway, New York. H. E. PARMELEE, ADVANCE AGENT. 43-1t*

BOSTON JOB PRINT, No. 4 ALDEN STREET. Having new building, fitted up regardless of expense, with NEW TYPE, NEW PRESSES, NEW MACHINERY, NEW FIXTURES, IN FACT EVERYTHING NEW, AND ABLE AND EXPERIENCED ARTISANS, WE ARE PREPARED TO EXECUTE EVERY VARIETY OF PLAIN AND ORNAMENTAL JOB PRINTING From an Address Card to a 40 Sheet Poster, in the highest style of the art. We make a specialty of SHOW PRINTING IN ALL ITS BRANCHES. STREAMERS OF ALL SORTS CONSTANTLY ON HAND. We Can Furnish Combinations With Stands of Printing AT ONE HOUR'S NOTICE! BOSTON JOB PRINT, ALDEN STREET. JOHN STETSON, Manager. Prompt and personal attention paid to all orders, and satisfaction guaranteed. 43-4t

ELLSWORTH, LADY GYMNAST, AND FRED COSTELLO having just returned from St. Johns, Newfoundland, after an absence of six months with the Texan Troupe, can be engaged by responsible managers only. Business—Single Trapeze, Banjo Solo, Club Swinging, and Horizontal Bar. Address FRED. COSTELLO, 208 Cambridge street, 43-1t* Boston, Mass.

LO-LO---LO-LO. NOTICE. LO-LO the Flying Fairy in conjunction with DE GLORION BROTHERS, the Great Gymnasts, having completed their most successful three months' engagement with R. Fox, Esq., are now prepared to treat with managers for future dates. At liberty Jan. 26, March 2, for two weeks, or future dates. Address FRONT-STREET THEATRE, Baltimore, where we are drawing crowded houses nightly. 43-1t*

ARE AT LIBERTY TO ACCEPT ENGAGEMENTS. THE PRAEGER FAMILY, the real and only originators of the celebrated CAT DUET and the great comic violin duet of the two rivals—Paganini and Ole Bull; also Singers of Tyrolean eccentricities and performers on wonderful and novel instruments, etc., etc. Managers wishing to engage them please address to P. O. Box 523, Niles, Mich. 43-1t

WANTED, TWO AZTECS, OR WILD CHILDREN, A MAN WITH EDUCATED HOG, AND PERFORMING DOGS AND OTHER CURIOSITIES, FOR ROBERT STICKNEY'S SIDE-SHOW, with Old John Robinson's Circus, Museum, Aquarium and Menagerie, for a Summer season. No squealers need apply. Would like to hear from the Australian Children. ROBERT STICKNEY, Champion Pad Rider and Double Somersault Thrower of the World. Address ROBERT STICKNEY, 43-5t 89 West Seventh street, Cincinnati, O.

BABY BINDLEY. BABY BINDLEY. The Child Wonder. THE MARVEL OF THE 19th CENTURY. $1,000 CHALLENGE, OPEN TO THE WORLD. To produce a child of her age (4 years old) to equal her in artistic Serio comic Songs, Drum Solos, graceful and artistic selections upon the toy glasses or musical goblets. NOW TRAVELING WITH DAN SHELBY'S CONGRESS OF STARS. This wonderful child is pronounced by press and public to be UNEQUALED. First-class managers address for open dates PROF. BINDLEY, 43-1t* 84 Bank street, Newark, N. J.

Brucianna Brothers can be engaged after Feb. 1, for Variety Halls and the tenting season. Business: Double Trapeze, Horizontal Bar and Cloud Swing. Address CLIPPER office. 43-1t*

AGNES WALLACE TROUPE. SAM. B. VILLA AND HARRY WILSON, Comedians, WANTED, a good E Flat Leader of Brass Band; must be strictly temperate, and play B Flat in Orchestra. Salary sure. Write at once to Crawfordsville, Ind. 43-1t

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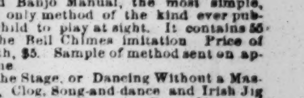
BANJO.



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MISCELLANEOUS.

Fourth Grand Gift Concert FOR THE BENEFIT OF THE PUBLIC LIBRARY OF KY. OVER A MILLION IN BANK AND A FULL DRAWING ASSURED On Tuesday, 31st of March Next. Only 60,000 tickets have been issued, and $1,5000,00 divided into 12,000 cash gifts, will be distributed by lot among the ticket-holders.

LIST OF GIFTS.

ONE GRAND CASH GIFT		$250,000
ONE GRAND CASH GIFT		100,000
ONE GRAND CASH GIFT		50,000
ONE GRAND CASH GIFT		25,000
ONE GRAND CASH GIFT		17,500
10 CASH GIFTS,	$10,000 each	100,000
30 CASH GIFTS,	5,000 each	150,000
50 CASH GIFTS,	1,000 each	50,000
80 CASH GIFTS,	500 each	40,000
100 CASH GIFTS,	400 each	40,000
150 CASH GIFTS,	300 each	45,000
250 CASH GIFTS,	200 each	50,000
325 CASH GIFTS,	100 each	32,500
11,000 CASH GIFTS,	50 each	550,000

Total, 12,000 Gifts, all Cash, amounting to..........$1,500,000

The concert and distribution of gifts will POSITIVELY AND UNEQUIVOCALLY TAKE PLACE ON THE DAY NOW FIXED, whether all the tickets are sold or not, and the 12,000 gifts all paid in proportion to the number of tickets sold.

PRICE OF TICKETS. Whole Tickets, $50; Halves, $25; Tenths, or each coupon, $5; Eleven Whole Tickets for $500; 22½ Tickets for $1,000; 113 Whole Tickets for $5,000; 227 Whole Tickets for $10,000. No discount on less than $500 worth of tickets. THOS. E. BRAMLETTE, Agent Public Library, Ky., and Manager Gift Concert, Public Library Building, Louisville, Ky., or THO. H. HAYS & CO., Eastern Agents, 43-4t 609 Broadway, New York.

$5 TO $20 PER DAY! AGENTS WANTED! All classes of working people of either sex, young or old, make more money at work for us in their spare moments, or all the time, than at anything else. Particulars free. Address THOMAS O'KANE, 43-13t No. 130 Nassau street, N. Y.

HEARING RESTORED.—A GREAT INVENTION. Send stamp for particulars, to 43-1t GEORGE J. WOOD, Madison, Ind.

GOLDBERG'S CARD TRICK BOOK, exposing and making easy 115 tricks, with 75 illustrations, only 50c.; also, his Euchre Deck of Trick Cards with printed key, only $1 50. A great novelty. Sent on receipt of price, by PROF. GOLDBERG, 43-1t* 417 Pine st., St. Louis, Mo.

DIAMONDS $1 EACH. I have thirty superb, sparkling, imitation diamonds, direct from Ballarat, Australia. Each gem contains an extraordinary array of various colors, with such wonderful lustre as to deceive even the finest judges. Sent on receipt of cash, one for $1, four for $3, eight for $5. The latter registered. Address MINER, 43-1t* P. O. Box 3,675, New York.

BOOKS! BOOKS!! Send a 3 cent stamp for Catalogue to G. MARSH, Box 144, Jersey City N. J. 41-3t*

PHOTOGRAPHS! Scarce subjects. Sample sent for 25c by mail. G. M. BURT, Long Island City, N.Y. 43-3t*

SPORTING.

WANTED TO PURCHASE.—A first-class four-oared shell and light double-scull working BOAT, with or without oars. Address for one week, giving particulars and price, W. McK., care CLIPPER office.*

POOR JIM.

WRITTEN FOR THE NEW YORK CLIPPER.

Hallos, Bill! How are you? Goll darn it, I hain't seen you for nuther 'a year. Just back from York? Wall, I'm mighty glad To meet an old pard out here.

Who's yer friend, old man? Interduce me. What? You Jim Thompson's son? Shake! Yunker, you look like yer father: An' me an' him's had heapins o' fun.

Come to get information? Wall, old hoss, you may jest pitch in. Ask me a mountain o' questions— They'll all pan out well for Jim.

You see, Jim were sort o' pions; An', yunker, he were as squar' As a Methodist deacon or parson, An' I reckon you know what *them* are.

Wall, Jim went out one day huntin', An' soon struck the trail of a b'ar; He followed him up, an'—well, yunker, That's his pelt you see hangin' up thar!

I found Jim next morning all mangled An' bloody, right high in the b'ar; An', yunker, he had his hands fo'ded As though he were sayin' a pra'r.

That's his grave over thar, an'— What? Yunker on Jim's grave! Sho! It makes me feel weak as a woman To see poor Jim's boy take on so.

Let's licker, Bill; an' here's hopin' That when our chips are passed in An' we go frailin' fer the Jordan, We'll be as clean a score as poor Jim.

New York, Jan. 12, 1874. JAY BROOK.

HOW I WAS SOLD.

IN TWO PARTS.—II.

The lights were shortly afterwards extinguished in the saloon. A few of the male passengers returned to the promenade deck to smoke a last cigar before retiring to rest; but the majority remained below to seek their berths, while the few who occupied state-rooms on deck took possession of them. In half an hour I was once more left alone.

There was a wooden awning built over the after-deck, in the rear of the saloon, though, of course, the air had free access on all sides. It was a lovely, starlit night, slightly but not unpleasantly cool, after the sultry heat of the day. I had seated myself in the stern of the boat, and was watching the numerous lake market-boats gliding silently over the smooth water—the white sails of those at a distance, indistinctly seen in the darkness, causing them to appear like phantom vessels—when the captain made his appearance to take a last look at the night.

Presently he espied me, and came towards me—"A fine night, sir," he said cheerfully, as he drew near, and seated himself on the skylight.

I assented, somewhat moodily.

"You have a state-room on deck, I presume?" he continued.

"No," I replied.

"No! Then you've looked out your berth in the cabin? If you haven't, I should recommend you to do so. We try to accommodate everybody; but where there are so many passengers, there are always some who *will* encroach upon the comforts of others, if they have the chance."

"I have no berth," I replied. "I do not wish for one."

The captain looked somewhat earnestly at me, trying to distinguish my features amid the darkness.

"I beg your pardon," he said, presently; "but may I ask whether you are not the gentleman who declined to take supper this evening? I was sorry when the steward mentioned the circumstance to me, and would have come on deck to invite you down myself, but I could not quit the helm and leave the ladies. I hope you have met with no unpleasantness from any of the company? I should be really sorry if such be the case."

The captain spoke so kindly, that I really could not find courage to tell him that I was annoyed at the detention of the boat; and I replied that I had no cause for complaint, but that I felt unwell.

"Then why did you not say so?" he went on. "Perhaps you would have liked something brought to you on deck? Can I order the steward to get you anything now? Is there anything you would especially fancy? We have almost everything on board."

"Nothing, thank you, nothing," I replied.

"But surely, if you feel unwell, you won't remain on deck through the night? The nights, though pleasant, are sometimes chilly. You will catch your death of cold. I am sorry. If I had known in time, I would have secured you a state-room. But the cabin berths are really very nice and airy. Let me find one for you now,"

"Thank you," I replied; "but I prefer to remain on deck. I could not bear the close confinement of the cabin. I shall do very well with my cloak thrown over me."

The captain, however, insisted upon having a mattress brought upon deck, and was about to summon one of the waiters, and bid him fetch one; but I knew that if I took the matter, he would expect a gratuity, even if I were not expected to pay the price of a berth for the use of a mattress, as would most probably be the case. I therefore objected so strongly, protesting that I would not lie down to sleep, that the captain at length ceased to press the mattress upon me. And after trying in vain to induce me to drink a glass of wine, or a little warm spirits and water, he left me to myself, telling me to be sure and ring a bell, which he pointed out, in case I should need anything during the night; and expressing an earnest hope that I would be quite recovered from my indisposition in the morning.

I really passed the night very comfortably upon deck, sleeping as soundly as if I had been in a berth below or in a bed on shore. But when morning came, I had consumed my little store of biscuits, and smoked out my cigar; and I felt stiff, chill, and hungry.

The captain came himself to invite me down to breakfast; but I still pleaded ill health; and though I was not really ill, I dare say I appeared to be so, after sleeping all night in the open air.

"I don't suppose there is a doctor within miles, nor, indeed, are we one on board, or I would ask you to see him," said the captain, with real anxiety; "but you *must* take something. Let me send you up a cup of tea or coffee, and a roll or some toast. You will starve to death going on this way."

I thought myself that that was very probable if we did not soon run into Picton. I, however, refused the captain's kind offer. However, I had still a quarter of a dollar left out of my sixty-three cents. The good feeding going on, and the well-satisfied looks of my fellow-passengers, made me feel more hungry than I should otherwise have felt. A glass of ale and a couple of biscuits, I thought, would not cost more than ten or twelve cents at the utmost; and I said that I thought I could perhaps drink a glass of ale and eat a biscuit.

"Ah, do try," said the captain. "Perhaps, when you have taken something, you will soon feel right again, and we shall have you at the table with us at dinner-time."

He went away to give the order to a waiter. The passengers had gone down to breakfast, to the sound of the irrepressible gong, and in a few minutes a negro boy came down with a tray, upon which was a glass of ale and a plate of biscuits of different sorts. I drank the ale with an avidity that I could scarcely conceal, and, taking two of the biscuits, asked what I had to pay.

The darky grinned. "I don't know, sar. S'pose, sar, what you please give, I tank you," he replied.

I handed him my last quarter-dollar, and told him to pay the steward out of that. He grinned again and disappeared; but he failed to return with the change, with which I had purposed to pay for another glass of ale in the course of the day.

After breakfast steam was got up. The boat was cast loose from the wharf, and was soon proceeding on her way, not down the lake, however, as I expected, but close along the north shore; and, to my great disappointment and vexation, I soon learnt, from the conversation of the passengers, that the engineers had been unable to complete their work at the little landing-place, in consequence of their inability to procure some indispensable material, and that we were going into Toronto to complete the job.

The passengers, however, appeared to take it very easily. Several among them even expressed their satisfaction at the prospect of paying a visit to Toronto.

My vexation, however, was so great that I could scarcely reply with civility to those persons who, having heard of my supposed indisposition, came to condole with me. It increased my annoyance to see them so well pleased, so content and so happy.

"I am truly sorry. You would have enjoyed the trip so much; and Captain Baldwin is such a charming man—he takes so *much* pains to make us comfortable," said one lady.

"I should have enjoyed the trip much more if the boat had landed me at Picton yesterday evening, as she might have done," I replied; and the lady and her friend, who no doubt, set me down as a sulky, disagreeable fellow.

"A regular spoil-fun, sitting there so glum and sulky," I heard one young lady say to a young gentleman who was extremely attentive to her. "He ought'n't to have been permitted to come on such a trip as this. Thank Heaven, he does intend to leave us at Picton—the sooner the better."

"The sooner the better for me, too," I thought to myself, "though I fear I shall be too late to meet my friends."

The passengers soon began to hold themselves aloof from me, and to leave me to my solitude. But the captain continued to sympathize with me, and frequently seated himself by my side and endeavored to cheer me.

"When do you think we shall reach Picton, captain?" I inquired, as the boat was putting into Toronto, about noon. "I don't doubt that I shall feel better when I get ashore."

"Well, for your sake, my dear sir," he replied, "I hope to reach Picton before midnight; though, if you had been well, I should have liked you to have gone the entire trip to Montreal with us. We shall not remain long in Toronto. It is merely some oil for greasing the machinery that is wanted. Unfortunately, it was forgotten in the confusion of starting, and we could get none at the place where we lay last night."

I spoke of the disappointment that I found the detention would cause me.

"But surely, my dear sir," replied the captain, "you were informed that this was a trial trip; and I must say I think it was foolish of you to run the risk of such disappointment. You must be aware that delays frequently occur during such trips. New machinery will often work stiffly, as has been the case with ours; and if you required to be at Picton at a stated time, you might have traveled by rail."

I could not reply to this, for I had heard at the hotel that this was the trial trip of the General Cass. The captain, however, was so kind and considerate, that I sincerely regretted that I had not told him how I was situated when I first came on board. I was perfectly confident that he would have accepted my explanations, and would gladly have provided me with anything I required, on my promising to repay him on my return to Montreal.

It was, however, too late to think of this now. The passengers, when they saw me eating heartily at the table, after professing to be so unwell, would be sure to suspect the truth, and I should be the laughing-stock of all on board. So I determined to adhere to my original statement, and stated that I should land at Picton.

The boat, however, was detained at Toronto two or three hours longer than the captain had anticipated. Something else was discovered to be the matter with the machinery, and it was two o'clock when at length we steamed out of the harbor, and shaped our course down the lake.

Dinner had been postponed until we should leave the harbor; but we had not been ten minutes under weigh before the gong once more sent forth its discordant sound throughout the boat, and the hungry passengers descended to the cabin to enjoy the meal.

The pleasant savor of the various viands came wafted by the breeze to the deck, where I still kept my seat. I heard the rattle of the knives and forks, and the frequent calls of the hungry passengers, who were enjoying themselves below. I saw the waiters passing to and fro, with dainty dishes, and sweetmeats, and confectionery, and fruits of every description, while I sat starving; and the sight and sounds, and the appetizing fumes, made my craving for food more fierce. I felt as savage as a hungry wolf, and could have snatched the dishes from the waiters, had I dared.

Then came the clinking of glasses; and a loud shout, accompanied by a clapping of hands, was followed by a murmur of words, and I knew that the captain's health and success to the General Cass had been proposed and drunk with full honors; and that the captain had returned his thanks for the honor done him; and *I* was compelled to listen, in spite of myself, yet was unable to take my share of the enjoyment that was going on below!

I cursed the negro waiter in my heart, for keeping the change out of the poor quarter-dollar I had given him, and thus preventing me from appeasing my increasing hunger, even with another glass of ale and a biscuit.

At length the passengers came pouring up upon deck; and into the saloon; many of the gentlemen flushed with wine, and even the eyes of some among the ladies sparkling with unusual brightness. Nor did the revel now end. It was the first trip of a new boat, owned by a new company; and the captain was willing to set aside, for once in a way, the usual strict regulations.

The waiters were ordered to bring wine and spirits, and dishes of cakes and fruits, into the saloon; and throughout the afternoon the merriment was continued. There was a piano-forte in the saloon, and several of the ladies played and sang, and some of the gentlemen joined in, with more or less harmonious voices, and some with voices that were far from being harmonious. Still, every endeavor to amuse and to promote friendly and kindly feeling was accepted in the spirit in which it was proffered, and everybody seemed pleased and satisfied.

The captain did not neglect me, even now. He came to me, as I sat alone on the deck, and asked me to join the party. I declined. Would I not at least go inside? He did not like to see me sitting out on deck alone. Well, yes. I could scarcely refuse a request so kindly urged. I entered the saloon, and sat apart, and listened, but declined to partake of anything that was pressed upon me; and I fear that I rather diminished than increased the enjoyment of the company by my sullen presence.

At length some of the ladies suggested dancing on the deck, and the suggestion was immediately carried into effect. The pianoforte was removed to the door of the saloon. Ladies and gentlemen formed themselves into parties. Two or three ladies offered to take turns at the piano; and waltzes, and polkas, and quadrilles, and country dances were kept up with spirit until long after darkness had set in.

Even the sharp yet solemn-visaged, ungainly, long-limbed Western farmer, whom I had just questioned relative to the detention of the steamboat at the wharf, was at length induced to join the dance. He had his wife on board with him, it appeared—a buxom dame, as fond of fun as the youngest maiden in the boat. But her husband was serious. Dancing, he declared, was folly, not proper for "hooman critturs" to indulge in.

Some apt allusions, however, to Joel's terpsichorean achievements in the days of his youth, overcame the farmer's reluctance; and first cutting himself a huge plug of tobacco, and carefully fixing it in his cheeks, he stood up in a quadrille.

This capped the climax of the afternoon's enjoyment. To watch the way in which the old farmer flung about his long, lean legs, and twisted his lanky body, and contorted his visage—striking attitudes with a most solemn expression of countenance, and never once relaxing into a smile, evidently fancying that he was exhibiting in his own person the perfection of manly grace—was sufficiently ludicrous to have brought a smile to the lips of an anchorite. Roars of laughter greeted his performance; and as he evidently regarded the laughter as a tribute to his admiration, it urged him to renewed exertions, while his features still retained their solemn, saturnine expression. Despite my hunger and weariness, I laughed as heartily as any of the other lookers-on. At length the old man gave in, through very fatigue; and as darkness had long since set in, the improvised ball came to an end.

Soon afterwards the gong sounded for supper, and once more the decks and saloon were deserted for the lower cabin, and I was left alone. I suppose the captain had grown weary of pressing me to join my fellow-passengers by this time. At all events, he did not ask me; and I sat watching the progress of the boat as she glided swiftly over the lake. There were still hopes of reaching Picton before midnight, for the wind was in favor of the steamer, and she had made rapid progress since she had quitted Toronto.

The evening was passed as before by the passengers, though most of the gentlemen and many of the ladies fell asleep soon after supper, on the sofas or in the chairs in the saloon.

At ten o'clock, as on the previous evening, the bell rang to call upon such passengers as thought proper to drink a glass of wine or grog, by way of nightcap, before they retired to their berths or state-rooms; and, as on the previous occasion, the major portion availed themselves of the invitation. The lights were put out in the saloon, and except for the lantern at her main-gaff end, and the light in the binnacle, the boat was left in darkness.

It was again a fine, clear, starlit night; but very few passengers came on deck again, after going below, to finish off the day with a cigar, and the few who did soon retired. They felt the effects of the afternoon carousal, and were all overpowered with sleep.

The last man had retired when the captain came on deck, shortly before twelve o'clock.

"Still keeping watch alone, sir?" he said, cheerfully, when he saw me. "Well, I won't press you to go to your berth to-night, for you will soon reach your destination. We shall not get in by midnight, as I hoped, though. It's near midnight now. But I will promise to set you on shore before two o'clock. It's rather an awkward time to disembark; but you'll find the hotel open."

"Do I land alone at Picton?" I inquired.

"Oh, no," replied the captain. "I have three other gentlemen bound to Picton, or rather to Prince Edward—for they don't live in the town. If I had no passengers for Picton, I should not stop at the port, for that bit of a breakwater with the new machinery has detained me behind me by nine hours, though, of course, I did not expect to keep time this first trip. New machinery always works stiffly at first. There, sir, you see that bluff cape, away off the boat's bow, to port? That's the peninsula of Prince Edward. Picton is at the other end of the peninsula. Port your helm! Port, my lad, port!" he called out to the helmsman, and then he left me and mounted to the bridge.

About a quarter to two o'clock A. M., the steamer rounded the southeastern end of the peninsula, and soon after ran up the narrow creek to the wharf at Picton. The three passengers who were to land with me had been roused from their berths, and their luggage had been got out of the store-room in readiness for them.

Just before the boat reached the wharf, they made their appearance on the lower deck, still half asleep, yawning, and rubbing their eyes, and grumbling sorely at having arrived at such a time of night.

As the boat was only to stop while we landed from her, she was not moored to the wharf by a single rope thrown round a post, one of the crew keeping the end of the rope in his hand, ready to cast off in a moment.

Captain Baldwin came to the gangway as I was about to step on shore:

"I'm afraid you've had little enjoyment of your voyage, sir," he said, as he shook hands with me. "It is a pity, too, on such an occasion as this. And if you miss meeting your friends through the delay, it will be worse still. I hope, however, that such will not be the case; and also that you and I will, some time or other, be shipmates again, when you will be in a better state of health; so that you will be enabled to see how we endeavor to make our passengers comfortable on board the General Cass."

"I hope so, captain," said I, for the captain had been so very kind and attentive, and had appeared so much grieved at my supposed illness, that I really felt grateful to him. "Good-bye, captain," I added.

"Good-bye, sir, good-bye, and better luck next time. Good-bye, gentlemen all."

We stepped on shore.

"In with the line, lads," shouted the captain. "So-o-o—that'll do. Jump aboard now. Back astern, there!"

As this last order was given, the action of the paddles was reversed, and the steamer was backing out of the harbor before we had taken half a dozen steps on the wharf. A man from the hotel was in waiting on shore. He now came towards us.

"You'll want beds, gentlemen?" said he.

We answered in the affirmative; and, relieving us of a portion of our luggage, he led the way to the hotel—before a quarter of a mile had been gone, to our surprise and disappointment, however, though the hotel was open, neither landlord nor landlady made an appearance. The bar was closed; and, with the exception of the dimly lighted coffee-room, the house was in darkness. The porter, who had left us alone for a couple of minutes, reappeared.

"If you'll sit down in the coffee-room, gentlemen," said he, "your bed-rooms will be ready in five minutes. I've called the chambermaid."

"Can I have supper?" I inquired, looking round at the tables, none of which had a table-cloth spread. "Bread and cheese, and a glass of beer—anything will do."

"Master and missus is abed, sir, and everything's locked up. I reckon you won't git no supper at this hour o' mornin', nohow," answered the porter. "Gentlemen as lands arter ten o'clock mostly has had supper aboard the boat. We never thinks o' purwidin' for 'em."

"You've soon found your appetite, sir, on getting on shore," said one of my late fellow-passengers—all of whom were residents of the neighborhood. "But I'm afraid the porter speaks the truth," he added. "Neither Daley nor his wife" (the landlord and landlady) "would stay up after midnight, nor turn out of bed to provide supper for the Governor-general himself."

"It was a pity you were so unwell on board the boat, sir," said another of the party. "You'd have enjoyed yourself had it been otherwise with you. The company have behaved most liberally. They deserve to meet with success; and they couldn't have found a better captain than Captain Baldwin."

"The wine bill alone will foot up to something considerable by the time the boat gets to Montreal," said the third. "I only regret that business prevented me from going the whole trip. I should have enjoyed it amazingly."

For the first time, the thought struck me that I had possibly been too self-denying.

"Do I understand you aright," said I, "that the company to whom the boat belongs have supplied wine, free of cost, to the passengers, during this first trip?"

"Wine!" exclaimed the gentleman who had first addressed me. "Not only wine, but everything else. We were invited guests. Surely, sir, you must have been aware of that?"

"You paid your fare for the passage, at least?" said I.

"Not at all. Nobody paid a cent. Or, at least, if you paid, some fellow must have swindled you out of the passage money!"

I replied that I had paid four dollars for my passage to Picton.

"Then you were cheated by somebody," replied the gentleman. "Still, I don't understand how you got on board without having received an invitation."

"I got on board as I would have gone on board any other boat," said I. "I was stopping at the Jefferson Hotel, and ——"

"Ah! That explains it," interrupted the gentleman. "But surely the landlord of the Jefferson gave you his card?"

"He did, and here it is. I put it in my pocket, and have never thought of it since."

I handed the card to the gentleman, who turned it over, and, glancing at the reverse side, handed it back to me, saying, with a smile:

"Just read that, sir."

I looked at the back of the card and read:

"Admit Mr. M—— as passenger to Picton, Prince Edward. Signed, J. D." (The landlord's initials.)

"I never thought of showing the card," said I. "I supposed it to have been presented to me merely as a reminder, in case I should visit Lewiston again."

"You lost four dollars through not showing it," the gentleman replied, "though the fellow who took your money had no right to admit you on board without seeing your card. But you really missed a treat through your illness. I never fared so well, either on board a steamboat or at a hotel, when I've had to pay for my meals; and as to the wine, there was no stint—champagne, claret, port, sherry! whatever a passenger chose to call for, was *ad libitum*, and of the best."

I did not think proper to enlighten my companions as to the reason of my self-denial on board the steamer. It was sufficient to have suffered through ignorance and bashfulness, without being laughed at into the bargain by those who had been reveling in abundance and luxury while I starved; and, when the chambermaid came to announce that the beds were ready, I left my late fellow-passengers under the impression that the motion of the steamboat had made me ill, and that I had quickly recovered on stepping on shore.

I went to bed, hungry and supperless; though at the breakfast-table in the morning I made amends for my long fast, somewhat to the amusement of my late fellow-passengers, who laughed to see the numerous viands which make their appearance on a Canadian breakfast-table disappear down my throat so rapidly, and jestingly told the landlord—who looked on in amazement—that it would tend decidedly to his advantage to provide supper in future for gentlemen who landed from the boats at midnight, after having suffered from sea-sickness on board.

During the meal, I learnt, from the conversation that passed, that there had for a long time past been heart-burnings and jealousies and other extortions of the steamboat company who had, for years, enjoyed a monopoly of the traffic on Lake Ontario, both in regard to goods and passengers; and that a new company had lately been formed, who had built the General Cass, and two other boats on the stocks, nearly completed.

This company, who were wealthy, had resolved to make a free trip of the first trial trip of the new boat, from Lewiston to Montreal; but, in order to prevent the crowd that otherwise would have taken passage in the boat, they had issued a certain limited number of invitation cards, which they had sent to their friends, and had also permitted the landlord of the Jefferson Hotel (which hotel was the property of the company) to pass such guests as happened to be stopping at the hotel when the boat started, by means of his own cards—a line to that effect, signed with his initials, having been written on the backs of these cards.

None save those who held one or other of these cards were to be admitted on board the boat on the occasion of its first trip; and I had got on board without showing my card only through the absurd fancy that had taken possession of me, that everybody suspected my impecuniosity, which had induced me indignantly to throw down my money and walk away.

To be sure, the clerk ought to have returned the money to me, and either have made me show my card or have forbidden me to go on board. But I suppose he thought one passenger more or less would make little difference; and that since he had the chance of putting four dollars into his own pocket, he might as well take advantage of it.

I might have exposed the cheat had I chosen to take the trouble; but as *I* had offered the temptation, and, moreover, could not have exposed the fraud without making public my own folly, I never troubled myself about the matter.

After breakfasting at the hotel, I went to the residence of the friend whom I had come to visit, and found, on my arrival, that the young married couple, whom I feared had already set out for New York, intended to remain at Picton another week; so that my detention on board the steamboat—except for the inconvenience and annoyance it caused me—was of no great consequence after all; though my friends, to whom I related my misadventure, were much amused at the *mauvaise honte* which had induced me to half starve myself to no purpose.

THE OLD FORTY-NINER.

"Another pioneer is gone,"
The San Francisco paper says;
And still I'm living on, and wags on,
As first it did in other days.

But I recall his wondrous store
Of tales assigned to early years;
Surprising as magician's lore,
And long as his believers' ears.

At night he'd sit beside the stove
And puff a strong and steady blast,
The while each yarn his mem'ry wove
Was still more foggy than the last.

And we would gather round to hear
The old man tell of by-gone time,
Of miner's camp and rugged cheer,
And early comer's jokes and crimes.

Immense was he in argument—
Of logic naught he understood,
But facts were his, and he could vent
And pour them in an endless flood.

He argued with untiring zest,
Defying all to put him out;
And talked, upon the whole, the best
Of what he knew the least about.

When one a stubborn truth would bring,
He'd meet it with: "Young man of mine,
You cannot teach me anything,
For I've been here since Forty-nine."

His choicest tale was of a ride,
When red men rocked him through the grass;
And how, when all seemed safe, there died,
By random shot, his Indian lass.

"I raised her up, but she was dead!
My own dear wife! accursed the fates!"
We sobbed with him until he said:
"My other wife was in the States."

—*Virginia* (Nev.) *Enterprise.*

SPORTS OF THE OLDEN TIME.

WRITTEN FOR THE NEW YORK CLIPPER.

No. 11.—Spring and Langan's Championship Battles.

Few gladiatorial combats which took place when the English prize-ring was patronized by the nobility and gentry excited more widespread interest than the two meetings between those famous old warriors Tom Spring and Jack Langan—representing respectively England and Ireland—which took place fifty years ago. They constituted a sort of companion pictures to the memorable battles in which Jem Belcher contended with Hall, Cooper and Oliver for the honor of the "ould dart," and the fact that the sympathies of the natives of the ever-antagonistic isles mentioned were warmly enlisted in behalf of their representatives, tended to intensify an interest which the celebrity of the principals alone would have rendered far greater than usual. These were the first contests, too, in which, subsequent to the battles between Cribb and Molineux, the championship of England was dependent on the issue, added to which enviable honor were stakes of almost unprecedented value. It is our purpose to herewith present a brief running account of these never-to-be-forgotten events of ye olden time.

Tom Spring was born Feb. 22, 1795, at Fownhope, Herefordshire, Eng. In early life he followed the occupation of a butcher, and in twelve battles only once suffered defeat, which he retrieved before he had previously defeated Aug. 7, 1818. He assumed the title of champion of England on the retirement of Tom Cribb in 1820. John Langan was born at Clondalton, in Kildare, Ireland, and, according to his biographer, "had scarcely become one of his father's flock a few minutes before his ears were saluted by a tremendous fire of musketry from a party of United men attempting to get possession of a powder mill within 50 yards of his birthplace." He was apprenticed to the sea, but one voyage sufficed, his occupation being that of a sawyer. After numerous contests, in which he proved his capabilities as a boxer, he was matched with the big Owen McGowran, whom he defeated May 29, 1819, for 200 guineas, and became champion of Ireland. Shortly afterwards he enlisted in a regiment raised by Col. Mead to join the Independents in South America, and was promoted to the rank of quarter-master-sergeant. He retired from the service, however, at St. Marquerite, and found employment for some time in a coaster at Trinidad, from which port he afterwards left for York, and we next hear of him in the "magic circle" with one Wheeping, of Manchester, April 30, 1823, who declined fighting after the eighth round, though a much bigger man. Seeing Tom Spring's name on a placard as "champion of England," he then resolved to challenge his right to the title, with the result given below. The event, the termination of which was to decide to whom the enviable distinction of champion of England and of Ireland was to belong, took place on Wednesday, Jan. 7, 1824, on Worcester, Eng., Racecourse, opposite the grand stand, which is within less than half a mile of the city. The money (£300 a side) was made good at Cribb's on New-Year's Day, and betting at the sporting-houses became very brisk in Liverpool and Manchester, as well as in the metropolis. The Worcestershire justices assembled to discuss the propriety of allowing the fight to take place," and owing to *one* gentleman in the commission opposing the "brutal exhibition," the following hand-bill was issued and circulated throughout the county:

"Carrow-hill being reported that a pitched battle is about to take place on Wednesday, the 7th inst., between Spring and Langan, within the city of Worcester, the magistrates are determined strictly to enforce the laws in force against all persons concerned therein; and special constables will be appointed for that purpose.—*Worcester*, Jan. 3, 1824.

This commencement threw a gloom on the pleasures which had been anticipated, and a sporting nobleman was urged to use his influence with the beaks to persuade them from interfering to prevent the battle. Another meeting of the justices was held, and the result was that "no interference would take place." The consequence was that the race-course was instantly fitted up (as is usual on such occasions), by placing wagons and carts round an immense ring; and bills were issued "that places were to be let to see the fight, at 5s, 7s, and 10s a ticket." The clerk of the course, Mr. Share, issued tickets for the grand stand; and the following bill was circulated at all the booksellers', libraries, and chief shops in the city:

Tickets of admission to Worcester grand stand, to see the English and Irish champions fight, on the 7th of January, 1824, may be had of Mr. Share, Worcester.

On Tuesday morning, and during the whole of the day till a late hour at night, the city of Worcester filled with astonishing rapidity. Chaises, coaches, gigs, barouches, carts, and vehicles of every description entered in succession, heavily loaded, from every part of the country fifty and one hundred miles round. From Liverpool and London hundreds of persons went to see the fight, and not a few from Ireland. Beds at some of the principal inns were commonly charged one guinea and a half, and a guinea at inferior places. During the whole of Monday and Tuesday carpenters were employed in erecting temporary hustings, and an outer ring of 100 yards in diameter was formed. Under the direction of Mr. Share, the clerk of the course, an inner ring of 24ft. square was raised, about two feet from the level. It was found necessary to elevate the inner ring in consequence of the flow of water over the grass. It was raised upon posts covered with planks, and the planks were afterwards covered with turf six inches in thickness, upon which sawdust was laid. The grand-stand and the hustings adjoining were crowded to excess at half-a-guinea a head, and the numbers who paid were computed at not less than five thousand. The chief aristocracy of Worcestershire and the adjoining counties were on the ground, and many noblemen and gentlemen from distant parts of the kingdom came to view the trial of strength and science, among them Lord Deerhurst, Lord Anson, Hon. T. Coventry, Sir James Musgrave, Colonel Berkeley, Sir Anthony Lechmere, Bar.; Sir G. Webster, Lord Molyneaux, G. Osbaldeston, E. Peel, John Mills, Mr. Crompton, James Smith Barry, etc. It was remarked that at the races not one-third of the present assemblage, in point of numbers and rank, ever honored the course with their presence. Indeed, on no former occasion, not excepting the memorable fight between John Gully and Bob Gregson in Sir J. Sebright's park, at Market street, were so many first-rate sporting characters assembled; the "Nobs," who had experienced very considerable disgust at previous "crosses," gave their countenance to this manly contest; and the exhibition surpassed all others in the history of pugilistic sports. Two hours before the fight commenced almost every seat was occupied, and the craft upon the river Severn, which meanders by the side of the racecourse, were filled with spectators, even to the top of the sails and rigging; and the appearance altogether was remarkably effective and imposing, it being considerably heightened by the masts of the vessels being hung with flags, and the sails adorned with ribbons.

At ten minutes before one o'clock Ned Painter arrived, attired in his flannel jacket, with a fogle round each knee, denoting his character as second. He and Cribb had engaged to pick up Tom Spring. Five minutes later Spring arrived at the ring in a carriage and pair, belonging to and attended by Captain Barrett, his chief backer, accompanied by Cribb and several sporting characters. Spring was attired in a blue dress-coat, over which he wore a brown upper tog, with brown kerseymere small-clothes, and jockey boots. There was nothing professional about his cut, except a blue bird's-eye

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

COMPILED AND WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

SHAVING INGOMAR.

In the Winter of '58, and a cold one it was, a company opened at Janesville, Wis. John Templeton, now playing with James Herne, was the stage-manager. For the first two nights business was excellent, but on the third it fell off, and a furious snowstorm swept down upon the village, completely blockading the roads, and making it almost impossible for trains to leave with passengers. Here was a fine prospect, truly—no business and high expenses. At this juncture an "angel" appeared in the form of a lawyer, who made application to the manager for permission to play "Ingomar." This party was nearly as tall as the late Abraham Lincoln, and much thinner, wearing a long red beard, which he prized most highly, and in the possession of which he considered himself capable of performing the character, and "looking it." Here was an attraction unexpected by the managers, and they were not slow to seize an opportunity which bade fair to reimburse them for their trouble. The new applicant was told to "work up" a good house, which he most certainly did; for on the night of his debut the house was packed, and the audience in a high state of excitement to see their model lawyer assume the role of Ingomar.

The first act passed off very well; the lawyer, of course, being "guyed," and the audience enjoying it in good humor. Toward the close, between the acts, Templeton entered the dressing-room of the star, accompanied by the barber of the town.

"Here is the barber, Mr. ——. Hurry up and get shaved, for the curtain must go up on time."

"Shaved !" gasped the lawyer. "What for ?"

"What for ?" repeated the manager. "You don't suppose I'm going to risk the reputation of my company, do you ? And I hardly think you will sacrifice the reputation you have already made this night by appearing before the audience in this act with that beard. It must come off !"

"No, no," exclaimed the astonished lawyer; "I can't shave my beard. Why, sir, I have been fifteen years raising it. Surely we can go on just as well."

"No," retorted the manager. "You don't seem to comprehend that Ingomar did not wear his beard in this act. All great actors have shaved for this act alone, to save their reputation. If you appear again in this character with that beard, you will be hissed. Come, off with it! and let them see that you know the character by heart, and that you are an actor."

"Well," replied the lawyer, "I want to act it up right, you know. Come, barber, off with it! They can't say I didn't know Ingomar."

In a few minutes the long red beard fell beneath the razor's edge, and the actor was complimented by all the company on his excellent appearance. And on the stage he went to complete the finale. He had no sooner shown his face than a roar of laughter rose up from the entire audience, and the poor man mumbled through his part as best he could, and then suddenly left the theatre.

To use Templeton's own words: "He was the funniest-looking man, with beard off, I ever saw; and about the worst actor. The audience enjoyed that performance hugely. It was a big card for us. We did a fine business for a week following. The lawyer left the town that night by some means, and, strange to say, I met him two years afterwards, playing second heavies in a Western theatre, and was told that he was good in that line."

"LED ASTRAY."

BY ARTHUR W. FRENCH.

Only a woman, once as fair
As lilies by the stream;
Only a trace of beauty rare
That faded like a dream.
Her wayward feet have wandered long
From Purity's bright way;
Not altogether hers the wrong,
For she was led astray.
Chorus.—Only a woman, once as fair, etc.

Only a-drifting down the stream,
To wreck upon the shore;
Only in memory a gleam
Of happy days before.
Methinks, perhaps, outside the gates,
Among the bright array,
Some guardian angel ever waits
To welcome Led Astray.
Chorus.—Only a woman, once as fair, etc.

THE HOWARD ATHENÆUM IN '52.

Below we present a copy of a programme of a performance at the Howard Athenæum, Boston, over twenty years ago. It was then under the management of Henry Willard, who had gathered a fine company around him; but it proved a disastrous season, and many changes took place in the company before it terminated. William R. Goodall, who was leading man, was very popular; he has been dead many years. J. H. McVicker was low comedian, but retired from the company, and was succeeded by Joe Jefferson. Mr. McVicker is now the owner of McVicker's Theatre, Chicago. Mr. E. A. Sothern, who was in the company, was known as Douglas Stewart. Mrs. Melinda Jones is still playing, and is in Washington. Mrs. A. Knight is now Mrs. A. Hind, and is in New York. W. Cowell, E. B. Williams, Drummond, and Mrs. Marshall are dead. "Othello" was played, with Mrs. Warner as Emelia, one of the best performances of that character that have ever been seen. Mrs. Warner was a fine actress; she returned to England shortly after, and has been dead some time. J. R. Scott and Wyzeman Marshall were engaged to support Mrs. Warner. "Cymbeline," "Venice Preserved," "Henry VIII," "Jane Shore" and "The Hunchback" were played in order to bring out the combination. On this same night, Dec. 8, 1852, "Othello" was produced at the National Theatre, Boston, with Edwin Forrest as Othello, W. M. Fleming as Iago, Mrs. Barrett as Desdemona, and Mrs. Vickery as Emelia; and the critics were in doubt to whom they should award the palm, as both combinations were of equal force. The above four artists are dead. For this bill, and other contributions, we are indebted to Charles H. Pattee, counsellor-at-law, Boston, Mass.:

HOWARD ATHENÆUM.

Lessee, Henry Willard; stage-manager, R. Jones. Prices of Admission.—Dress-circle and parquet, 50 cts.; boxes, 75 cts.; family-circle, 25 cts.; gallery, 12½ cts. Doors open at 6½, curtain will rise at 7 o'clock.

The great tragic actress
MRS. WARNER,
and MR. J. R. SCOTT and WYZEMAN MARSHALL, in
OTHELLO,
supported by the company. ON FRIDAY EVENING, DEC. 8, 1852, Shakespeare's tragedy of
OTHELLO.

Othello..........J. R. Scott	Montano..........Wentworth
Iago.....Wyzeman Marshall	Ludovico..........Ryan
Cassio..........W. Cowell	Gratiano..........Powell
Roderigo....Douglas Stewart	Messenger..........Terry
Brabantio....E. B. Williams	Emelia..........Mrs. Warner
Duke of Venice..........	Desdemona....Melinda Jones
Mr. Drummond	

To conclude with
SKETCHES IN INDIA.

Tom Tape....J. H. McVicker	Borrington..........Wentworth
Sally Scraggs..........	Milton..........Powell
Mrs. J. H. McVicker	Lady Scraggs..Mrs. Bradshaw
Sir Matthew..E. B. Williams	Poplin..........Kate De Lacey
Count Glorieux..........Ryan	

To-morrow afternoon
THE DRUNKARD,
with W. R. Goodall, J. H. McVicker, Williams, Hind, Cowell, Mrs. A. Knight, Mrs. McVicker and Mrs. Bradshaw.

I AM ONE OF THE STICKLERS FOR STYLE.

BY EDW. McMAHON (CHIZZLER).

I am one of the sticklers for style, so called;
I care not what they say—
I cut a dashing swell, you bet;
In the fashions I'm O K.
Though others laugh and call it queer,
And on me cast a smile,
I take my ease and do as I please—
I am one of the sticklers for style.
Chorus.—I am one of the sticklers for style, you bet;
Though others may on me smile,
I take my ease and do as I please—
I am one of the sticklers for style.

When the evenings are fine I dress in my best,
And stand on the corners a while,
To eye the young ladies on the grand promenade,
For that, you know, is the style;
They may call me a statue, but what care I,
When the young ladies on me smile?
I wink on the sly as they pass me by,
For I am one of the sticklers for style.
Chorus.—I am one of the sticklers for style, etc.

THE ONE HUNDREDTH NIGHT OF "HAMLET."

At the Winter Garden, New York, during an engagement of Edwin Booth, "Hamlet" was acted for one hundred nights. Through the kindness of Owen Fawcett, we are enabled to present a copy of the bill of the last performance. Of those in the cast, J. G. Hanley died in Williamsburg, L. I., Aug. 9, 1869; George H. Andrews died in this city April 7, 1866; J. W. Burgess is dead, but we have no record of where or when he died; and Thomas S. Cline died at New Orleans, La., Nov. 26, 1870; Mr. and Mrs. S. K. Chester are at present acting at the Front-street Theatre, Baltimore, Md.; Charles Kemble Mason last acted in the Spring of 1869, in Philadelphia; Charles Walcott was for some years a popular leading man at the Walnut-street Theatre, Philadelphia, and is fulfilling star engagements this season; Owen S. Fawcett is a member of Daly's Fifth-avenue company; W. F. Burroughs is at the Providence, R. I., Opera-house; Nelson Decker is at Booth's Theatre, New York; E. A. Eberle is acting in Philadelphia; Mrs. J. W. Wallack, Jr., has retired from the stage; and Mrs. F. S. Chanfrau is now one of our most popular and attractive stars. Robert Stœpel is leading the orchestra at the Lyceum Theatre, London, Eng.; and Charles Barron, who was underlined for the following night, is the leading man at the Boston (Mass.) Museum.

WINTER GARDEN.
Manager, Mr. W. Stuart.
Doors open at ¾ to 7; performance will commence at 7½.
BENEFIT OF MR. EDWIN BOOTH.
WEDNESDAY EVENING, MARCH 22, 1865,
ONE HUNDREDTH AND LAST NIGHT OF
BOOTH'S HAMLET!

The piece has been placed upon the stage under the immediate direction of Mr. Booth, by Mr. J. G. Hanley, stage-manager.

CAST OF CHARACTERS.

Hamlet..........Mr. Edwin Booth
Claudius, King of Denmark..........Mr. S. K. Chester
Ghost of Hamlet's Father....Mr. Charles Kemble Mason
Polonius, Lord Chamberlain..........Mr. G. H. Andrews
Laertes, son to Polonius..........Mr. J. G. Hanley
Horatio, friend to Hamlet..........Mr. C. Walcott, Jr
Osric, a Courtier..........Mr. O. S. Fawcett
Rosencrantz } Courtiers. { ....Mr. J. Duell
Guildenstern } { ....Mr. W. F. Burroughs
Marcellus } Officers. { ....Mr. J. W. Burgess
Bernardo } { ....Mr. Dillon
Francisco, a soldier..........Mr. N. Decker
First Actor..........Mr. T. S. Cline
Second Actor..........Mr. Evans
First Gravedigger..........Mr. E. A. Eberle
Second Gravedigger..........Mr. Fitzgerald
Priest..........Mr. Everdell
Gertrude, Queen of Denmark and mother of Hamlet..........Mrs. J. W. Wallack, Jr
Ophelia, daughter of Polonius..........Mrs. F. S. Chanfrau
Actress..........Mrs. S. K. Chester
Lords, Ladies, Pages, Officers, Guards.

The music, which has been expressly composed for the occasion by Mr. Robert Stœpel, embraces:
Overture, "Hamlet"..........Robert Stœpel
Introducing the National Danish hymn, and expressly composed for this occasion.
Introduction and Polonaise, written for the Danish play of "Struensee"..........Meyerbeer
Danish Hussar's Gallop..........National
Grand March from "Lohengrin"..........Richard Wagner
Fantasie (or Ophelia's songs and other tunes of Shakespeare's time)..........Robert Stœpel
Thursday, Shakespeare's play of
OTHELLO!
Iago..........Edwin Booth
Othello (his first appearance this season..........Mr. Charles Barron

HAMLET.

This play is founded on the story of Amleth, in the Danish history of Saxo-Germanicus. It is to be found in Mrs. Lenox's Shakespeare. The story has a very romantic air, abounds with improbabilities, and altogether is such as would scarcely have struck any imagination but Shakespeare's. Amleth, we are told, put on the guise of folly, rolled on the ground, covered his face with filth, raked the embers with his hands, etc. The ghost is entirely the invention of the bard. In the original story the catastrophe is full of terrors: Amleth, having made the nobility drunk, sets fire to the palace, and during the confusion goes to the usurper's apartment and tells him that he has come to avenge his father's death; upon which the king, jumping out of bed, is instantly put to death, and Amleth proclaimed king.

LULA.

BY EDWARD MCMAHON.

Lula is sleeping, the bright stars are peeping,
The angels are watching above
To guard o'er their treasure; while, beaming with pleasure,
Her heart is aglow in its love.
She smiles while she slumbers in beautiful numbers,
Her heart is so happy and light;
The angels are near her to guard and to cheer her—
Her dreams are merry and bright.
Chorus.—Lula is sleeping, the bright stars, etc.

Lula is sleeping, the bright stars are peeping,
The flowers have sunk to their rest;
The twilight is closing, all nature reposing—
The birds are asleep in their nest.
She murmers, while dreaming, in accents endearing,
"I love thee, I love only thee!"
Her bright cheeks are glowing, her fair hair is flowing—
I know she is dreaming of me.
Chorus.—Lula is sleeping, the bright stars, etc.

A REMINISCENCE OF THE WAR.

While our "late unpleasantness" was going on, the soldiers on both sides of the contending forces managed to get up some varied entertainments to relieve the monotony of camp life. Most frequently these recreations took the form of dramatic and musical entertainments, which seemed to give the greatest satisfaction to the greatest number. The bill appended is that of a Christmas performance given by Col. (afterwards Governor) John W. Geary's 28th Reg. Pennsylvania Volunteers, in 1861. It will be seen that the programme included a little of all sorts, so that every taste must have been gratified. An intermission of one hour between the afternoon and evening performances gave the boys an opportunity to enjoy their Christmas-cheer, which loving hands at home had kindly provided for them. Mr. B. Frank Cromis of Pottsville, Pa., places us under obligations for the contribution, which will, no doubt, be perused with interest by thousands of our readers. How many of those who took part in that holiday entertainment are now living, we are unable to tell; but the ravages of war and disease have not left many. Gov. Geary is among the dead.

"ONE FOR ALL—ALL FOR ONE,"
CHRISTMAS ENTERTAINMENT OF THE 28TH REGIMENT, PENNA. VOLS. (COL. JOHN W. GEARY), AT CAMP GOODMAN, POINT OF ROCKS, MD.

Stage-manager..........Lieut. Thos. H. Elliott
Acting Manager..........Lieut. Gilbert L. Parker
Leader of Orchestra..........Lieut. J. G. Warwick
Ethiopian Director..........Corp. Wm. Roberts, Jr.

PROGRAMME.—AFTERNOON AT THREE O'CLOCK.
Grand March of the 28th Regiment..........Orchestra
Comic Song..........Corp. J. W. Anthony (I)
Speech of Cassius against Cæsar..Lieut. W. J. Mackey (P)
Irish Jig..........Terence Fagan (I)
Opera, Mary Blane..........Orchestra
Song of Company B..........By the Members

THE GEARY GLEE CLUB.—PART I.
"Oft in the Stilly Night"..........By the Club
"Come Where My Love Lies Dreaming"..........Corp. Stanley (M) and Chorus
"Seeing Nelly Home"..........Geo. P. Henry and Chorus
Ballad..........Corp. W. Roberts, Jr. (D)

PART II.
"The Tyrolese"..........Crawford (P) and Chorus
"Dismal Swamp"..........Corp. Stanley (M) and Chorus
"Morning's Ruddy Beam"..........Volk and Chorus
Concluding with "Villikins and his Dinah"..........Corp. Hiles (D) and Chorus
Recitation, "Casabianca"..........William M. Clark (P)
"Brindisi," from Traviata..........Orchestra
Duetto Concerto, "Make me no gaudy chaplet"..........Messrs. Warwick and Beck
"The Sportsman"..........Hays, Connely and Martin (K)
Heenan and Sayers' Fight..Arritt, Bates and Connely (K)

The drama of
THE OLD GUARD
Henry Lefebre..........Capt. Hammar (D)
Havresack, the old guard..........Lieut. Elliott (H)
Lord Beauville..........Lieut. Mackey (P)
Rawson..........Corp. George T. Barnes (D)
Lady Beauville..........Corp Hiles (D)
Melanie..........Louis C. Bitting (D)

GRENADIER DRILL:
Gen. Johnston, F.F.V..........John Hays (K)
Echo Gallop..........Orchestra
Intermission of one hour.

EVENING PROGRAMME.
Andante with Polonaise..........Orchestra
Drinking Scene from Lucrezia Borgia: Captains Hammar and Woodward, Lieuts. Parker, Elliott and Mackey, and Corps. Roberts, Hiles and Barnes.
Burlesque drama, entitled
METAMORA, OR THE LAST OF THE POLLYWOGS.
ANGLO-SAXONS.
Pappy Vaughan (an influential early settler, early settled)..........Sergt. Black (M)
Lord Fitz-Faddle (a highly-to-be-envied individual, who has the honor to die by Metamora's knife)..........Samuel Steck (B)
Master Walter (not the Hunchback, but over head and ears in love)..........P. F. Worsley (D)
Badenough (a most unpleasant individual)..........Sergt. E. F. Paul (D)
Worser (much the same, only more so)..........E. H. Coggins (P)
Oceana (old Vaughan's daughter, a chip of the old block)..........Corp. Roberts (D)

POLLYWOGS.
Metamora (the ultimate Pollywog, an aboriginal hero, and a favorite child of the Forrest)..........Capt. W. H. Woodward (K)
Kantshine..........Sergt. Armer (B)
Old Tar (an Indian interpreter from the old Junk, half savage, half sailor)..........Capt. G. D. Hammar (D)
Whisketoddi (skilled in talk, so we are informed)..........Corp. Hughes (M)
Anaconda (a recreant red man, rather serpentine)..........Cravens (B)
Tapiokee (La Belle sauvage, the squalling squaw of Metamora, killed with kindness)..........D. King (B)
Pappoose (the last of the last of the Pollywogs)..........Willie L. Geary

During the play an original Indian War Dance will be introduced by Lieut. Robertson and Members of Co. B.
Comic Song..........J. W. Anthony
Cornet Solo, in E flat, with variations..........J. H. Beck
Septette—De Meyer Waltz..Members of Regimental Band
Violin Solo—Medley..........S. A. Murray

The farce of
THE VIRGINIAN OUTWITTED.
Hiram Dodge..........Abram Spicer (P)
Fuller..........P. F. Worsley (D)
Charles Harris..........Edward H. Coggins (P)
Slingsby..........Chas. C. Aiken (D)
Jennings..........T. J. Neill (I)
Pompey..........J. W. Anthony (I)
Cowpens..........Corp. Hayward (D)
Maria Fuller..........Corp. Hughes (M)
Jerusha..........Wm. Copeland (M)
Dinah..........Corp. Hiles (D)
Plantation Negroes, etc.
Waltz..........Orchestra
Alto Solo—"Kathleen Mavourneen"....Anthony Beck

ETHIOPIAN MELANGE—PART I.
Overture..........Band.
Opening Chorus..........Company.
"My Little Valley Home"..........Corp. Hiles (D)
"Hazel Dell"..........Corp. Roberts (D)
"Louisiana Lowlands,"..........John Lewis (Battery)
"Who's Dat Nigger Dar A-peepin'?"..George P. Henry (P)
"Carrie Lee"..........Fred. Volk (Battery)
"Old Bob Ridley"..........Murray and Henry.
"Any Older Man," A Serio-comic Speech on the Crisis..........Corporal Lippincott (B)
Jig..........Corp. Hiles (D)

PART II.
Pompey's First Lesson..........Henry and Anthony
Violin Duet....Jacob Kettering (B) and P. W. Ash (A)

THE DENTIST.
Dr. Pullemout..........Corp. Witham (I)
Friend Toothache..........Geo. P. Henry (P)
Snowball..........Corp. Roberts (D)
Irish Song, "Teddy O'Rourke"....Wm. Copeland (M)
Holiday Song of the 28th..........Company.
The Apparition, an awful Catastrophe..........Henry Shaw and Volk.
Bone Solo..........A. S. Adler (Battery)
Visit to the 28th..........P. W. Ash (A)

THE ACROBATIC BROTHERS,
with feats of ground and lofty tumbling, tight rope a la Blondin, great Antipodean feat, and the muscle generally, by the musslemen of the Company, Henry, Adler, Aiken, Hiles, Haverstock and Master Geary. Concluding with
A NIGHT IN DIXIE..........BY THE COMPANY
Grand National Tableaux Vivant, introducing "The Star-Spangled Banner," by the Company Officers.

"DEAD BROKE."

TO "A. E. VOOS," BY JOE E. GULICK.

What a great thing is money! Oh, had I a dollar,
How light would my heart beat beneath these poor rags;
But I don't own a farthing; I'm hungry and starving,
And weary to me is the day as it drags;
I've no place to sleep, for a meal I am seeking,
My shirts are all gone and my clothes are "in soak;"
And everyone kicks me and sneers as I pass him,
And calls me a loafer, because I'm "dead broke."

But once I had money, and friends gathered round me,
With bright, smiling faces, to greet me each day;
But I played the wrong card, and the deal was a bad one,
And soon all my money and friends passed away.
I laid down my stack, and I laughed as I did it—
I "coppered the queen" and tried luck to provoke,
But she won, and my pile all went to the rack, sir—
I very soon found myself chipless, "dead broke."

Don't push me aside, though I'm ragged and needy;
Don't kick me and curse me, but pity my state;
For who knows what fortune may bring you to-morrow?
Who knows but perhaps you may share the same fate?
Perchance you, like me, for a drink may be craving—
To the barkeeper, there, for a "ball" I just spoke;
But he called me a vagrant, a snooze, and a loafer,
And then kicked me out, just because I was "broke."

And now I've no money, no home, I'm an outcast—
I'm heartsick and feeble, and what can I do?
Too sick to do work, if I had it to do, sirs,
I feel that my trouble will quickly be through.
But Death will be welcome whenever he calls me,
Though cold be his touch and so gloomy his cloak;
And the bright gates of heaven will welcome a pauper—
They won't bar me out there, although I'm dead broke.
Little Rock, Ark.

A CORRECTOR (!) CORRECTED.

PHILADELPHIA, Jan. 11, 1874.

FRIEND QUEEN.—Looking over THE CLIPPER VARIETIES on Tuesday evening, my attention was drawn to an article headed "Concerning the Late J. R. Scott," which, on reading, I found to be from Mr. Samuel S. Sanford, who says: "As you desire to rectify *mistakes*," etc. Now, friend CLIPPER, in the first place Mr. S. S. Sanford should be sure he knows what he is writing about. In this case he does not. He says: "Your informant labors under a *mistake* when he says that the last appearance of Mr. Scott was on the 23d of January, 1856," which I did *not* say. In looking over the CLIPPER of the 27th of December you will see that I said: "Mr. Scott commenced this engagement on Monday evening, January 21, 1856, and he made his last appearance on Tuesday evening, Jan. 22, and the bills were posted for Wednesday, January 23, announcing Mr. Scott for Luke Fielding in 'The Willow Copse,' and this was the last bill Mr. Scott's name ever appeared on." This shows Mr. Sanford's head was not *level* on this point. Again he says: "And according to your informant's date he died *four* days after." Now, friend Queen, I did not say this in the bill I sent you. You will find I said: "Mr. Scott died on the *2d of March*, 1856." I think this would make four of the longest days on record, according to Mr. Sanford's counting. I still say that Mr. Scott made his last appearance on any stage at the City Museum, in this city, on Tuesday evening, January 22, 1856, as Rob Roy, notwithstanding Mr. Sanford's bill that can be seen at Frank Brower's (I have not had time to visit Mr. Brower's, but intend to do so this week). This bill may contain Mr. Scott's name, but how many names are put on bills when the parties named have no intention of performing. The idea of Mr. Scott appearing in Shakespeare's "Othello" in a minstrel hall, supported by a company of minstrels, is ridiculous. In looking over my scrap-book, I find sketches of Mr. Scott from his birth till his death, clipped from various papers published in Philadelphia—also one from your own paper—all of which say as I say, that Mr. Scott made his last appearance as above—Rob Roy, Jan. 22, 1856.

Yours truly, C. P. L.

A HEN REVENGED.—A man killed a hen that belonged to a neighbor, because it flew into his yard. The neighbor made no demonstration. But he went round among the juveniles and told them that the one among them who could say "Shoes and socks shock Susan" four times running, without mistake, would receive two dollars from the hen-killer. So they went up to his house, in the guilelessness of childhood, and filled the hall and the stoop, and crowded the yard, and made up their minds they would earn that two dollars or die. And they sailed in, and the man tried to drive them off, but couldn't, and then he went upstairs, but they followed him. The air resounded with "Shuwack, snoozen, socker," with hideous variations in the shrillest of voices keyed to the highest of pitches. In vain the victim appealed for mercy with ink bottles, and hot water, and mustard boxes. His arguments were unheeded, and his cries were unheard, and he finally scaled a fence and fled, pursued by what he was firmly convinced were a score of demons. The hen was avenged.

NEW PLAYS IN ENGLAND AND FRANCE.

"JEAN DE THOMMERAY,"

a new five-act comedy—the joint production of Jules Sandeau and Emile Augier—was recently produced at the Theatre Francais, Paris, France. In *The London* (Eng.) *Era* we find the appended notice: "Even persons most partial to those great masters of dramatic composition were forced into the unpleasant conviction that their favorites had in the present case fallen into the unpardonable error of catering to that morbid taste for indelicacy which is at the moment the prevalent characteristic of a Parisian audience. That the character of the hero of the new play was better fitted to be developed by the pen of M. Sandeau in his novel than on the boards of a Theatre, in five rapidly flitting acts, no one can deny; and the first depreciatory conclusion to be arrived at in connection with the new piece is that its authors have shown singular want of judgment in the selection of their subject. Such a story cannot be unraveled in the space allotted to the comedy without offending the good sense and intelligence of the spectators, and, besides, there are situations we can read of without experiencing any sense of impropriety, that nevertheless shock us when enacted upon the stage. The plot of "Jean de Thommeray" belongs to this category. When first we make acquaintance with the hero we find him in the midst of his family, imbued with noble principles by the teachings of a devout mother and of a father whose leading star is a deep sentiment of duty. He is affianced to a pure-minded girl, and lives a happy and honored existence in the midst of the calm surroundings of his Breton home. Suddenly a dazzling neighbor, the Baroness de Montlouis, appears upon the horizon of his tranquil but monotonous life. This Parisian coquette has been obliged to spend a few weeks in the country in order to arrange some pressing matters of business, and her meeting with Jean affords her so great a relief from the *ennui* that oppresses her at such a distance from the capital that she makes the most of the opportunity. The result is that her conquest of Jean is so complete that he becomes the victim of a passionate attachment, and consequently, when the Baroness leaves Bretagne, he follows her to Paris, where he finds himself in the second act as lonely among its brilliant *salons* as his mistress had been at her picturesque demesne in Finisterre. He regrets that he should have stepped into a new world where everything bespeaks at the same time enormous wealth and hidden misery; he is disgusted at the lust for gold, and oppressed by the license of manners that seems to characterize all the people with whom he comes in contact. Needless to say that, like so many before him, Jean de Thommeray soon splits upon the rock of Parisian folly. Madame Montlouis is the Circe that lures him to shipwreck by making him blush at his unsophisticated scruples, and it is she who induces him to throw himself headlong into the midst of the vices and frivolity of the gay city. So before many weeks we find the son of the high-minded Breton Count leading the fashionable life of a 'fast man' of the day, and surrounded by a host of the most disreputable characters in vogue. One day a strange incident brought a new influence to bear upon his fate. He was crossing the Palais Royal when he saw a fashionable *demi-mondaine* pursued by a crowd of *gamins* chaffing her upon the display she made of what they took to be false golden hair. Suddenly, exasperated beyond all patience, the girl stood at bay, and shaking loose her magnificent yellow tresses, that fell to her feet, showed her stupid tormentors how much they had been mistaken. Jean, whose devotion for his mistress did not prevent inconstancy, was struck by this strange scene. He conducts Baronette to her home, and sends her some trinkets inclosed in a declaration written in verses, that may be looked on as the last token of his vanished gallantry. The third act is altogether occupied by a series of representations of the assaults made on the heart of Jean by Baronette, Madame de Montlouis, and his mother. It is easy to divine who it is that emerges victor from this unequal contest. Jean de Thommeray forgets his mother and his betrothed, and betrays his mistress in order to spend the evening with the courtesan in one of the most fashionable restaurants of the Boulevard. In the fourth act Jean falls lower and lower into the abyss of dissipation. Suddenly MM. Sandeau and Augier determine to raise their hero from the 'slough of despond' into which they had been pleased to plunge him. But the case is such a desperate one that, in seeking for their remedy, they have to depart from the ordinary usages of comedy, and have recourse to the recent war for an incident which may explain the sudden conversion of Jean de Thommeray. One day during the seige of Paris he finds himself among the campments of the Breton mobiles, and the sound of their well-known trumpets awakens in his breast at once a sense of shame for his present state and all his former devoted love of country. He advances toward his father, who commands the battalion and is calling the muster-roll of his men. 'There is one more,' he cries. 'Your name?' says the father. 'Jean.' 'Who are you?' 'One who has lived badly.' 'What do you wish to do?' 'To die well.' The authors evidently counted considerably on the effect which they supposed this last scene calculated to produce; but the event must have proved to them that they were in error. The comedy, taken on the whole, cannot be regarded as worthy of its authors, nor is it likely to prove popular."

"A HUSBAND IN CLOVER"

is the title of a comedietta, adopted from "Un Mari dans du Coton," and produced at the Lyceum Theatre, London, Eng., Dec. 26. Horace, the husband of a fascinating young wife, is getting discontented because his life is too uniformly pleasant. The course of true love runs too smooth, in fact. Everything he needs is at his fingers' ends. There is no buttons lacking on his shirt. The cooking is perfection. He is a Government clerk with very light duties, and his bride adores him. Yet, somehow, he craves more variety, more excitement, and, in looking over a journal he has kept since his bachelor days, he recalls the splendid women he has known, and wonders if he made the best possible choice. Rather incautiously he makes some notes in this journal, which his quick-witted young wife discovers. To her horror she reads there Horace's opinion of herself. Amongst other remarks by no means complimentary, he complains of her want of animation, and compares her "to a stuffed woman," owing to her uniformly even temper and placid manners. Piqued at this, but without losing an atom of her old affection, Lydia determines to teach her lord a lesson. Assuming in turns the characters of the young ladies described in the journal, she utterly bewilders poor Horace. At one moment she is the fast young wife, who addresses her husband in fashionable slang of the most sporting character. Then she becomes the fainting, weeping, languishing spouse, changing to the strong-minded woman of the world who will not permit her husband to have a will of his own. This masquerading ends in an assumption of jealousy, and poor Horace, wondering at the "tantrums" in which he finds his wife, is compelled to account for every moment of his time on the previous day, and to explain how every penny of twenty-five shillings he had in his purse when he left home was spent. The situation now becomes truly comic, for Horace vainly strives to remember what he has done with a portion of the money; and the more he forgets, the more Lydia scolds and the audience laugh. When the young wife, rising to a high pitch of pretended passion, threatens to poison herself, the young husband is fairly conquered, and with tears in his eyes wishes himself once more "in clover" with the wife of his bosom in her earlier and far more agreeable mood. Seeing her victory, Lydia relents, and is again the tender, doating wife, who is only too glad to devote her whole heart to the man of her choice.

"BORGNE,"

Lorjau de Larcy's new piece, was first acted at the Ambigu Theatre, Paris, during the holidays. The scene of the new drama can boast at least of variety, as the action takes place in Ireland, a country wherein French playwrights seldom condescend to lay their plot. M. de Larcy transports his audience to an Ireland of crime, as they are to suppose it existed immediately after the Battle of the Boyne; and if our author's picture of society be correct, a very undesirable place of residence the "first flower of the earth" must then have been. The play takes its name from a one-eyed nobleman whose title of Athol suggests the idea that M. de Larcy's notions of the geography of the British Isles are somewhat hazy. But this is perhaps to be too hypercritical with a French author, who should not fairly be expected to know anything of mountains at the other side of the Channel. However, this Lord Athol, whose blindness is only assumed, has made himself the tool of King William's Viceroy, in order to obtain the arrest and punishment of the Jacobite Lord O'Neill, whom he believes to have been the cause of the massacre of his wife and son. But matters are explained in a way to show that he of the Red Hand was far from being so culpable as Athol had imagined. On the contrary, he had assuaged as much as he could the "salutary rigor" of the execution with which he had been charged, and, besides, it turns out that no death has taken place at all. So the amiable Athol is at once transformed into the warm friend of O'Neill, and devotes himself to save the daughter of the latter from the guilty passion of the Lord-lieutenant. He thrusts himself into the vice-regal residence, which, by-the-bye, seems so lamentably deficient in sentries and attendants that the Irish Civil List must in those times have been a mere feather-weight, and there, pistol in hand, forces the Englishman to sign O'Neill's full pardon. This crowning act of devotedness makes the bandages drop from the eyes of all those prejudiced persons whose opinion of Athol had not hitherto been of the best, and at the same time plucks from the right eye of the latter the patch that had so long disfigured him.

MONOPOETS.—*The Boston Transcript* coins the above word to designate that numerous class of writers who have given utterance to but one memorable poem, and it enumerates the following: "One Henry Carey is supposed to be the author of 'God Save the King,' but who remembers the name of the young Lieutenant to whom is attributed the 'Marseillaise,' or has heard that of the inspired private soldier who conceived the 'Wacht am Rhein?' Is it on record that Hopkinson and Key ever made any other verses than 'Hail Columbia' and the 'Star-spangled Banner' respectively? John Howard Payne did compose some unsuccessful and now forgotten dramatic pieces, but, so far as we know, 'Sweet Home'—thrown off hurriedly to fit some music—was his only poetic effort. Edgar A. Poe was almost a monopoet, but the 'Bells' and 'Annabel Lee' will be remembered nearly as long as the 'Raven.' David Everett's 'You'd scarce expect one of my age,' Edward Everett's 'Alaric,' Charles Wolfe's 'Burial of Sir John Moore,' Joseph Rodman Drake's 'When freedom from her azure heights,' and Albert G. Greene's 'Old Grimes,' are monopoems; so are Charles Kingsley's 'Three Fishers,' and those wonderful lines of Charles Dickens on England's 'Rare old plant'—so replete with tender and genuine sentiment, and so free from the morbid fancies and distorted outlines which mar the prose works—at least the later ones—of this brilliant author. Mrs. Julia Ward Howe's 'Battle-hymn of the Republic,' that soul-stirring strain, is the only one of her poems which even now can be called to mind."

TRAINED FLYERS.—A new thing in pigeons is being exhibited on the Paris streets. A Frenchman trundles about a pigeon-house on wheels. The flock—ten or twelve in number—are at full liberty to remain in or out. The locomotive dove-cot is planted on a corner. The Frenchman blows a trumpet, and off fly the whole flock a quarter of a mile or so, settling eventually on house-tops and window sills. Another peculiar blast, and back they come. As they approach, the Frenchman holds up a small red flag. That red flag is for one particular bird, which knows his color, and settles upon the staff as the showman holds it horizontally. In like manner are blue, white and particolored flags held up, each one of which seems the exclusive property or signal of a particular bird, and on which that especial bird, which meantime has been waiting on some window-ledge or house-top, settles.

BASEBALL.

THE CLIPPER RULES FOR 1874.

SIXTH ARTICLE.

The art of running the bases is perhaps as important a feature of baseball as any other department of the game. In fact, each season's experience is showing it to be more and more the most difficult department to excel in. It is not confined to the mere physical attribute of swift running, but requires remarkable promptness of judgment, and quick perception, and more of that coolness in action generally known as presence of mind, than any other feature of the game. In reporting the games last season, as heretofore, we took notes of such amendments as the special working of each rule seemed to point out as necessary; and among these were several in connection with the rule governing the running of bases. In answering the multitude of questions sent in about the game during each year, too, we more fully ascertain how the rules are misinterpreted from lack of definite wording, than could be ascertained in any other way; and this has, of course, suggested several amendments.

In reading over the amended sections of Rule Sixth —formerly Rule Fourth—it will be seen that the order has been materially changed. We have also grouped together in one section all the methods of putting out a base-runner. First comes the order of "running the bases," and this, of course, is the same as in taking position at the bat, after which the order is from first to second, third, and home bases. Next, reference is made to vacating bases, no player being obliged to vacate a base except by the action of the batsman in hitting a fair ball; and the moment the latter is put out, that moment the base-runner ceases to be forced off a base. It is next shown how base-runners are put out when forced off, viz., the same as when running to first base, which is by the ball being held at first base before the runner reaches it. In regard to overrunning first base, it will be seen that the rule has been made more definite. This rule simply gives the base-runner the privilege of exemption from being put out after overrunning the base, provided he does not attempt to reach second base. Should he, however, in overrunning first, see an opportunity to make his second successfully, he can, of course, do so without returning to touch first base; but in so doing he forfeits the exemption from being put out while off the first base in overrunning it. He is also required to return and to touch the base after overrunning it, after which he can be put out when off the base, as at any other base. Every base must be touched in regular order, and retouched in reverse order when obliged to return; and in the latter case the player can be put out by the ball simply being held on the base before the runner can return to it. The rule referring to running out of the line of the bases has been reworded so as to make the penalty applicable only in cases where the base-runner does so to avoid being touched by the ball. If he runs beyond the line under any other circumstances, he is not to be given out. Owing to the number of disputes occasioned by the rule applicable to scoring runs when two hands are out, we have deemed it advisable to so change the wording of the section as to have it apply only in cases where the home-base is not touched before the third hand is out. We do not see the justice of preventing a base-runner from scoring a run, perhaps earned by good batting, because of the bad batting of the players who follow him. So long as he can score a run before the third hand is out, he should have the right to do so; but afterwards it is, of course, out of the question. The sections which apply to taking bases on "balks," "wides" and "called" balls have also been reworded to suit the altered rules. Players taking bases on "balks," "wide" or "called" balls are privileged to run to other bases on the wide or called ball after taking the base they are entitled to, but only at the risk of being put out. It has been supposed that a player given a base on called balls could not at the same time make an additional run on a passed ball. This is not so—he can, as the rules now plainly show. By Section 10 it is provided that a base-runner shall hold the right to a base until forced to vacate it under the rules, or until he has legally occupied the next base in order. The section applicable to running bases on fly balls has been reworded so as to clearly define a catch, which now consists in the ball being "momentarily held."

A new feature is introduced in Section 12, and that is in allowing base-runners to run a base on a foul-fly, as in the case of a fair-fly. This is not only an advantage given to the "in" side to offset the tenth man, but it is also something that common justice has called for for some time. A strong objection against the foul-ball feature of baseball has been that, while it prevents the batsman from scoring either a base or a run for his side, it gives his adversaries a chance to put him out. Now, by allowing the base-runner the same privilege of running a base after a foul-fly catch as after a fair-fly catch, a part of this objection is removed, and a new and good point of play is introduced. Under the new rule the ball will be in play quicker than before, and some lively work will follow a foul-fly catch by the more frequent throwing to the infield positions it will lead to.

A needed amendment has been introduced in regard to the position of substitutes running for batsmen. Hitherto, singularly enough, no position has been given them by the rules. We now stand them so that in running to first base they must cross the batsman's position, and in *front* of the home-base. Last season we saw several substitutes make false starts so as to cross the line of the ball back of the home-base, with a view, evidently, to bother the catcher and thereby induce a passed ball. The new section puts a stop to this.

Section 16, it will be seen, shows how base-runners can be put out. In this the wording has been changed in regard to putting players out at first base, so as to insure the ball being held there *before* the player reaches it; if held at the same time, he is not out. We have also introduced in this section a prohibition in reference to a player touching the ball. If, while it is in play, he either kicks or handles it, except by a really accidental action, he is to be given out. This is the cricket rule, and it is a good one. With this preface we submit for general discussion

RULE SIXTH.

RUNNING THE BASES—ORDER OF RUNNING BASES.

Section 1. The order of players running the bases shall be the same as that observed in going to the bat, from home to first, second and third bases, to the home base again; and no player running the bases shall be forced to vacate the base he occupies, unless by the act of the batsman in striking a fair ball.

VACATING BASES.

2. Should the first base be occupied by a base-runner when a fair ball is struck, the moment such ball is struck the base-runner shall cease to be entitled to hold said base until the player running to first base shall be put out. The same rule shall also apply in the case of the occupancy of the other bases under similar circumstances. But no base-runner shall be forced to vacate the base he occupies, if the base-runner preceding him is not thus obliged to vacate his base.

PUT OUT WHEN FORCED OFF.

3. Players forced to vacate their bases may be put out by a fielder on either base in the same manner as when running to first base. But the moment the player running to first base is put out, that moment the base-runner shall cease to be forced to vacate a base.

OVERRUNNING FIRST BASE.

4. The player running to first base shall be privileged to overrun said base without his being put out for being off the base after first touching it, provided that in so overrunning the base he make no attempt to run to second base; but if, in so overrunning first base, he also attempts to run to second base, he shall forfeit such exemption from being put out. After overrunning first base, the base-runner must return and retouch said base at once; and after retouching he can be put out as at any other base.

ALL BASES TO BE TOUCHED.

5. Players running bases must touch each base in regular order, viz., first, second, third and home base; and when obliged to return to bases they have occupied, they must retouch them in the reverse order. No base shall be considered as having been occupied or held until it has been touched.

RUNNING OUT OF THE LINE OF BASES.

6. Any player running a base, who shall run beyond three feet from the line from base to base in order to avoid being touched by the ball in the hands of a fielder, shall be declared out by the umpire, with or without appeal; but unless he so run to avoid the ball, he shall not be decided out.

WHEN A RUN IS SCORED.

7. One run shall be scored every time a base-runner, after having regularly touched all the bases, shall touch the home-base. But no such run shall be scored unless the home-base be so touched before three players are put out. If at the same time the third player is put out, the run shall not be scored.

TAKING BASES ON BALKS

8. When a "balk" is called by the umpire, every player running the bases shall take one base without being put out.

TAKING BASES ON WIDE AND CALLED BALLS.

9. When three "wide" or "called" balls have been called by the umpire, the batsman shall take one base without being put out; and should any base-runner thereby be forced to vacate his base, he also shall take one base; and each base-runner thus given a base shall be at liberty to run to other bases besides the base given, but only at the risk of being put out in so running.

HOLDING A BASE.

10. A player running the bases shall be considered as holding a base—viz., entitled to occupy it—until he shall have regularly touched the next base in order.

RUNNING BASES ON FAIR FLY-BALLS.

11. No base shall be run or run scored when a fair ball has been caught or momentarily held before touching the ground, unless the base held when the ball was hit is retouched by the base-runner after the ball has been so caught or held by the fielder. But after it has been so caught or held, the base-runner shall be privileged to attempt to make a base or score a run. He shall not, however, be previously entitled to any base touched after the ball has been hit and before the catch is made.

RUNNING ON FOUL BALLS.

12. No base shall be run or base made on a foul ball until the ball shall have been settled in the hands of the pitcher in any part of the field he may happen to be, except in the case of a foul ball caught before touching the ground, in which case the base-runner shall be privileged to make a base or score a run, as in the case of a fair ball similarly caught.

PUT OUT IN RETURNING TO BASES.

13. Any player running bases on foul balls, or on fair balls caught before touching the ground, shall be obliged to return to the base he occupied when the ball was struck, and retouch such base before attempting to make another base or score a run; and said player shall be liable to be put out in so returning, as in the case of running to first base when a fair ball is hit and not caught flying. In the case of a foul ball—not caught before touching the ground—the base-runner, in returning to touch the base, must remain on it until the ball is held by the pitcher.

OBSTRUCTING BASE-RUNNERS.

14. If the player running the bases is prevented from making a base by the obstruction of an adversary, he shall be entitled to that base, and shall not be put out. Any obstruction that could readily be avoided shall be considered as intentional.

SUBSTITUTES IN RUNNING BASES

15. No player shall be allowed a substitute in running the bases, except for illness or injury, unless by special consent of the captain of the opposing nine; and in such case the latter shall select the player to run as substitute. The substitute in question shall take his position so as to cross the batsman's position, and in front of the home-base. Should the batsman attempt to run while he has a substitute, both shall be liable to be put out as one player.

HOW BASE-RUNNERS ARE PUT OUT.

16. Any player running the bases shall be declared out, if at any time, while the ball is in play, he be touched by a fielder with the ball in hand, without some part of his person is touching a base; and should the said fielder, while in the act of touching the base-runner, have the ball knocked out of his hand, the player so touched shall be declared out.

If the ball be held by a fielder on the first base, before the base-runner, after hitting a fair ball, touches that base, he shall be declared out. But if the ball be held by a fielder while touching first base at the same time the base-runner touches it, the latter shall not be declared out.

Any base-runner failing to touch the base he runs for shall be declared out, if the ball be held by a fielder, while touching said base, before the base-runner returns and touches it.

Any base-runner who shall in any way interfere with or obstruct a fielder while attempting to catch a fair fly-ball or a foul ball shall be declared out by the umpire, with or without appeal. If he willfully obstruct a fielder from fielding a ball, he shall be similarly declared out; and if he intentionally kicks or handles the ball, while in play, he shall be declared out.

In the comments made on Rule Fifth by a writer in a Philadelphia paper, he mistakenly asserts that the rule of underhand throwing never has passed a convention. Now, the rule of delivery which unanimously passed the Baltimore Convention of March, 1872, was as follows: "Rule Second.—Sec. 3. Whenever the player delivering the ball to the bat shall throw it by an overhand or round-arm throw, the umpire shall declare a foul balk." Now, this is the only delivery which was then prohibited. As for returning to the old wording, that is useless, inasmuch as it opens the door to endless disputes as to what an umpire thinks constitutes a throw; and if square pitching were enforced, the ball would be knocked all over the field, and an end would be put to the fine fielding games incident to the underhand throw delivery.

THE GAME OF CHESS.

To Correspondents.

A. Z. HUGGINS.—Final corrections to hand.
B. M. NEILL.—Your reply was very welcome.
HERR LEHNER, Wien.—We sent you a P. O. card.
F. J. DRAKE.—Thought you'd soon see the point.
G. E. CARPENTER.—"Notes" on 6-moves rec'd; thanks.
J. R. SANFORD.—No paper since No. 2.
EVERYBODY.—Now for the competitions for No. 900.
J. N. BABSON.—Not to be beaten, eh?
"GUERRILLA."—"Pardoned" before you asked it.
C. A. GILBERG.—See our proposition *in re* slips?

Problem Analysis.

From the Westminster Papers.

BY G. E. BARBIER.

In order to analyze and understand a problem the better, it might be divided into three parts. The first part is the idea which the composer has realized on the chess-board; whatever that idea may be. But, as ideas are as different as men, and as the complete idea of a problem is not grasped and thoroughly understood at once—because, besides the leading line of play, it is also composed of details, the beauty of which, severally, and in relation the one to the other, it is difficult to analyze—I do not think it possible to lay down rules by the standard of which we can set a correct value upon what we call *ideas* in problems. This part is altogether intellectual.

Another, which for the sake of order may be called the second part, is more mechanical. It might be called the *grammar* of problem construction. The pieces are the vocabulary of the composer; and in the same manner as when we give a form to our ideas by language spoken or written, we do not put words together by mere chance, but place them in some order, according to certain accepted rules, so must we use pieces in chess. There are certain rules which every composer is bound to respect. It is by a judicious regard of the value and the position of the pieces, or *words*, that a composer will be able to compose *grammatically*. With regard to this second part, I think some rules might be set down, the application of which to problems would decide whether they are constructed correctly or not.

After reading the correspondence on the subject of problems, in which Messrs. Carpenter and Freeborough took a part, it seems to me that the latter had in view more specially the ideas, and the former the grammar, which may have been partially the cause of their misunderstanding.

There is a third part to be considered, and I acknowledge it has especial attractions for me. I know not how to call it. If I do not offend your critical readers by the use of a big word, I shall call it the *rhetoric* of construction. It is the garb in which the idea is clothed. It stands between the grammar and the idea, and partakes of both. Ideas are not scarce. Everybody, nowadays, is full of ideas; but that which makes them more or less acceptable is the form, more or less elegant, in which they are presented to others. The composers of the early part of this century have made problems, and Tupper, of later celebrity, verses, full of ideas; but I prefer J. B. and Tennyson.

In order to be merely correct, a composer may altogether neglect the third part, provided he respect the rules of grammar. He may present his idea in as ugly a form as he likes; that is his business. Nobody has a right to quarrel with him on the ground that his problem is not a problem. But, of course, few men will give themselves the trouble to get better acquainted with him after they have waded through the solution of his first problem. To present an idea in an attractive form is a personal gift, although a bad manner of construction may be improved by the study of the elegant masters. And I take it that no problem is perfect unless the form is neat and suitable to the idea. *Form* will only be unattractive when the composer himself does not fully possess his idea; but if he has it well in hand, if he has looked at it from all points of view, then will he find the only way to make the most of it, and, without effort, the *form* and the *idea* will blend harmoniously together. Boileau has said: "*Ce que l'on concoit bien s'enonce clairement;*" and Pope, with not more conciseness, but with more originality, speaking of the *form* of poetry: "The sound must seem an echo to the sense." Form must seem an echo to the idea.

Notes on Kling's Chess Euclid.—No. 42.

BY GEO. E. CARPENTER.

NUMBER CXXIII.

WHITE.—King at Q sq; Queen at her B 2; Bishop at K 8; Knights at Q 2 and K B 6; Pawns at Q R 2, Q Kt 3, K 2, K Kt 2, K Kt 4 and K R 3.

BLACK.—King at his B 5; Queen at her Kt sq; Rook at K 6; Bishop at K 4; Knights at K 2 and K Kt 3; Pawns at Q Kt 2, Q B 3, Q 5, K R 3 and K R 5.

White mates in 5, by 1..Kt to R 5 +; 2..Q to K 4, etc. There is no reason for terming Black's 2..Q × B, *best*. The move 2..Kt to K B 5 gives a prettier result, inasmuch as 3..Q × R does not then give check. This problem is seriously faulty. At the 2d move, White may play Q to her 3, as well as 4. If Black 2..R × Q; 3..P × R; and 4.. Kt mates. If 2..Q × B, the result is the same as after the author's move. The latter may be rendered the only one by omitting the White Pawn at K Kt 2. Or Q to her 3 may be made the only move by omitting the White Pawn at K Kt 2. The two White Pawns at Q R 2 and Q Kt 3 may be omitted in either case. After perfecting this fault there remains another, though not of such importance. After the 4th move, Q × B +, if Kt interpose, 5..Q × Kt, *or* Q to K B 6, mate.

NUMBER CXXIV.

WHITE.—King at Q 8; Queen at her R 4; Bishops at K B 3 and K Kt 3.

BLACK.—King at Q 8; Rook at Q B 7; Knight at K 7; and Pawn at Q 7.

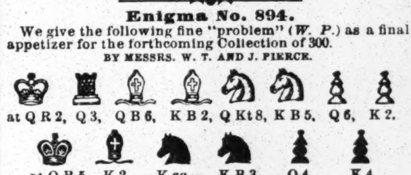
In five moves. 1..B to K 5, followed by 2..Q to K R 4 +, is the author's solution; but, as noted by McL., there is a solution in *two* moves. For his 1st move, White has no less than seven ways of playing, viz., K to Q 7, K 8 or K 7, B to K B 2 or K R 4, B to K Kt 4 or K R 5. A strange oversight, especially as the 1st move of Black, K to his 8, is marked *best* by the author, for the very reason that 1..K to Q B 8 permits 2..Q to R sq, mate. Besides, this is a favorite form of mate with Kling: witness No. C., and those therewith compared. It is not wholly improbable that the Bishop now at K Kt 3 has become misplaced, and that Q B sq should be the one commanded by the Bishop, and not K sq. At all events, by placing this Bishop at Q Kt 2, the author's key-move becomes the only one. Still, the problem would not be entirely free from flow even in this form. If, after 3..Q to K R sq +, Kt interpose, 4..Q to Kt 2 +; and 5..Q × Kt or B to Kt 3, mate. This is not a mere defect, for this phase of the Defense, Kt inter, is distinct from 3..K to B 7. Nor would the problem be perfected by omitting this White B and placing the White King at K B 6, with K to his 5 for the 1st move. For then, if Black 2..Kt inter; 3..Q × Kt +; 4..Q to Kt 2 +; and 5..Q to K 2 or Q to K Kt sq, mate. If a further change be made by reducing the Black Knight to a Pawn of the same color, we would have virtually the same thing as in the next problem.

TO BE CONTINUED.

Enigma No. 894.

We give the following fine "problem" (*W. P.*) as a final appetizer for the forthcoming Collection of 300.

BY MESSRS. W. T. AND J. PIERCE.



White: at Q R 2, Q 3, Q B 6, K B 2, Q Kt 8, K B 5, Q 6, K 2.

Black: at Q B 5, K 2, K sq, K B 3, Q 4, K 4.

White to play and give mate in four moves.

Problem No. 894.

BY WM. A. SHINKMAN.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 894.

Partie by correspondence, recently, between Mr. A. C. Wilson of Hartford and our contributor Wm. J. Berry.

GIUOCO PIANO

White. Mr. Wilson.	Black. Mr. Berry.	White. Mr. Wilson.	Black. Mr. Berry.
1..P to K 4	P to K 4	17..Kt × Q 2d P	Q B to Q 2 (b)
2..K Kt-B 3	Q Kt-B 3	18..Q Kt-R 3	Q R-K sq
3..K B-B 4	K B-B 4	19..Kt-Q B 2	P-Q B 4
4..P-Q B 3	K Kt-B 3	20..K Kt-B 5	Q R-K 7
5..Castles	Kt × K P	21..Q R-B sq	P-Q 5 good
6..Q-K 2	P-Q 4	22..B P × P	B P × P
7..K B-Kt 5	Castles	23..Q Kt-his 4	P-Q 6 *dis* +
8..K B × Kt	Kt P × B	24..K-his R sq	P-Q 7
9..Kt × K P	Q-her 3	25..Q R-Q sq	Q B × Kt
10..P-Q 4	K B-Kt 3	26..K R × B	K R-K sq
11..Q B-B 4	P-K Kt 4 (a)	27..K R-B sq	P-Q R 4
12..B-K Kt 3	P-Q B 4	28..Kt-Q B 2	B-K B 7
13..Q-K B 3	Kt × Q B	29..P-K R 3	Q R-K 8
14..Q × Q Kt	P-K B 3	30..K-his R 2	R × K R
15..K Kt-B 3	Q × Q	31..Q R × R	K R-K 8, and
16..B P × Q	B P × P		Mr. Berry wins.

(*a*) This seems to us to invite a vigorous assault. If it be as sound as hardy, he has already the better game.

(*b*) This excellent move places the Attack permanently on the defensive; and the rest of the game is vigorously and excellently conducted.

CHEQUERS.

To Correspondents.

H. H., St. Louis.—Correct, and employed, as you will perceive.
J. R., St. Louis.—Your position will appear soon.
E. M., St. Louis.—As above.
H. SPAYTH, Buffalo.—Many thanks for position. Shall be happy to receive anything in your line.
C. K.—Game and position duly received, for which accept thanks. Will examine and report soon.
T. P.—As above.
T. B. W., West Haven.—Spayth's American Draught Player is "good enough." You can order it through Ed. James, as per advertisement in THE CLIPPER.
D. W. M.—O. K.
F. C. S., Athens.—Thanks for position.
A. A. C., Wilmington.—Do. for solution.

Game No. 42.—Vol. 21.

PLAYED BETWEEN MESSRS. ROSS AND SPAYTH.
Communicated by Mr. H. Spayth of Buffalo, N. Y.
"AYRSHIRE LASSIE."

Black. Mr. R.	White. Mr. S.	Black. Mr. R.	White. Mr. S.
1..11 to 15	24 to 20	13..21 to 25	30 to 21
2..8 11	28 24	14..3 8	4 11
3..9 13	23 19	15..7 30	20 16
4..6 9	27 23	16..12 19	24 6
5..9 14	32 27	17..9 14	6 1
6..1 6 (*a*)	22 18	18..30 25	1 5
7..15 22	25 9	19..25 18	5 9
8..5 14	29 25	20..2 7	28 24
9..11 15	25 22	21..7 11	24 19
10..4 8	21 17 (*b*)	22..14 17	21 14
11..14 21	23 18	23..18 23	
12..6 9 (*c*)	18 4		Drawn.

(*a*) This is a departure from the books, and is accredited to Mr. Ross. (*b*) Bold and ingenious, and quite characteristic of Mr. Spayth's force and ingenuity. (*c*) The only move which will secure a drawn game.

We commend the above game to the attention of players as an exemplification of many beautiful and striking positions.—[ED. D. D.]

Solution of Position No. 41.—Vol. 21.

BY J. DENNEY.

White.	Black.	White.	Black.
1..20 to 16	14 to 7	4..16 to 12	32 to 23
2..30 25	5 14	5..12 10	
3..23 27	29 22		White wins.

Position No. 42.—Vol. 21.

BY H. HARRISON.

BLACK.

WHITE.

White to move and win.

IN A LETTER to a friend, a young lady of Illinois states that she is not engaged, but she sees a cloud above the horizon about as large as a man's hand.

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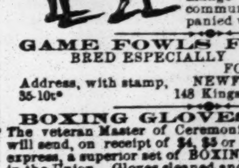

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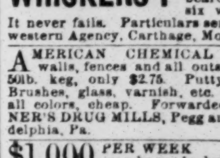

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Praeger, Adelheid
Phillips, Isabella
Pierson, Fannie
Ratelle, Annie
Richards, Pauline
Riddell, Lisle
Reynolds, Mrs. Lizzie
Rogers, Hattie
Richings, Caroline
Richmond, Lulu
Shelton, Lizzie 3c.
Stanley, Blanche
Siddons, Mrs. Scott
Selwyn, Blanche
Tyson, Annie
Turnour, Mrs. Hepsey (2)
Thompson, Lydia
Valade, Fannie (2)
Vestvali, Marie
Williams, May
Williams, Belle
Woodfield, Mrs. W. H.
Whiffin, Mrs.

GENTLEMEN'S LIST.

Allen, Johnny
Adams, H. G. (with Rouse)
Abbott, Jno. W.
Allen, Jos. (song-and-dance)
Airey, Edward (2)
Antonio, Wash.
Abecco, Sig. R.
Armstrong, Chas. T.
Austin, Charlie (with Leavitt)
Austin, Mike
Aymar, Wm. F.
Adams, Edwin
Austin, Chas. (song-and-dance)
Allen, Joe
Burk, Jno. M.
Buckley, Geo. Swain
Bowen, Ben F.
Bailey, Harry
Boyd, Billy
Burke, W. E. (clown)
Buckley, Jno. (trainer of Eclipse)
"Ben" The Educated Pig (owner)
Bailey's Circus, Geo. F.
Burgess, Neil
Barclay, Fred
Barnum, P. T.
Bassett, Chas. (vocalist)
Byron, O. Doud (2)
Bartine, Charlie (3)
Barry, F. (late with the Tremains)
Byron, Fred
Budd, Jake
Booth, Alfred
Bangs, F.
Bruno, Sig.
Bell, Geo. A.
Barnholdt, Jno.
Barnum, Henry (2) 10c.
Blundell, A. F.
Barney, Hindman
Bowditch, Galen M
Barker, L. E.
Backus & Co., Chas. (2)
Buckley & Sharpley's Agent
Blaich, Chas. F.
Barcus, J. C. (manager)
Brustner, or Brustner, Harry
Breen, C. J.
Budworth, Jas. H.
Blitz, Francois R.
Brittingham, Sam P.
Clarke, H. G.
Carr, Frank H.
Carson, Kit
Cody, W. F. ("Buffalo Bill")
Colley, Jno. (2)
Cavert, C. Harry
Colby, Geo. W.
Cope, Prof. J. S.
Columbus, Sig. 6c.
Cohan, Jerry
Chiriski & Sherman
Cayle, M. (of Stone & Murray Cir.)
Church, J. H.
Courtright, Billy
Cannon, Pete
Connors & Lois
Carroll, W. B.
Cash, Chas.
Cresswell, J. S.
Cameron, J. T.
Clement, F. M.
Campbell, Frank G
Carpenter, D. H.
Carter, O. H.
Croal, Jas. J.
Colville, Sam
Carr, Louis B.
Church, F. B.
Clark, W. H.
Campbell, Joe H.
Castle, Chas.
Coup, W. C.
Crew, Gilbert
Cushing, Prof. G. L.
Conley, Frank
Cotton, Jr., Ben
Chrissie, Ed.
Darton, Robert
Diamond, Daniel
Duprez & Benedict
Dickenson, Chas. "Derfla"
Dermyre, Billy
Day, Chas. H.
Dixon, T. B.
Dow, Thos.
Davy, Thos. (adv. agent)
Delehanty & Hengler (3)
Doris, Jno. K.
Davis, Homer
De Haven, Claude
Eunice, Wm.
Everett, Harry
Edwards, Geo. H.
Eckert, Prof. Jno. (2)
Ebrick, Robt.
Ebrick, T. (with Barnum)
Emmet, Jos. K.
Francisco, Francois
Foster, J. W.
Freeman, Geo. (agent)
Freeman, J. M.
Frankum, Geo.
Fleury, Fernando
Forepaugh, Adam (2)
Forker, Geo. (2)
Franklin, Harry R. (2)
French, Arthur W.
Frayne, Robt.
Forbes, Chas. (3)
French, Harry (2)
Flankins, Jas. 10c.
Fortescue, Geo. K. (2)
Frost, Frank (show biz.)
Foley, Thos. (2)
Florence, Geo. W.
Fay, Prof. W. M.
Fulton & Miller
Freeman, G. E.
Foster & Dudley
Gedney, A. M.
Gaston, Albert
Green, Col. B. (with Washburn) (2)
Good, Jno. (musician)
Gulick, Jas. T.
Grismer, J. R.
Gibens, Frank
Gaynor, Jas.
Graves, Edwin F. (2)
Gaffney, Hughey
Gaston, C. A.
Godfrey, Gerald
Gorman, Eugene F.
Guilford, Geo. J.
Gannon, Pete
Gardner, Charlie
Hasselbach, Fred. (2)
Harper, Thos.
Healey, Jno. E.
Holbrook, Jas.
Harrison, G. W. 6c.
Hicks, C. B.
Haverley's Minstrels, J.
Haskill & White's Bellringers
Hudson, J. M.
Hanley, M. W. (2)
Hicks, Chas. H.
Harris, C. Joe
Haight & Co. Circus
Heywood Bros.
Hughey Hagerty
Howard, Rollin
Heck, Louis
Hartmann, Prof. Fritz
Hindley, Prof.
Haverly, J. H.
Haywood, Tommy
Hyatt, Oscar J. (2)
Hart, Chas. G.
Howard, Harry
Howard, Charlie (8)
Humphreys, W. S.
Hall, Franklin
Heywood, Chas. (soprano)
Irvin, William S. (agent)
Jerome, Geo. W.
Jefferson, C. B.
Jones, Arnold
Jones, Prof. Chas.
Jones, T. V.
Justice, J. J.
Keane, Jos. H.
Kelly & Leon's Minstrels
Kidder, E. E.
Klaerud, Oscar
Kruger, Col. Jaques K.
Kirwan, Edwin
Kelley, Jno. T.
Korrister, Wm.
Keeler, Sam. C.
Lord, Chas. E.
Lent, Jr., Louis
Leath & Leod
Levantine, Fred. F. (2)
Lowery, Charlie
Lent, L. B.
Lacy, Morris
Logan, Shep. B.
Lascelle, Lyman
Livingston, F.
Ludovic, Mons. 10c. (2)
Lingard, W. H.
Little, Richard G. 3c.
Lampman, Prof. S. P.
La Roux, Al
"Little Chub"
Langrishe, J. S.
Lawlor, Wm. F.
Lamont, Jas.
Le Clair, John (2)
L——, Jas. ("2.0.9.")
Maas, Jas. (2)
McKey, Andy
Maeder, Fred
Morse, M. F.
McWade, Robt.
Morton, Johnny M.
Murphy, J. E.
Magee, Jno. (with Healy & Cohan)
Maginley, Ben (8)
Mattison, Eugene
Morbach, Edward
Morris, J. (mystic changes)
Murray, Jno. H. (4)
Melville, Charlie (2)
Montz, Julius
Malone, Prof. (leader)
Moore, Watson W
Montford, J. H.
Morris, D. W.
Miner, Harry (2)
Monroe, Charlie
Matthews, C. C.
Moore, Geo. F.
Martino, Prof.
Mara, Francis
McGill, Wm.
Mayo, Frank (2)
Morrissy, Johnny (minstrel)
Marsden, Ed. (musician)
Meredith, Harry
Moore, Geo. F.
Menter, Prof. Ed
Menter, A. E.
McCullough, Jno.
Miller, Rinaldo
Moak, Johnny A.
Nelson, Prof. R.
Norman, Ham
Neville, Hartley
Nelson, Frank
Noyes, C. W.
Nicolo, Sig. Logorara
Nillan, Jacobs
Noon, Jack
Norwood, Eddie
O'Neil, Barry
Operti, Sig. G.
O'Reardon, Prof. M.
O'Brien, John (circus)
Oughton, Wm. J.
Orton, Miles
O'Donohue, The
Phillips, G.
Parks, Jack
Pullman, Giles
Parslow, Jr., Chas.
Primrose, Geo.
Peasley & Hughes
Poland, Thos.
Potter, Chas. A.
Pettit & White
Pease, Harry
Pike, Geo. 3c.
Pensinger, Thos.
Patterson, Wm.
Page, J. C.
Pearson, G. W.
Prescott, D. K.
Peak, E. S.
Phillio, Sebastian
Proctor, Jos.
Ryan, Sam E.
Reyloff, Ed.
Ralph, Dick
Randall, Johnny (2)
Ray, Brothers
Rogers, Lorain
Richardson, Jos.
Reed, Jake
Rowe, Jno. (musician)
Roberts, N. D.
Richards, Prof. (man-fish)
Russelli & Murtz (2)
Reynolds, P. J.
Robinson, Jr., Alex.
Robinson, W. S. (adv. agent)
Robinson, Jas.
Rivers, Jno.
Rowe, John (musician)
"Ricardo"
Smith, Doc W. H.
Speaight, Jas.
Skiff & Gaylord's Minstrels
Sargent, A. J.
Simmons & Slocum Minstrels
Sanford, S. (banjoist)
Springer, Andrew
Smith, Dunk H.
Sexton, Prof. M. C.
Sweeney, J. F.
Snow Bros.
Shay, Charlie
Smith, Julian G. (3)
Smith, D. H.
Steele, Geo. K.
Sanford, Frank
Speck, W. J.
Storey, Prof. W. D.
Scott, Prof. Alex.
Strickland, W. H. (agent) (2)
Sanford & Weaver
Steere, L. M. W.
Smith, D. H. (with Duprez & Benedict)
Siddons, T. S. Scott
Sandford, J. (gymnast)
Suttle, Jerome
Schultz, Prof. H. F.
Slate, Prof. Harry
Stuebgen, Franklin
Stuck, Ike
Shelby, Dan
Taylor, Jas. (comique)
Turnour, Alfred (2)
Thornten, Chas.
Twain, Mark
Tinckham, Ed.
Toomey, W. F. (4) 12c.
Thatcher & Mack
Thallett, Billy
Turnour, Mr.
Tremaine Bros.
"Typo" (2)
Udner, Frank (2)
Victorelli, H.
Vannuchi, Sig. (wax-figures)
Vincent, Chas.
Villa, Sam. B.
Welch, Arthur Fayette
Worthington, Wm.
Whitenect, W. H.
Witham, Fred. (agent)
Wagner's Minstrels, Cal
West, Wm.
Washburn, Leon
Warner, J. E.
Watson, Burt
White, Archie
Ward, Prof. Hi
Withers, Joe (leader) (2)
Whelling, Prof. Ed.
Wildman, F. J.
Wentworth, Walter
Washburn, E. S. (2)
Waite, Harry
Wood, H. H.
Welling, Charlie
White, Nick (candy biz.)
Yates, Ben
Zwisler, Louis (2)
Ziegler, Sig. Chas.

INTRODUCTORY OVERTURE.

MONDAY, Jan. 19, '74.

One touch of Winter makes all the world a-cold. We have just experienced that touch, after congratulating ourselves that the worst of the season had been passed, and that we were to be spared the rigors and hardships attendant on our usual Winter weather. As a precursor of the cold to come, in the form of light and fleecy flakes fell around and about and upon us the beautiful snow. Ah! There was no dispute as to the authorship of *that* beautiful snow! No, indeed; it came fresh, pure, and unadulterated from the hands of its Creator, falling in its purity alike upon the rich and the poor—

"Beautiful snow from Heaven above,
Pure as an angel, gentle as Love."

And when this pure and gentle snow had ceased to fall, then there came "an eager and a nipping air," freezing the blood, tightening the purse-strings, and filling with pain and misery the breasts of the poor and lowly. But we have but little cause to repine this Winter; for, as "God tempers the wind to the shorn lamb," so has He given to us mild and genial weather to ease and render endurable the hard times with which the nation has been afflicted; so that all things work together for good......And this reference to the money panic and the many ills it brought with it reminds us of the dramatic character of the so-called "workingmen's" demonstration in this city the past week. The bold and defiant front assumed by the leaders, *before* the denouement, led many to suppose that the bloody scenes enacted in our streets by opponents of the draft, during the rebellion, were to be repeated on this occasion; and that the district south of Canal street would be crimsoned with human gore! What was advertised as a "thrilling tragedy" eventuated in a "screaming farce," for the Communist leaders dissolved into thin air ere the day of carnage arrived, and their weak and silly tools became painfully aware of the *real* character of those who were about to lead them on the road to ruin. The workingmen of America are competent to think and act for themselves, and will never be found in the ranks of the demagogues and idlers who are here from France and Germany to stir up sedition and discontent, and who seek to engraft upon the tree of Liberty the crimson weeds of the Commune. *A bas le Commune! Vive la République!*......While amusements in the metropolis have been upon the down grade ever since the panic made its unwelcome presence, in other cities the depression has not been so great, Boston and Philadelphia coming in for a very fair share of sustenance and support, the Walnut-street Theatre, in the latter city, being especially fortunate in this regard, although we cannot say that the public are treated with that spirit of fairness which is their due. A star now performing there has been drawing most excellent business. On some occasions, applicants at the ticket-office for seats, even a couple of days in advance, were told that there were no tickets left, that all had been sold; and yet the same applicants could secure tickets, up to the very evening of performance, by going to the Continental and other hotels, and paying an advance—over the regular price—of so much on each seat. It may be said, in extenuation, that the theatre received the legitimate price for each ticket sold. Granted. But does it seem to be just that the bulk of the tickets should be sold to speculators, while the patrons of the theatre were unable to secure any at the theatre on the day of performance? To many, this would have the appearance of collusion between the theatre and the speculators; but we should be sorry to believe that any such "irregularity" existed in a well-ordered place of amusement. A theatre that commits such "indiscretion" must suffer in the end, should the public become satisfied that any collusion of the kind has been in operation. ......Frequently, our dear brethren of the Church have inveighed against the Theatre and its professors for resorting to what they call "clap trap" to assist in gathering-in the sinews by which all speculations are supported. This may do very well in the pulpit when the beloved pastor desires to create a fresh sensation; but when a certain sum of money is required to build a church, or to add to the pastor's salary grab, or to furnish a Sabbath-school with a new library, or something of that sort, then the bitter things said against the poor player are viewed in a different light—the glory of the church is tarnished, and the pastor stultifies himself when he commends the work of the devil in a *good cause*. In this connection we have a strange story from Troy, a story which goes to show that the meek and lowly are not above doing those things which they condemn in others; yea, verily, even unto the defilement of themselves by burnt cork. At a church-fair recently held in that city a colored man and woman, all tattered and torn, entered the well-filled sanctuary, and pleaded for "a little help, if you please." They plaintively alleged that they were starving, and their words of grief touched many a sad and wounded heart, and ducats poured into the wallets of the aged colored couple like codfish-chowder into the tender mouths of cheap boarders. And when these good people had performed this charitable deed their hearts were elate with joy, and they went back and took chances in a pious lottery for an organ, thinking they would gain the prize as a fitting reward for their benevolence. When the "two niggers" had profited by the liberality of the sweet sisters and dear brethren who were running this church fair in Troy, they quietly wiped the perspiration from their fevered brows, and with it they wiped away the burnt cork that had so effectually concealed their identity, and the "niggers" stood forth as *two of the bolsters of the church!* Tableau! Plaintive dirge, curtain......Talking about niggers and things, calls up our minstrel friends and their dark doings. Ever since Charley White showed for a shilling, in an upstairs hall in the Bowery, more than "twenty years ago, me boys, more than twenty years ago," we have greatly admired "nigger minstrels." When Charley was king of all he surveyed in that loft, he was not unmindful of *poor* boys and their wants; so he reserved a portion of his auditorium for that class of people, admission to which was only a sixpence of United States money. Now, wasn't that thoughtful in Charley? And his show was just as good as some that we have since paid a dollar to see. Many a sixpence have we invested in the White-black show, topping off with coffee and cakes in a saloon underneath, the which relieved us of a balance in hand, i. e., another sixpence. And that's what we called a night of rare enjoyment. Ah, friends, the sigh *will* start, the eye *will* well up, when we cast a look behind, and think of the joys long since departed, of companions on whose remains in the churchyard the slimy worm is feasting; of the dead-and-gone friends of our youth, who with us saw the niggers dance more than twenty years ago. The other day we met an old chum who used to stake the boys when they were hard up in the long, long ago. He sold policies then; he sells 'em now—when he gets a chance. He had kept track of the boys clear up to the time whereof we speak. He was grizzled and gray, and many furrows on that once cheerful face told of the sad ravages of Time! He always called us Jeff, because we were so *un*like an old pard of his named Jeff Smith—six feet six in his stockings, and pulling down the beam at two-fifty. "Hello, Jeff, old boy—how goes it?" "Oh, lively; how's times with you, George?" "Only so-so; gigs don't go as fast as they used to, and saddles don't ride as smoothly." "Seen any of the boys lately?" "Ah! there's not many of 'em left." "What's become of Ned Soda?" "What! Didn't you hear about him? He was shot by the bloody Burriel. Good boy was Ned. Pity for him, pity for *him!*" "And Sloppy—what about him?" "Dead! Passed 'em in mor'n three years ago!" "And Butch Corjee—where's *he* now?" "I helped to plant him just a year ago to-day—ground up in a lot of boiler-bustin' stuff. Yer wouldn't a-knowed him from a grampus!" "And the Bowery-pit boy that used to hand round the peanuts?" "Jim Murray?" "That's him." "Played his last hand some years ago up at Albany—drown-ded!" "Poor Jim!" "Yes, indeedy; poor Jim it is. A better friend than Jim never took his trick at a plate of pork-and-beans. Then there's Pud Malone. You remember Pud Malone, don't you? Hit me once for a hundred, and the boys had coffee and cakes free for a month afterwards. Pud turned in *his* checks not long ago. What few of the old chums was left gave him a good send-off to Greenwood—rosewood coffin with six handles—out-and-out hearse and four horses with feathers in their heads—the carriages all filled with sorrowin' friends. When we planted him, and the boys heard the clods of earth going clump, clump, on to his coffin, they couldn't stand it no longer, but slunk away like they didn't want no one to see 'em drop a tear or two in memory of a tried and trusty friend. When we reached Joe Joslin's, comin' back from the buryin', 'Come in, pards,' says Pete Lee; 'Pud Malone couldn't a-rest in his grave if he thought we hadn't wound up the services with a little refreshment.' And we all drunk standin', and with our hats off, to the memory of poor Pud Malone. I tell *you*, Jeff, we're a-gittin' into the front ranks now—when old Death comes along he will be lookin' around for us next. Nearly all the chaps is gone that used to spend their little old sixpences for a seat in Charley White's. Yer heard about Shorty Deacon, I s'pose?" "What of him?" "Went out to them there diamon' fields in Afriky—had a streak of luck, and was comin' away from the mines with his plunder, when a band of natives chopped him up, and no life insurance on to him." "Do you ever visit the minstrels, nowadays?" "Not often—it makes me sort o' sad, because it brings back the old times and the old boys; and when I look 'round me, I don't know nobody no more. When I hear a gag, I turn to have a laugh with some of the boys; but I see nothing but strange faces, and I feel lonesome. Jeff, old pard, it's tough papers to stand alone, like, and see the seats filled up by chaps that you don't know. I often wonder if there'll be any of the old rounders left to follow a feller to the grave, and say a good word for me to the minister when he's about to do his little preach over the coffin that will hide away all that will be left of poor George Hughes." And then, in a voice suppressed with emotion, he said: "So long, Jeff," and was gone. May the clods fall lightly upon the form of George when he shall have 'shuffled off this mortal coil," and is taken to his last earthly tenement......As a finale to this funereal talk, we append a few rhymes on another dark subject, wherein is given an account of

THREE LIVES.

There were three Ethiopians named Smith, and Brown, and Jones;
The former played the tamborine, the latter played the bones.

Brown was the interlocutor, and 'twixt the two was perked;
And many a long and startling word this individual jerked.
With solemn face he sat serene, and thrummed the light guitar;
And each was, in his separate sphere, a bright and shining star.

We marked the future of these youths, because we knew them well;
And it, with mournful pen, will we proceed to herein tell.
Smith, as Old Time with flopping wings through years so fleetly flew,
A missionary became, and went to Timbuctoo.
One day the savages were out entirely of peck;
They smote him, and they roasted him, and they ate him, every speck.

And as for Brown—upon our word, we grieve to say that he,
Forsaking virtue's flowery paths, walked with bad company.
One night the wild, misguided youth, who used to talk so glib,
With others, equally as bad, one night he cracked a crib.
The coppers sprang upon them ere they'd time to douse their glim;
And with their dreadful locusts they proceeded to crack him.

And when upon this sinful world uprose the god of day,
Upon the station-house's floor a corpus cold he lay.
And Jones—why such a punishment on him was ever sent
We do not know—we only know that he to Congress went.
And as we ponder on their fates, somehow it seems to be
That Jones' melancholy one was saddest of the three.

CITY SUMMARY.

THE COLOSSEUM, Broadway, corner of Thirty-fifth street, is now open to the public, although the edifice is not, as yet, entirely completed. Many of the alcoves on the promenade floor are still vacant, but they will be speedily filled with objects of scientific interest. A jig saw, which cuts curiously formed objects from wood, and a machine for engraving on glass, are on exhibition. A good-sized, well-balanced orchestra discourses music both day and evening. Stepping into a capacious elevator, one is quickly raised to the height of some seventy feet, and walking out upon a gallery, which is supposed to be on the top of St. Paul's Cathedral, London, Eng., one is furnished with a magnificent view of that city. The illusion is perfect. On gazing down into the streets below, a feeling of dizziness comes o'er the brain, and in walking across the balcony the gait is apt to become unsteady. By the aid of a descriptive pamphlet, the location of prominent objects of interest is quickly found. Far beyond the limits of the city is seen a landscape, which appears somewhat indistinct; but upon ascending to a second balcony, reached by a short flight of steps, new beauties are unfolded, and objects undiscernible from the lower platform are plainly visible. This painting, which is on view only in the daytime, is replaced after dark by "Paris at Night." The city is seen illuminated, the boulevards, principal buildings, monuments, etc., being plainly discernible. The soft light of the moon pouring down from overhead, and the twinkling stars seen in the firmament, greatly enhance the illusion. In the lectorium, a small room fitted up with a stage and drapery, Prof. William Tobin, at both the day and evening exhibitions, gives a brief scientific lecture, illustrated by numerous experiments, introducing the Dissolving Statue, the Speaking Pictures, the Spirit Flame, etc., which serve to amuse the visitors during half an hour. The price of admission has been changed to $1, children half price, which secures a view of all the entertainments without further charge.

"PADDY" ROONEY, Little Delmar, Patti Rosa and Boyd and Scott were the additions to the company at Tony Pastor's on Jan. 12, where the attendance during the week was good. "Paddy" Rooney has an excellent Irish dialect, is an agile dancer, and his songs-and-dances were meritorious, and enthusiastically received. Little Delmar, a precocious miss of tender years, evinced the possession of sterling ability in her character representations and quick changes. Patti Rosa, who has a very childish appearance, atoned for the shortcomings of her vocal efforts in serio-comic songs by a lively clog dance, and Boyd and Scott in their songs-and-dances proved to be the possessors of more than average ability. The Freeman Sisters, who reappeared after a brief absence, performed fresh musical sketches, which afforded much pleasure to their auditors. These young ladies are quite versatile, and seemingly ambitious, and, by the neatness and correctness of their costumes, their evident efforts to please and their modesty of deportment, have become great favorites. Among the freshest of Tony Pastor's songs was a medley, introducing some half-a-dozen popular airs, with imitations of young men who are supposed to have sung them. Tony is a great favorite with his patrons, and ever appears the personification of good humor, which is evinced by his readiness to respond to numerous recalls. Blanche Selwyn continued her character songs and changes, Gus Williams his Dutch character songs, and the sketches of "The Bewildered Lovers" and "My Big Brother" introduced the other members of the company. Instead of a drama, which customarily closes the entertainments, a panorama of Ireland was exhibited. It is in five sections, excellently well painted, and contains correct views of many of the principal towns and places of interest in Ireland, and terminates with several allegorical pictures of the chief events in the life of St. Patrick. Between the various sections, a dramatic dialogue appropriate to the subject was spoken by various members of the company, appropriately costumed. On Tuesday evening, during the moving of the panorama, a middle-aged gentleman, who was leaning forth from the left-hand private-box, in order to get a better view of the picture, lost his balance and fell full-length upon the stage, causing uproarious laughter, which broke forth at intervals for some time thereafter, as the ludicrousness of the scene recurred to the mind. It was one of the most successful first appearances upon the stage that it has been our fortune to witness.

ROLLIN HOWARD is to commence an engagement at Wood's Museum on Jan. 26, when he is to act Wavelet in the burlesque of "Lurline."

MARIE ZOE, the Royal Yeddo Japanese Troupe and John Williams were the new appearances at the Theatre Comique, and Harrigan and Hart the reappearances, on Jan. 12. The Snow Brothers, with their performing dogs, were announced on that date; but a mistake had been made as to the time of the commencement of their engagement, which is to begin Jan. 19. Marie Zoe acted three characters in a compressed version of "The Wizard Skiff," danced a hornpipe, and fought a combat with a number of opponents, which elicited liberal applause. Her merits as an actress are too well known to require further comment. W. Fleming, a first appearance, gave a vigorous performance of Agnostel. The Japanese excel in feats of equilibrium. Large and unwieldly objects are poised in various positions and controlled in their motion by the feet of the performer, and it is evident that long and arduous practice is necessary to the successful accomplishment of these performances. Such exhibitions were given by a youthful member of the Yeddo troupe, who skillfully manipulated an empty box some four feet long by two wide; by Statzo and son; and subsequently by Toyan Statzo, who performed wonderful feats with wooden tubs of great weight and size. Sunni Ki Chi ascended a ladder, the rungs of which were composed of sharp-edged swords, he standing on their sharpest edge. Otokson and the boy Spider afterwards performed equilibristic feats with the double ladder, and the butterfly trick was successfully done. John Williams, whose performances have been frequently reviewed, met with his accustomed success in his singing and dancing. Harrigan and Hart performed their most successful act of "The Mulligan Guards." The attendance during the week was very large. A song-and-dance and a jig by Jennie Yeamans; Highland fling by Josephine Walby; Irish songs and a dance by Kate O'Connor; banjo manipulations by Frank Converse; character dances by Kitty O'Neil; comic songs by James W. McKee; the African box-trick; and a number of tableaux referring to the history of Ireland, and called "Erin Go Bragh," filled up the programme. For the present week, Miss Clara Belmont, serio-comic, and the Snow Brothers, with their performing dogs, are announced as novelties. Harrigan and Hart are to appear in a new sketch, the Shadow Pantomime is to be revived, and Zoe will perform the chief characters in "The French Spy."

THE FIRST PART at Bryant's Minstrels underwent an almost entire change the past week. A. H. Pelham effectively sang "Let All Obey;" Nelse Seymour, who is seldom seen so early in the evening, was heard in the comical ditty of "Perhaps and Mishaps;" "I'm Leaving Thee in Sorrow, Annie," was pathetically rendered by Charles Templeton, and W. Raymond vocally described Thomas Moore's "Minstrel Boy." "The Jubilee Concert Tin-pan-o-ni-on" continues the closing feature, the songs and instrumental performances being frequently changed. In the olio, "The Ladder of Fame," performed by Bob Hart, Dan Bryant and Fred Emerson, proved thoroughly enjoyable, and elicited peals of laughter. Dave Reed gave his excellent imitations during a bone solo, and "The Mutton Trial," Unsworth's banjo songs, and "Cinderella" filled out the programme. The present season has, thus far, been one of the most prosperous Mr. Bryant has ever had in this city. For many weeks past even standing-room could not be had by ten minutes past eight.

THE POPULARITY of J. A. Zimmerman, the treasurer of Niblo's Garden, was amply attested by the liberal attendance on the occasion of his annual benefit on Thursday afternoon, Jan. 15. Mr. Wybert Reeve and Miss Maude Granger, the latter from the Union-square Theatre, performed in Mr. Reeve's comedietta "I Love You." E. Eddy gave a humorous impersonation of O'Calaghan in "His Last Legs," E. D. Davies amused by his ventriloquial conversations, Jennie Hughes sang serio-comic songs, Cora Adrienne was an exponent of the poetry of motion in a graceful dance, Gus Williams performed his specialties, Rickey and Barney created much laughter in one of their sketches, the little Jee children performed acrobatic feats and hat-spinning, and the vocal efforts of the Swedish National Glee Singers were favorably received.

DIED.—In this city, on Sunday evening, Jan. 11, very suddenly of heart-disease, Miss Laura Alexander, aged 31 years. Miss A. was born in Charlotte, N. C., and received an education that fitted her for any position in life. She conceived a passion for the stage, which was strongly opposed by her family. In early life her father died of heart-disease, and several other members of her family have died of the same. During the season of 1869-70 she was introduced to the stage by John T. Ford of Baltimore, at the Holliday-street Theatre, making her debut as Esther Eccles in "Caste." She soon after traveled through the South with a company organized by Mr. Ford, consisting of Neil Warner, Harry H. Wood, J. T. Fannin, Joseph Parker, Sam Ryan, S. L. Knapp, A. H. Hastings, W. H. Burton, Lillie Eldridge and Florence La Fond. The following season she was engaged as walking lady at Booth's Boston Theatre. From Boston she went to the St. Charles Theatre, New Orleans, and last Summer she played at the Theatre Royal, Montreal. At the commencement of the present season she was engaged by Mr. Ford, who sent her out with the Janauschek Dramatic Company; but, owing to some misunderstanding, she left the party, and returned to this city about six weeks ago, when she attracted the attention of Dion Boucicault, who was just rehearsing his new play of "Man of Honor" at Wallack's Theatre, and being in want of a leading lady for the play, and struck by her youth as well as beauty, he secured her, and took especial interest in her at rehearsals (as is his custom with all his first pieces) in reference to the stage business and little points that required close attention. At her last rehearsal he expressed himself well satisfied with her conception and rendition of the character. She made her debut Dec. 22, 1873, and played the leading character one week; but, failing to meet with the success anticipated, and being rather severely censured by the press, she withdrew from Wallack's, and her place was filled by Annie Deland. She had contracted a severe sore-throat, and was confined to her room for several days. Having partially recovered, she visited the house of the Reverend Mrs. Stouten Mayer, at 312 East Fourteenth street, near Second avenue, who was a friend of her family, and a Southern lady by birth. While there she complained of feeling unwell, and was attended by a physician for three days. On Sunday evening, 11th, while the doctor sat talking with her, she grew suddenly sick, gradually slipped from the arm of the doctor to her pillow, and died without a struggle, without saying a word, passing away as silently as if going to sleep. Her body was sent by Adams' Express on Wednesday evening, the 14th inst., to Lincolnton, N. C., care of John Hope, her brother-in-law, and the residence of her mother. Miss Alexander was in person thin, and above the middle stature. She had an expressive countenance, and an irresistible gracefulness was conspicuous in all her actions. Her voice was clear, and she was possessed of good conversational powers. Being a ripe scholar and the master of the French language, she translated and adapted to the stage a play that has become one of the most popular of the day, and which is still constantly before the public, with the name of a celebrated author attached to it. A subscription of about $100 was raised at Wallack's Theatre to defray her funeral expenses. These facts are furnished us by Col. T. Allston Brown, who was well and personally acquainted with the lady.

THROUGH COL. T. ALLSTON BROWN'S DRAMATIC AGENCY, No. 9 West Fourth street, Laura Alberta, with her new play of "Passion," and A. S. Pennoyer, a well-known business agent, can be engaged. He also announces that his Showman's Guide will go to press Feb. 1, and be ready for delivery on the 15th. Persons wishing to advertise therein should attend to it at once. He also wants to purchase a second-hand band-wagon. Peruse his various cards.

THE NINTH WEEK of "Humpty Dumpty Abroad" at the Grand Opera-house, Twenty-third street, commences on Jan. 19, and the attendance continues very large, save on inclement nights. Nothwithstanding the frequent repetition of the performances, those of G. L. Fox and his brother C. K. seem as fresh, vivacious and mirth-inspiring as at the first representations. The graceful dancing and poses of the Rigl Sisters, the wonderful feats of equilibrium of Herr Karl Lind, the agile acrobatic feats of the Jackley Family, and the pleasing vocalism of the Marten Family afford an agreeable relief to the pantomimic portion of the entertainment. On the 26th Winter Ravel will replace Herr Karl Lind as Harlequin, and the Wilson Brothers, acrobats and gymnasts, will be seen instead of the Jackley Family. The Marten Family will continue, and new ballets and new tricks will be introduced.

OLIVER DOUD BYRON began an engagement at Wood's Museum on the evening of Jan. 12, acting in "Ben McCullough," which ran during the week to a very good attendance. Besides the regular stock company, Kate Byron and Harry Clifford, the latter acting a Dutch character with much comic power, materially aided him. A pantomime entitled "The Frolics of a Clown," with A. H. Sheldon as the clown, was performed at the customary matinees, and a variety olio by Alex. Davis, Jennie Engel, Dick Sands, John Pendy and M. Gallagher was given at both evening and day performances.

E. D. DAVIES, the well-known ventriloquist, was the only fresh appearance at the Metropolitan Theatre on Jan. 12. The excellence of his performances is patent to THE CLIPPER's readers. As more time was allotted to his performances than when he had been previously seen in this city, he gave his mirth free rein, and kept his auditors in an almost constant state of hilarity. Many of his witticisms were fresh, and the old ones seemed to be given with doubled zest. If Mr. Davies does not outrank all the ventriloquists who have hitherto appeared before the American public, he certainly deserves to be classed among the very best of them. John Queen and William West performed a comical act called "The Three-legged Man," which elicited considerable applause. The three Schrotter Sisters and Miss Katie Wilson in a divertisement called "Pas de Bouquet" charmed the eye by their graceful dancing. Miss Jennie Hughes sang the freshest songs her repertory contained, and the plaudits of her listeners assured her that she had gained their favor. "Who'll Join the Band?" served as a vehicle to display in the most favorable light the specialties of those talented performers Sanford and Wilson. Frank Frayne and Miss Clara Butler performed in "From the Altar to the Scaffold," during which Mr. Frayne shot a small apple placed upon the head of Miss Clara Butler, who stood some distance behind him; Mr. Frayne facing the audience and taking aim at the apple by means of a mirror placed in front of him—a most difficult feat. Sam Rickey and John Hart were very funny in the former's new sketch, called "Ambition." In the farce of "Our New Man," G. F. Ketchum gave an admirable performance of Jenkins, and he was ably assisted by John Queen, J. L. Saphore and Miss Hardy. Master Barney, Add Ryman, and the Misses Angie Schott and Alice Weems, who had not been otherwise seen, deserve creditable mention. For the present week, Miss Edith Bland will be the fresh appearance. The attendance has been very large, standing-room being in demand shortly after eight o'clock.

THE MAJILTON AND RAYNOR FAMILIES closed their engagement at the Olympic Theatre with the performances of Saturday evening, Jan. 17, when "Gabriel Grub" was withdrawn. It had been preceded since the 12th by "Bobtails and Wagtails." The attendance during the week was light. On Jan. 19 the character of the performances at this theatre will be entirely changed, and henceforth variety performances will constitute the attractions. The following performers are announced for the present week: Ned Buntline, his pony Juno, a troupe of Iroquois Indians, and Scott the Scout, who will perform in a drama called "Life on the Plains;" James Collins and Martha Wren, duettists; Prince Fritz, Dutch vocalist; Marion Requea, serio-comic; George Dunbar, Frank Donaldson, George H. Adams, W. E. Antonio, gymnasts; John McMahon and Homer Lane, athletes; Prof. Davis and his trained dogs; King Sarbro, gymnast; Delehanty and Hengler, song-and-dance; Eugene Blitz, with his Punch and Judy Show; William Carter, banjoist; the Jee Children, hat-spinners; Kitty Brooke, serio-comic; and J. W. McAndrews, Ethiopian comedian.

MISS CHARLOTTE CUSHMAN is to give readings at Steinway Hall on the evenings of Jan. 28, Feb. 3 and the afternoons of Jan. 31, Feb. 4.

THE FIFTH-AVENUE THEATRE was well filled during the week just closed, "Saratoga" proving quite as attractive as when first produced. It was acted every night, save Saturday, when "Man and Wife" was revived and will be performed during the present week, save Tuesday and Thursday evenings, when "Saratoga" will be repeated. The next novelty will be a new comedy by Augustin Daly, entitled "Folline."

MISS CARRIE AUSTIN was presented at the Olympic Theatre on Wednesday evening last, by Mr. Coxfit, with an elegant nickel-plated breech-loading Springfield rifle.

THE PICCANINNIES did a fair and encouraging business at Robinson Hall the past week. Noticeable improvements were made in various portions of the programme, and it now seems that their success in the future is pretty well assured. The diminutive end-men, Lew and Joe, have become favorites, and deservedly so, as they possess much genuine talent.

MRS. J. B. BOOTH made her metropolitan debut at Booth's Theatre on Jan. 12, acting Diane Berard in an English version of Adolphe Belots' drama entitled "La Femme de Feu."

FRANK KERNS, the popular Ethiopian comedian, in consequence of continued indisposition, has been advised by his physician to pass the remainder of the present Winter in Florida. A complimentary benefit is to be given him at the Theatre Comique on Thursday afternoon, Jan. 22, when the entire company engaged at that theatre and numerous volunteers are to appear.

HENRY W. DALTON and the Misses Bruna Egerton and Louisa Henderson brought suits in the Second District Civil Court, last week, against William Mansell, the late manager of the Lyceum Theatre, for salary alleged to be due them. Justice Field reserved his decision.

AT THE BOWERY THEATRE, during the week which has just expired, the attractions have consisted of a drama called "Lightning Bob," originally produced there some months since. Marius Turck, who commenced with the week, acted the chief character. "The Robber's Wife" commenced the performances during the entire week, save at the Saturday matinee. Attendance fair. On Jan. 19, a new drama, by J. J. Wallace and Franke Frayne, entitled "The Scouts of the Sierra Nevada," will be acted for the first time. Mr. Frayne and Miss Clara Butler will sustain important characters, and during the progress of the drama will respectively give exhibitions of their skill in rifle-shooting, for the excellence of which they enjoy a high reputation. Among the incidental attractions will be seen a Platte Valley mustang named Kit Carson, the trained Indian dog Fire Bug, and Little Frankie Frayne. Their engagement is limited to a single week.

THE VOKES FAMILY continued their farewell performances at Niblo's Garden to a good attendance, no change having been made from the previous week. Their performances in "The Belles of the Kitchen" and Leffingwell's comicalities in "Romeo Jaffier Jenkins" are too familiar to our readers to need further comment. The same programme will be given this week.

THE ATTENDANCE at the Union-square Theatre continues unabated, standing-room only being the rule, rather than the exception, at eight o'clock. The season thus far has been one of almost unexampled prosperity. The success attained by "The Geneva Cross" has been enhanced by the charming performances of "Led Astray." The ladies and gentlemen of the stock company, from the highest to the lowest, have labored conscientiously. Manager Palmer has exhibited wisdom in the selection of the attractions, and Proprietor Shook complacently pockets the stamps.

DO NOT FORGET that the benefit for the widow and children of the late Thaddeus W. Meighan is to take place at the Union-square Theatre, on the afternoon of Wednesday, Jan. 21, when George Fawcett Rowe, supported by prominent members of the Union-square Theatre company, will perform in "Wilkins Micawber;" F. S. Chanfrau, supported by some of the company from Booth's Theatre, will perform "The Stage-struck Barber," during which Mr. Chanfrau will give his excellent imitations of well-known actors; and the Vokes Family will perform their specialty of "The Belles of the Kitchen." Besides the enjoyment to be derived from such an excellent entertainment, every purchaser of a ticket will have the satisfaction of knowing that the amount of money has been bestowed upon a very worthy charity.

THE SUMMER SEASON at the Theatre Comique is to commence May 11. Artists desiring engagements can address John F. Poole, as per his card in another column.

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

CINCINNATI DRAMATICS are given by our correspondent, dating Jan. 17, as follows: "At Robinson's Opera-house John A. Stevens acted during the past week in 'Daniel Boone,' an Indian drama, full of yells and tomahawks, and about on a par with Ned Buntline's 'Scouts of the Plains.' Mr. Stevens' rendition of Daniel Boone is creditable, the part being not overwrought more than the piece compels. Edwin Sheppard figured to advantage as Fighting Joe Langston, a sort of Ralph Stackpole, and Tom Hampton was funny as Yawcup, a very impossible Dutchman. Annie Waite played Ada well; and Mrs. Berrell, Dame Boone likewise. The remainder of the company were the trappers and Indians. The latter were of the traditional sort, and had to stand a great deal of slaughtering. The attendance in the gallery was large, and that part of the audience seemed delighted. Mr. Stevens closes to-night, and F. C. Bangs succeeds him on Monday in 'La Marseillaise.' On the 26th Edwin Adams begins a two weeks' engagement......At Wood's Theatre Ringgold & Rockwell's Combination have played all the week a programme consisting of Boucicault's 'Long Strike,' played under the name of 'A Struggle for Life,' and 'Dangerous Joy,' which last is the same as 'Kerry.' Both pieces were nicely performed by the combination, Mr. J. H. Stoddart's Moneypenny and Ione Burke's Jane Learoyd being powerful and impressive. B. T. Ringgold, Charles Rockwell, Charles T. Nichols, J. A. Mackay, H. F. Hurlock, Julia Gaylord and Jennie Wells also played their characters in a pleasing manner. The Combination closes to-night, going to Macauley's in Louisville, Ky. On Jan. 19 J. K. Emmet begins a two weeks' engagement, and on Feb. 2 the Chrisdie Pantomime Company opens......Salvini opens at Pike's Opera-house on Jan. 19......Harry Rainforth, who has made a good impression as low comedian at Robinson's, intends coming out as a Dutch star as soon as his season closes."

AFTER A PROSPEROUS CAREER of five weeks "The Naiad Queen" was withdrawn from the stage of the Boston Theatre after the final performance of Jan. 17. On the 19th Frank Mayo and Rosa Rand open in "Davy Crockett," and will remain two weeks, and then be followed by Nilsson and the Strakosch Opera Troupe. Our correspondent, under date of Jan. 18, remarks: "'Little Em'ly,' at the Museum, is meeting with remarkable success, the houses being crowded at every performance, and seats engaged long in advance. It has evidently entered upon a lengthened run......Joseph Bradford has sold his new comedy, 'The New German,' to J. K. Emmet, for $1,500. It will be produced in Philadelphia in May next......H. A. McGlenen of the Boston Theatre has been in Washington the past week......It is said that a dramatization has been made of one of Jules Vaine's romances, and that Felix Regamey the caricaturist is now at work designing scenery and costumes for it, while Signor G. Operti is writing and arranging the music."

AT FORD'S OPERA-HOUSE, Washington, D. C., Mme. Janauschek concluded her last week Jan. 17. Our correspondent, writing on Jan. 18, says: "On Thursday evening a new play, written expressly for Mme. Janauschek, and entitled 'Was She to Blame?' was produced. It awakened so little interest as to escape all but the briefest criticisms in the daily journals, and required the supreme efforts of the actress to give to the representation the slightest vitality. On Jan. 19 Little May, a local prodigy, takes the boards in 'The Little Spy,' with its accompaniment of songs, dances and banjo solos. On Tuesday, Mr. Sothern as Lord Dundreary, supported by Miss Walton, Mr. Vining Bowers, and Mr. Sothern's own son, Lytton......At the National Theatre, 'Ours' was produced in very handsome style, with the assistance of the Marine Band and a detachment of marines in the marching scene, on Jan. 12, and was repeated the two following nights and at the Saturday matinee. A revival of 'Led Astray' filled out the rest of the week. Under the combined influences of good plays, good acting, good scenery and good music larger houses were attracted than the cold and snowy weather would have otherwise permitted. Jan. 19 is assigned for the production of Shakespeare's 'Midsummer Night's Dream' in spectacular style."

V. S. MEREDITH, a member of the Buffalo Bill Combination, while engaged in arranging the scenery for the play at Norwich, Ct., during the past week, fell from the top of a ladder to the stage, breaking a leg and otherwise injuring himself. He was kindly cared for by the managers and sent to Bellevue Hospital, New York.

ETTIE HENDERSON notifies the profession in another column that all the rights to perform "Little Sunshine," save that held by Charles Wilkinson, have reverted to her by reason of the expiration of the time mentioned in the various contracts held by them. She will in the future fully protect all her rights under the copyright law by legal process, in case of any infringement thereon.

MLLE. THERESA ANTONINO, premiere dancer, can be addressed upon business at the Theatre Royal, Montreal, until Jan. 24; after that in care of this office.

MANAGERS who desire to engage Marius Turck to perform in "Lightning Bob" will find his address in another column.

AT THE OLYMPIC THEATRE, St. Louis, Mo., Bidwell & McDonough's "Black Crook" was the attraction for the past week. Among the specialties were Jennie and Baby Benson, Alice Seidler and Eugenie Lupo. The latter two as premiere dancers exhibited much grace and activity. Crowded houses......At De Bar's, T. C. King opened the week as Quasimodo in "The Hunchback of Notre Dame." "Notre Dame" ran until Thursday, when "Richelieu" was put on. "Hamlet" was given on Friday. Saturday "William Tell" and "Blackeyed Susan." "Houses very good.

ALEXANDER CALHOUN has sold a half-interest in his printing establishment at Hartford to William H. Higgs, and will hereafter devote his time exclusively to theatrical management.

THE WALLACE SISTERS—Jennie, Minnie and Maud—under the management of Frank B. Dobson, are reported as doing an excellent business in the West. Route: Atchison, Kas., Jan. 20, 21, Topeka 22, 23, Leavenworth 24, 26, Kansas City, Mo., 27, 28, Sedalia 29, Jefferson City 30, Alton, Ill., 31.

HOWARD, LANGRISHE & CARLE'S COMPANY on Jan. 14, 16, produced the spectacular play of "The Magic Talisman" at Hartford, Ct. The scenic effects, choruses and the ballet were unusually good for a provincial company. Jeanette Prosher as the premier danseuse, and the St. Felix Children in songs, dances and character changes, were also excellent. The Snow Brothers and Fred Rummells in acrobatic feats, with their performing dogs, were greeted with no little applause. Business the first night was very large, with considerable falling-off on the second. They appear in Winsted 19, Springfield, Mass., 20, 21, 22.

THE LINGARDS are to be at Hartford, Ct., Jan. 26.

MR. CIPRICO, now at the Walnut-street Theatre, Philadelphia, will it is said, travel next season as a star, acting in a play called "Sterling, or Clerical Errors."

A COMEDIENNE and burlesque actress, who can sing, is wanted to play the second parts with Agnes Wallace. A leader of brass band, who can play B flat in orchestra, is also wanted. Address as per advertisement.

THE NEW SEASON at the Capitol Theatre, Albany, N. Y., was inaugurated on Jan. 12, the opening attraction being George France in "Marked for Life," wrote our correspondent on the 17th by way of preliminary: "This drama, which is from the pen of Frank Dumont of minstrel fame, proved to be a strong production, full of thrilling sensational effects, etc., and was received with manifest approbation. The leading role—that of Skid, a faithful negro—was admirably enacted by George France, who, by his earnest endeavors to please, succeeded in making an excellent impression, both for himself and his drama. Walter Freidle, the new leading man, appeared as the villain, Jack Blake. As the part is a disagreeable one, we prefer to withold comment until he appears in a more pleasing role. H. S. Vance, the new juvenile man, evinced a disposition to mouth his words, and this rather marred his personation of Will Harkins. Aside from that, however, he did fairly. J. P. Rutledge's Joe Fenwick was a meritorious performance, and E. C. McCall was excellent as Hiram Whitby and Doctor Holton. A. W. Gregory created considerable laughter as Tatters, and Charley Waite made quite a character out of Sing Foo the 'Chinee.' Sidney Hicks was excellently made-up for an Indian chieftain, and Messrs. Mainhall, Coleman and Goodman filled out very satisfactorily. Louise Peterson as Dora Whitby was painstaking, as usual; Mrs. E. W. Young and Bella Farrett acted Mrs. Tatters and Mrs. Sing Foo with spirit; and Gertie Granville made a hit as Susan Jane Skid, her singing being particularly good. The attendance during the week was fair. On the 19th Dominick Murray in 'Willie Reilly.'........'Eileen Oge,' well put on, was presented at the Opera-house on the first four nights of the week, and attracted a series of moderately good audiences. The scenery and properties were really very nice, the hay-making scene in the third act being especially noticeable for its realistic beauty and pleasing effect. Mr. Florence appeared as Bryan O'Farrell, and favored us with a very fine specimen of Irish comedy acting. His brogue may not be of the best quality, but what he lacks in that respect is amply made up by his excellent idea of character, his rich, unctuous humor and his natural and effective style. E. L. Mortimer presented a fine appearance as Patrick O'Donnell, while his acting was manly and vigorous; J. A. Meade deserves favorable mention for his clever assumption of Father Mahoney; the Henry Loftus of Geo. Bailey was a pretty fair performance, although his dressing was in bad taste; MacLean was out of John Matthews' line, but he nevertheless acted it creditably; Tim the penman was made quite a prominent character in the hands of W. Cavanaugh; E. S. Walton's portrayal of John Thomas, an English footman, was not satisfactory, his cockney dialect being extremely thin, and his make-up positively absurd; C. H. Cavert struggled hard with the character of Mr. Moriarty, but it proved too much for him; Mary Young made a charming Eileen; Clara Hopkins, in the role of Bridget Maguire, had the best opportunity given her during the season, and she acquitted herself well; Effie Keans was pleasing as Dora O'Donnell; while Lizzie Herbert was very good as Mrs. O'Donnell. On the 16th, 'Dombey and Son' and 'The Irish Lion' were put up for Mr. Florence's benefit, he appearing as Captain Cuttle in the drama (a splendid performance, by the way), and as Tom Moore in the farce. 'Eileen Oge' was repeated at the matinee this afternoon, and will also be acted to-night, which is the last of Mr. Florence's engagement. On the 19th E. L. Davenport commences. Charles Waverley also makes his first appearance with the company on that date......J. A. Meade, a member of the stock at this theatre, has just completed a bas-relief of Frank Murdock, the lamented author of 'Davy Crockett,' which is pronounced by connoisseurs to be a perfect likeness. Mr. M. has also furnished John Brougham, Rosa Rand, Frank Mayo and numerous other professionals with portraits, and they all speak very highly of his ability in that line......The Lingards opened at Martin's Hall on Jan. 16 to a fair house. They presented 'Diane;' but, with the exception of Alice Dunning's fine rendition of the title role, the acting was not particularly brilliant. To-night 'Led Astray' will be produced under the title of 'La Tentation.'"

"JACK HARKAWAY AFLOAT AND ASHORE" was revived at Col. Wood's Museum, Philadelphia, on the 12th inst., for the purpose of introducing Mr. Hernandez Foster in his original character of Monday, and he gave due effect to that part. Miss Emily Baker played Emily, the heroine, with charming vivacity, and Atkins Lawrence enacted Jack Harkaway with commendable zeal and energy. Mr. Wm. Davidge, Jr., enacted the part of Prof. Mole with much humor. Mr. Foster concluded his engagement on the 17th inst. Mr. C. W. Couldock commences January 19 in "Milky White" and "Chimney Corner." Mrs. F. S. Chanfrau commences an engagement here on the 26th inst. Messrs. G. C. Charles and Alex. Vincent are now members of the stock company at this theatre, Wm. Davidge, Jr., the comedian, having started on the 14th inst. for a short starring tour with E. Mason Jr.'s new drama of "Jack Harkaway Among the Brigands."

AT FOX'S AMERICAN THEATRE, Philadelphia, an excellent programme was presented last week, the novel attractions being the pantomime of "Buck! Buck! How many Horns?" and the character sketches of Ed. Banker and Miss Florence Wells, who made their first appearance here on the 12th inst. Charles L. Jefferson, formerly treasurer of this establishment, had a large audience present on the occasion of his benefit on the 14th inst. Charles A. Gardner, Mons. Loyal, Robert Butler, Ed. Banker and Miss Florence Wells closed on the 17th inst. Jarrett & Palmer, having leased this establishment, will produce "The Black Crook" on the 19th inst., with all its original splendor of costumes and scenery. The Kiralfy Troupe, the Persian Twin Sisters, the Ulm Sisters and Matt Morgan's allegorical pictures are announced as the leading features.

AT THE OLYMPIC, Philadelphia, the attendance during the week ending Jan. 17 was up to the average, the new attractions being the Stuart Sisters and Miss Alice Aiston. The Stuart Sisters sang and danced with much spirit, and were demonstratively welcomed. Miss Alice Aiston, a very youthful vocalist, made a favorable impression. The burlesque of "Killarney," the clever comic violin solo of Prince Sadi d'Jalma, and the pantomime of "The Comanches" were other features of a lengthy programme. The Prince Sadi d'Jalma, Sappho and H. W. Ellis closed Jan. 17. The Ulm Sisters are announced to appear here on the 19th inst., in conjunction with Harry Mack and his trained dogs, and "Lord" Massey.

MR. AND MRS. BARNEY WILLIAMS are to commence an engagement of two weeks at the Walnut-street Theatre, Philadelphia, Pa., on Jan. 26, on which occasion they will make their first appearance in the United States during three years.

THE MAJILTON-RAYNOR COMBINATION is to play the present week at the Jersey City Theatre. On Feb. 2, Mrs. F. B. Conway and the company from the Brooklyn Theatre will commence an engagement.

ANNIE FIRMIN AND JOHN JACK are to perform at the new Masonic Hall, New Brunswick, N. J., Jan. 24, 26, under the management of M. Campbell and Fred. Lubin of the Jersey City Theatre. "John Garth" and "The New Magdalen" will be the plays.

CHARLOTTE LECLERCQ, supported by the stock company of the Olympic Theatre, St. Louis, Mo., appeared during the past week at Kansas City, Mo.

THE LYDIA THOMPSON BURLESQUE TROUPE will perform the remainder of their season in the following places: Until Feb. 2, at the Academy of Music, New Orleans, La.; 2 to 7, inclusive, at the Tremont Opera-house, Galveston, Texas; 9 to 23, a second engagement at the Academy of Music, New Orleans, La.; 25 to 29, Macauley's Opera-house, Louisville, Ky.; March 2 to 15, Olympic Theatre, St. Louis, Mo.; 16 to 22, Robinson's Opera-house, Cincinnati, O.; 23 to 29, Academy of Music, Cleveland; 30 to April 5, Pittsburgh, Pa., Opera-house; 6 to 12, Ford's Grand Opera-house, Baltimore, Md.; 13 to 19, Ford's Opera-house, Washington, D. C.; and 20 to 26, Arch-street Theatre, Philadelphia, Pa.

FOX & DENIER'S "Humpty Dumpty" Pantomime Troupe is to be at Rockford, Ill., Jan. 19, Freeport 20, Davenport, Ia., 21, 22, Rock Island, Ill., 23, Ottawa 24, Bloomington 26, 27, Peoria, 28, 29, Galesburg 30, Monmouth 31, Quincy Feb. 2, Hannibal, Mo., 4, Jacksonville, Ill., 5, Decatur 6, 7, Springfield 9, 10, Alton 11.

MRS. JAMES A. OATES' Comic Opera Company is billed at Richmond, Va., Jan. 21, 22.

JANAUSCHEK and a dramatic company are to perform at Richmond, Va., during the present week.

ROBERT MCWADE and a dramatic company are to play at Lafayette, Ind., Jan. 27.

LAWRENCE BARRETT supported by a dramatic company, under the management of T. W. Davey, will appear during the present week at Mobile, Ala., thence to the Varieties Theatre, New Orleans, La., for two weeks.

FANNY B. PRICE and company are to perform at Evansville, Ind., nine nights, commencing Jan. 22.

THE MARTINETTI RAVEL TROUPE commenced an engagement of three nights at the Grand Opera-house, Harrisburg, Pa., Jan. 15.

AT MACAULEY'S THEATRE, Louisville, Ky., "Chris and Lena" was produced for the first time in that city on the 12th inst., Baker and Farron appearing in the title roles. Our correspondent, writing on Jan. 15, says: "A large and enthusiastic audience greeted them on their opening night, and business has continued uniformly good, notwithstanding the inclement weather. The drama serves well its purpose of introducing the specialties of Messrs. Baker and Farron, and in which they are deservedly popular. Much of the success of such pieces is due to the manner in which they are placed upon the stage, and no one understands this more thoroughly than Manager Macauley; therefore he had new scenery painted for it, and produced it very creditably. As Chris, Mr. Baker gives a very good portraiture of a newly arrived Teuton. His voice is strong, his singing good, and make-up very complete. Farron appears to advantage as Lena, and later as Tim Flaherty, an Irishman with a decidedly pugilistic disposition. His singing and dancing are very good, and his make-up moderately so. The minor characters do not draw heavily upon the abilities of the company, but what little they are called upon to do is done well. 'Chris and Lena' continues throughout the week, and is followed on the 19th by the Ringgold & Rockwell Company. Baker and Farron open in Indianapolis on the 19th, for one week."

OUR PITTSBURGH, PA., advices, dated Jan. 16, are as follows: "'The Geneva Cross,' with Miss Clara Morris as Gabrielle, was produced at the Pittsburgh Opera-house on the 12th inst., and will run the entire week. The attendance every night has occupied more than the eligible seating capacity of the house, and many choose to stand in the orchestra circle rather than forego the pleasure of witnessing the play. While the role of Gabrielle does not require, for its artistic impersonation, that measure and style of dramatic ability that have won such distinction for Miss Morris' portrayal of Mlle. Cora, the representation of which was witnessed by thousands of our best citizens last week, yet she is achieving wonderful success in the character she is now playing. There is a freshness, naturalness and simplicity in her acting that command attention and admiration, and night after night she is compelled to appear before the curtain at the close of each act, in acknowledgment of the compliments accorded by delighted audiences. Miss Emma Wilmot as Martagon is conscientious, and in the last act quite meritorious. Mrs. Sarah A. Baker's Cassandre is natural, and the brief part of the Little Mother is carefully acted by Miss Mary Rickords; J. N. Gotthold gives a vigorous, earnest and intelligent interpretation of Riel du Bourg, and the applause bestowed upon his efforts is well earned. J. E. Irving as Simon Cornichet is thoroughly enjoyable, and W. H. Collings as Pierre Le Brun is painstaking. The Matthieu Moinneau of Ed. Price is quiet and satisfactory. This gentleman's undemonstrative and natural acting is making a most favorable impression with the audiences. The unimportant characters of Pontarme, Jean Rabet and Spaddasin, entrusted to Messrs. Langley, Delmar and Stockwell, are creditably given. Nearly all of its scenery was freshly painted by Arthur Palmer, and the entire surroundings of the play indicate a judicious and liberal investment of money in its production. After the close of the second act the orchestra performed the 'March of the Mulligan Guard,' *a la* Harrigan and Hart, which was heartily encored. On the 19th Maggie Mitchell will commence a two weeks' engagement."

THE SENSATIONAL DRAMA of "Marked for Life, or the Missing Finger," with Mr. Sidney C. France in his original character of Skid, was repeated at the Chestnut-street Theatre, Philadelphia, during the week ending Jan. 17. The numerous effective tableaux were received with marked approval and manifest delight by large audiences. Mr. France's impersonation of Skid appeared to meet with the approbation of his audiences, judging from the liberal applause bestowed on his efforts. "Marked for Life" closed its successful run on the 17th inst. Miss Johanna Pritchard commences an engagement on the 19th inst. in her drama of "Auramania, or Gold Mad." On the 26th inst. will be produced, for the first time, Hernandez Foster's new drama of "Monday, or Jack Harkaway in Italy."

CHARLES H. MORTON's dramatization of "The Poor and Proud of Philadelphia" has had a successful run for the past two weeks at the Arch-street Theatre, Philadelphia; the acting being good; the various characters, without calling for any special comment, being creditably sustained, and the play illustrated by excellent scenery. Having proved so acceptable, it will receive a couple more representations, and then, on the 21st inst. Mrs. M. Lafitte Johnson's comedy, entitled "Fun," will be produced, and on the 26th inst., "Parricide" is announced to receive its first representation in Philadelphia.

EDWIN BOOTH is in the last week of his engagement at the Walnut, Philadelphia.

THEATRICAL BUSINESS IN BROOKLYN has decidedly improved this past week, all the houses being better attended. At the Brooklyn the marked excellence of the presentation of Boucicault's "Led Astray" induced a very remunerative patronage, the performance of the play on Saturday afternoon being the best matinee house of the year, the receipts exceeding $500. Miss Lillian Conway's natural portrayal of the part of Math Ide is one of the features of the play. The success of the drama has led to its being kept on for the current week. On the 26th, Edwin Booth will commence an engagement at the Brooklyn. At the Park Theatre, Mr. Chanfrau has pulled up business to a profitable point, "Kit" drawing good houses. The drama is well placed upon the stage, and it seems to suit the company very well. At Hooley's the bill up to Thursday included "A Morning Call," "Forty and Fifty," and a revised edition of Hudson's "Happy World," which has run with marked success. On Thursday night the business manager made his first bow on the professional boards as D'Alroy in "Caste," but the success of the piece was not such as to warrant its continuance after Saturday. The new acquisition from the amateur ranks was loudly applauded. This week "Simpson & Co." and "The Happy World," together with "Sweethearts and Wives" and "Milky White," are on the bill. At Donnelly's, crowded houses have greeted the "rale Irishs" in the play of "The Scalpers." This week the Babolians show their box trick, and Jennie Engle is to appear.

AT THE MEMPHIS (TENN.) THEATRE, Lotta, who was to have opened on Jan. 12, did not arrive in time, owing to detention of trains; so the stock company gave "The Stranger." Our special advices, under date of Jan. 15, say: "Lotta appeared on the following evening in 'The Little Detective.' She is more popular than ever, and is drawing crowded houses. To-night will be presented, for the first time in this city, her new play of 'Zip,' and her brief engagement closes on the 17th. She is being well supported by the excellent stock company of the theatre, and especially by Frank Evans, E. F. Knowles, Harry Moreland, Harry Everett, Mrs. Hamilton, Ada Gilman. Edwin Adams opens on the 19th."

AMUSEMENTS IN CHICAGO, ILL., are thus reported by our correspondent, writing Jan. 15: "Tony Denier's 'Humpty Dumpty' Troupe put in an appearance at the Globe Theatre on Jan. 12, and the house was densely crowded, and not a few people were turned away. With the popular Tony Denier at the head, a successful performance was guaranteed. Mr. Denier as Clown requires no introduction to the Chicago public, as he has fully established himself as one of the best on the stage. He is most ably assisted by J. M. Sloan as Pantaloon. Mr. S. also being very popular here; by A. W. Maffiin, who makes an excellent Harlequin; and by Mlle. Linda de Rhona, who is a pleasing and acceptable Columbine. Several new and pleasing tricks and transformations are introduced, and everything worked well. The specialties in the second act are in accordance with the surroundings—strictly first-class. This act opens with Mlle. de Rhona and her well-trained birds, followed by Wiley Hamilton in a Dutch song-and-dance, which received a deserved encore. A. W. Maffiin then executed his famous spade dance, after which Master Tommy Fish performed a cornet solo in a style seldom surpassed by older performers; in fact, it was encored a second time. John Denier and Matt. McCormick went through the horizontal-bar exercise, doing some difficult feats. The twin sisters French appeared in double songs-and-dances, doing very nicely, and gaining a well-deserved encore. A ladder-dance by Maffiin, a skipping-rope dance by Mlle. de Rhona, Chinese clowns by Denier and McCormick, 'Little Frauds' by Wiley Hamilton and Maggie Willett, and feats of juggling by Henri Sheldon, constitute the other specialties, each of which was entitled to praise. The attendance has continued excellent up to the present writing. Sharpley, Sheridan & Mack's Minstrels open on the 19th. The regular dramatic company suddenly disbanded on the 10th, on account of bad business........John Dillon commenced a six nights' engagement at the Academy of Music on Jan. 12, appearing in his favorite role of A Party by the Name of Johnson in 'The Lancashire Lass,' and was warmly received. The audience was both large and appreciative. This is a favorite character of Mr. Dillon's; and as he has played it so often in this city, to say that he enacts the same to almost perfection is all that is necessary. As the greater portion of the Academy company are supporting Mr. Sothern in the country, the present company is largely composed of floating professionals; but, upon the whole, the several characters were very creditably impersonated. Tuesday evening witnessed a repetition of 'The Lancashire Lass;' Wednesday and Thursday, 'Blow for Blow;' Friday (Mr. Dillon's benefit), 'Paul Pry' and 'Everybody's Friend;' and Saturday, 'O'Callaghan on his Last Legs,' 'A Quiet Family,' and 'Romeo Jaffier Jenkins.' John Dillon plays at the Grand Opera house, Milwaukee, during the week commencing the 19th. John E. Owens will search for that 'barrel of apple sass' at the Academy next (this) week........The patrons of Hooley's Opera-house were regaled, on Jan. 12, 13, 14, with a fine representation of 'Not Guilty;' but the piece, with its elegant settings, failed to awaken sufficient interest to warrant the management in keeping it on the boards throughout the week, and after the third representation it was shelved to make room for 'Fashion.' Nat Salsbury gave us some remarkably fine character acting, and the character entrusted to C. B. Bishop was personated in that gentleman's usual praiseworthy style. No real fault can be found with the rest of the cast, though the general acting could have been improved. Mr. C. B. Bishop is booked for a benefit on the 19th, on which occasion he is to appear in three farces. On the 20th, 'False Shame.' John Dillon commences a two weeks' star engagement at this house on the 26th."

GEO. D. IRISH, manager of the Academy of Music, Omaha, Neb., has secured Susan Denin for a three weeks' starring engagement, commencing on Feb. 12, and playing in Omaha, Sioux City, Lincoln, St. Joseph, etc.

OUR CUSTOMARY ADVICES from the Pacific slope are dated San Francisco, Cal., Jan. 10: "'The Naiad Queen' is, perhaps, the most profitable spectacle that has ever been displayed at the California Theatre, its unswerving success having paled the once brilliant runs of 'Aladdin' and 'Monte Cristo.' During the entire week the theatre was thronged with large and enthusiastic crowds; and, as before, Porter's scenery, the Girards, the Clarks, the Remmelsbergs, Marie Gaugain and Prof. O'Reardon were the centres of attraction. On the 8th the bag-and-box trick, as performed by Jerome du Mar, was added to the list of specialties. 'The Naiad Queen' will be continued one week longer, and then will be withdrawn for the appearance of Dion Boucicault, whose engagement commences on the 19th, and not on the 29th, as was previously stated. Mr. Boucicault will open in 'Kerry' and 'Daddy O'Dowd.'........At the Opera-house, 'Micawber *vs.* Heep' and 'Beautiful Forever' were the attractions all the week, excepting on the 9th, when, for the benefit of the manager, Mr. Thos. Maguire, 'Il Trovatore' was sung, with Mme. Agatha States as Leonora. On the opera night the attendance was large, but during the remainder of the week it was quite moderate. 'Micawber *vs.* Heep' proved a bright and amusing trifle; and, though not brilliantly acted as a whole, was worth seeing for the sake of Mr. J. P. Burnett's admirable portraiture of Heep. Mr. Burnett's efforts in the past have been confined to light comedy, but he scarcely won distinction therein; for, while always smooth, he has but little of the volatility, crispness and sparkle of true comedy. By the performance of Heep it was made evident that his abilities are better displayed in strong character parts, and his success in the present instance has afforded considerable surprise to theatre-goers, who regarded him as a light comedian. As Heep, his identification was wellnigh complete, and the colors he threw around the impersonation evinced a perception of the artistic. Mr. John Howson was an amusing, but not a faithful Micawber. He looked the character, but did not feel—or, at least, did not express—it. His humor was too hard and crusty, and there was a suggestion of angularity about the performance that was at variance with the unctuous, grandiloquent creation of Dickens's. Mr. Howson visibly improved as the week progressed, and there is little doubt that, with practice, he would eventually express the true idea, as he is an actor who does not rest content with gaining applause. The remaining characters were not represented in a manner to tempt favorable remark, the entire interest being centered in Messrs. Burnett and Howson. 'Beautiful Forever,' which introduced John Howson and Jennie Lee, is a reminiscence of Mme. Rachel and her cosmetic nostrums... At Maguire's Alhambra Theatre an excellent business was done by the large and fine working company. An especial episode was the benefit to Mr. Maguire on the 9th, when the entire corps of performers volunteered their services, as also, for the same purpose, did those in the operatic performance across the street. On this occasion, in addition to the regular bill, the farce of 'The Eton Boy' was performed by Mr. Burnett and Miss Jennie Lee. In the bill presented during the week the new features were 'The Giraffe Brothers,' by Billy Sweatnam and Billy Manning; 'Shakin' Dices,' by Geo. Knight; and the farce of 'The Rivals,' by Sweatnam, Welch, Rice, Little Mac, Geo. Knight, Charley Reed, and Con. T. Murphy. Miss Ella Wesner and the Siegrist Family still continue......Dion Boucicault has been in town for a week, preparing for his appearance at the California Theatre......John McCullough is to arrive in this city from the East on the 14th......Miss Katharine Rogers commences a four weeks' engagement under Manager Piper, at Sacramento, on the 13th, opening in 'Mimi.'.......Mr. and Mrs. George Darrell are playing at San Jose."

E. T. STETSON, supported by Miss Marian Somers, commenced a week's engagement at the Front-street Theatre, Baltimore, Md., on Jan. 12, in the drama of "Neck and Neck," being his second term there this season. Our correspondent, under date of Jan. 18, says: "His support, which was generally satisfactory, embraced S. K. Chester, G. R. Edeson, Jas. Hodges, G. B. Radcliff, E. F. Barnes, J. Cooper, W. M. Frazier, Charles Fleming, Alf. McDowell, Miss Annie Chester, Miss Sallie Partington, Miss Laura Le Claire, and Miss Annie St. Clair. Miss Lulu Delmay, the fascinating little serio-comic songstress, made her reappearance. The Reynolds Brothers opened, and their Ethiopian specialties—'My Gal,' more particularly—elicited hearty applause. Other noteworthy points in the programme were the aerial act of Lo-Lo and the Brothers de Glorion, a skipping-rope jig by Miss Lizzie Stemple, Sam Devere's Ethiopian comicalities, and a pas de-deux by the Misses Emma Traman and Laura Griffith. Attendance quite good. The departures on Jan. 17 were E. T. Stetson, Marian Somers, Lo-Lo, the de Glorions and Lizzie Stemple. The following people are heralded for the 19th: Miss Ettie Henderson in 'Little Sunshine,' the Mecholls Brothers, Mlle. Laurette, C. C. Mathews, and Sig. Faranta......The 'Geneva Cross' is announced at the Grand Opera-house for Jan. 19."

FROM NEW ORLEANS, LA., our correspondent writing on Jan. 13, sends the following summary of amusements: "The long Winter of managerial discontent has at last been made glorious Summer, and treasuries lately in a collapsed condition bid fair, under the influence of a most marked revival in business, to expand to the plethoric condition so earnestly longed for this season, but heretofore sought in vain. The Varieties Theatre opened on Jan. 7, to a fine business, under the auspices of a combination under the direction of John T. Raymond, with Mr. Lee Lynch as the business manager. The play was 'The Wicked World,' supplemented by the farce of 'A Conjugal Lesson.' 'The Wicked World' received at the hands of this talented company its first representation in New Orleans, and was received with favor and appreciation. In the cast, Miss Marie F. Gordon appeared as Selene the Queen of the Fairies, and interpreted the role with such a peculiar and exquisite grace that she completely won the sympathy of the audience, and received marked tokens of their commendation. The impersonation was one of beauty, purity, chastity and loveliness, showing thorough and careful study, and rare skill in conception and execution. Charles M. Walcot in the role of Ethias was more than acceptable, and in those passages requiring vigorous and powerful action proved himself thoroughly adequate to their demands. Miss Isabel Freeman, an old favorite here, gave a very excellent rendition of the character of Darene, and Mr. Raymond in the comic part of Lutin renewed frequently the applause which greeted his first appearance. The other characters in the play were well sustained. In 'A Conjugal Lesson,' Mr. Raymond and Miss Gordon as the Lullabys received frequent and well-deserved marks of appreciation. The business at the Varieties has been good. 'The Wicked World' was placed upon the stage with a magnificent mounting, the work of Scenic-artist Piggott. No change occurred in the programme during the week. On Jan 12, Joe Jefferson, returning from a period of rest among the orange groves and flowery realms of his plantation in the garden district of Louisiana, appeared before an immense audience in his famed personation of Rip Van Winkle. The same bill is underlined for the 13th and the matinee on the 17th. On the 14th, 'The Heir at Law,' and 'Lend Me Five Shillings;' 15th, 'The Rivals,' and 'A Regular Fix.' The engagement of Mr. Jefferson continues one week, and on the 19th the San Francisco Minstrels will commence a week's engagement at the Varieties......The engagement of Miss Marian Mordaunt closed on Jan. 10, at the St. Charles Theatre, and, financially, it was moderately unsuccessful. 'Darling' was the bill until the 9th, when, as a benefit card, 'Hearts are Trumps' was introduced for the first time to a New Orleans audience. Of 'Darling' but little can be said, except that it presented the star in a variety of character roles, in all of which she acquitted herself creditably. On the 10th Furbish's Fifth-avenue Combination played at a one o'clock matinee in Memphis, Tenn. At its close they took a special train and came through with such dispatch that they appeared the following evening at the St. Charles in 'Divorce.' They were greeted by a large and appreciative audience. The play was well mounted, and the acting of an excellent character throughout—especially so the Lu Ten Eyck of Miss Ada Monk and the Fanny Ten Eyck of Miss Georgie Langley. Miss Monk is possessed of a splendid physique, dresses elegantly, and has a voice which answered fully all the requirements of the role. Alfred Adriause by Mr. Geo. C. Boniface, and De Wolfe De Witt by Mr. George Ryer, were excellent personations, as also Mr. Harry Hawk's Templeton Jitt, Esq. On the 12th the same bill was given to a good business as far as the end of the third act, when, a large fire having broken out in a building adjoining the theatre, and the house being filled with smoke from the conflagration, the management announced from the stage that the safety of the audience would require the discontinuance of the play. The audience retired in some confusion, but without accident, and the theatre was saved through the efficient efforts of the Fire Department. 'Divorce' will hold the boards until the 17th, when 'Alixe' and 'Man and Wife' will receive their first representation here at the hands of the Fifth-avenue Combination. On the 18th will occur the annual benefit of the manager, Alex. Fitzgerald, when Ben de Bar, the proprietor, will appear in his popular personation of Falstaff. Lotta will commence a four weeks' engagement on the 19th. The St. Charles Company are playing a week's engagement at Mobile, and will return to support Lotta......At Bidwell's Academy of Music, crowded audiences have greeted the successive appearances of Lydia Thompson and her burlesque troupe. In enthusiastic demonstrations and numbers but little more could have been desired by either the management or the performers. 'Blue Beard' held the boards until the 9th, when 'Robin Hood' was presented for that and the following evening. 'Blue Beard' resumed the stage for the matinee on the 10th and evening of the 11th, and on the 12th 'Sinbad the Sailor' was the bill. The latter is underlined until the 14th, when 'Aladdin' will be the bill for that and the following evening. On the 16th 'Little Amy Robsart' or 'Kenilworth,' to be followed by 'Mephisto,' with entirely new scenery, new music and costumes."

BUSINESS HAS BEEN GOOD at the Providence, R. I., Opera-house the past week, wrote our correspondent on Jan. 16, further remarking: "Mrs. F. S. Chanfrau appeared on Jan. 12, 13, 14, in her delightful impersonation of Dora. The character, although admitting of but little dramatic display, in Mrs. Chanfrau's hands received a quiet and pathetic rendition. Mr. Thorne's performance of Farmer Allen, aside from a little unevenness, was equal to anything else he has given us. Mr. Cotter played with spirit as Luke Bromfield, and W. H. Moreland was painstaking as William. Miss Cameron as Mary Morrison dressed becomingly, but lacked force. The wheat scene in the last act was well contrived. On the 15th, 16th, 17th, and at the Saturday matinee, 'Jealousy, or the Outcast Wife,' was produced, Mrs. Chanfrau acting, with much force and feeling, the dual character of Mme. Moulton and Clara Northrup. W. A. Donaldson as Prof. Dillon played in his usual happy manner, and the remaining cast succeeded fairly. Miss Ransom looked young as Lucy, but required the prompter's aid. Only one scene is shown, which represents three distinct interiors. Mrs. Chanfrau remains another week, and appears in 'Christie Johnson' and 'A Woman's Wrong.'...... At Harrington's Opera-house, the Buffalo Bill party appeared Jan. 16, 17, to good houses."

IN "NIP" at the Theatre Royal, Montreal, Canada, Miss Louise Sylvester made a great hit, was vociferously applauded, and at the termination of the play was called twice before the curtain. The piece was put through without a hitch of any sort. Miss Sylvester dances and sings well, is vivacious, well dressed, and the interest in the play is sustained till the curtain falls. Miss Teresa Antonino concluded the night's performance with a dance, which was encored. A. G. Cambridge has been engaged as business manager for this theatre. So reported our correspondent on Jan. 15.

CHARLOTTE M. STANLEY has recovered from her recent severe indisposition, and will open at the Capitol Theatre, Albany, N. Y., on Jan. 26. Managers desiring to produce her sensational dramas can address L. C. Frey, care of Col. T. Allston Brown's agency.

AT SARGENT'S ATHENÆUM, Columbus, O., Dominick Murray opened on Jan. 12 in his own drama of "Escaped from Sing Sing," which held the boards for three nights to immense houses, the city being full of strangers to attend the inauguration of Gov. Allen. Our correspondent, writing on Jan. 16, remarks: "Mrs. H. J. Sargent reappeared, and the Athenæum stock made all that they could of their parts. Mr. Murray produced on the 15th 'The Gambler's Crime, or the Murder on the Hudson,' which was repeated on the 16th, Mrs. Sargent sustaining the part of Helen Wilton, and Mr. J. R. Grismer that of Gerald Bassett. Mr. Edwin Adams is announced for the 19th in 'Enoch Arden.'"

JAMES A. HERNE commenced a two weeks' engagement at the Salt Lake (Utah) Theatre, on Jan. 5, appearing in "Rip Van Winkle," and playing the same Tuesday and Wednesday evenings. Thursday and Friday "Lighthouse Cliff," with Jas. A. Herne as Oliver Liveoak; Saturday matinee "Rip Van Winkle," evening "Kathleen Mavoureen," with Mr. Herne as Terrence O'More. On the 12th Mr. Herne's version of "Solon Shingle," followed by "Charles O'Malley."

SCHRODER'S OPERA-HOUSE, Bloomington, Ill., is to be reconstructed, or, in other words, a new opera-house is to be built upon the site of the old one, the materials of which, as far as they can be utilized, will be used in the new. The plan contemplates an opera-hall and a grand opera-house. The front wall of the old edifice will be taken down, and a new one, some ten feet higher, composed of glass and iron for the first story, and the remainder of cut stone, surmounted by a heavy cornice, will replace it. The present auditorium and stage will be thrown into one room, which will have two galleries, and will seat about 1,200 persons. The parquet will be seated with cushioned opera-chairs, and the dress-circle and gallery with upholstered benches. There will be four proscenium, and in the dress-circle fourteen private boxes. The ceilings and walls are to be elaborately frescoed. Two sunlights, one with fifty and the other with one hundred burners, will illuminate the auditorium. Especial attention will be paid to ventilation, and the several stairways and halls leading to the auditorium are to be wide and capacious, so that in case of fire the house can be emptied in the shortest possible time. The stage will be built in the rear of the present building, and will be 42ft. by 52ft. The dressing and property-rooms will be located beneath the stage. The opera-hall, which will be located in the front of the building, will seat some 600 persons, have two galleries extending entirely around the room, and the seats will be so constructed that they can be easily removed for the accommodation of dancing parties, festivals, etc. It is anticipated that the Opera-house will be ready for occupancy between the 1st and 15th of March next.

OLLA DOON, singing chambermaid, whose address is care of this office, desires an engagement.

WILSON & CLARK'S DRAMATIC AND VARIETY COMPANY performed during the past week at Portsmouth, N. H.

LANNIER'S DRAMATIC COMPANY was at Herkimer, N. Y., Jan. 12, Little Falls 13, Fort Plain 14, Johnstown 15, Gloversville 16, 17. Route: Hoosick Falls 19, Bennington, Vt., 20, Rutland 21, Burlington 22.

BARTLEY CAMPBELL is to manage the Chestnut-street Theatre, Philadelphia, Pa., during the season of 1874-5. It is his intention to conduct it as a first-class comedy theatre, playing only a first-class stock company.

FRED G. MAEDER and six Indians are to join Lannier's dramatic company at Hoosick Falls, N. Y., Jan. 19, when they will appear in "Hazel Eye."

LITTLE NELL "the California Diamond" states through a card in another column that our New Orleans correspondent was mistaken as to the length of her engagement in that city. In our issue of 10th inst. he stated that she was announced to play a two weeks' engagement there, but, for reasons, left at the expiration of one week. She says that her engagement was for one week only, and that her engagement for Cincinnati was made before she went to New Orleans. Several notices from New Orleans and Cincinnati papers are also published with her card.

AT THE OPERA-HOUSE, Rochester, N. Y., Edwin Adams opened on Jan. 12, before a well-filled auditorium, in "Hamlet." Mr. James Harrison, who has been engaged for the remainder of the season, made his first appearance as Horatio. On Tuesday "Wild Oats" was produced; Wednesday and Thursday, "Enoch Arden;" and Friday, for Mr. Adams' benefit, "The Marble Heart" was the bill. For the matinee on Saturday, and also for the evening's performance, "Enoch Arden" was the play. A very good business was done. Mr. J. E. McGregor has left the Opera-house, and has opened a sample-room on Main street. W. J. Florence commences on the 19th an engagement of one week. Kate Fisher is to be there Jan. 26.

E. L. DAVENPORT was announced to open at the Griswold Opera-house, Troy, N. Y., on Jan. 12, but failed to connect on account of sickness. A telegram was received by the management a few hours before opening the theatre on the evening of the 12th, stating that Mr. D. was quite ill in New York, and unable to leave his room. A great many reserved seats were sold for the opening night, and quite a crowd of people were disappointed. The Opera-

house remained closed two nights, but was reopened on the 1[illegible]th, when Mr. and Mrs. Albaugh appeared in "Romeo and Juliet" to a fair house. The programme for the remainder of the week consisted of "The Merchant of Venice," "Marble Heart" and "Lucrezia Borgia." Business rather poor. No positive announcement for next [illegible] week.... The [illegible], supported by a first-class company, open at [illegible] Hall on the 19th for one night, presenting "[illegible] Astray." They play in Springfield, Mass., Jan. 20, 21, Worcester 22. Advices dated Jan. 17.

JOE MURPHY performed at Savannah, Ga., Jan. 12, 13.

E. A. SOTHERN opened to an immense house at Detroit, Mich., Opera-house on Jan. 15, as Dundreary, supported by Vining Bowers, Minnie Walton and Gardiner's Chicago Company. "Sam" was produced for the matinee on the 16th and "David Garrick" in the evening, closing the season......Little Nell opens on the 19th.

SIG. VALLO of Philadelphia, whose card find elsewhere, is prepared to give dramatic instructions.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for amateur dramatic and musical artists to join a California company, and they would like to hear from performers desiring engagements for the Spring.

GEO. S. THURBER advertises for sale a farce entitled "Love's Labor Won."

TROUBLE BETWEEN MANAGERS.—At the close of the Salvini engagement at McVicker's Theatre, Chicago, Ill., Maurice Grau, Salvini's manager, demanded of Manager J. H. McVicker the sum of money then due him, amounting to some thousands of dollars; but as the Aimee Opera Bouffe Company, of which it was claimed that Mr. Grau was a partner, failed to fulfill an engagement at McVicker's Theatre, according to contract, Mr. McVicker retained the amount of money alleged to be due, as a partial offset against his losses. It is said that Mr. Grau has commenced a suit against Mr. McVicker in the United States Court to recover $4,000.

GEORGE FRANCE is to act in "Marked for Life" at the Griswold Opera-house, Troy, N. Y., this week, under the management of Mrs. Walter Keeble of the Capitol Theatre, Albany.

THE KENDALL COMEDY COMPANY opened a season of one week at Des Moines, Ia., Jan. 12, to a house crowded in every part, this being their second visit there this season. Of Mr. Kendall and the company *The State Register* says:

RETURN OF A FAVORITE TROUPE.—The Kendall Comedy Company opened a season on our boards last evening. A house filled to overflowing greeted them, and the audience were entertained most delightfully. The play of "Driven from Home, or the Christmas Dinner," was fine, new to most of our people, and was in every part well rendered. Mr. Kendall himself sustained most fully the reputation he has, and so well deserves, of being an actor of great merit. His personation was excellent and received frequent applause. In the character of Farmer Allen Mr. Kendall has won a fine reputation in the theatrical record, and we can say, after having witnessed the personation of the character by a score or more of others, we have seen but few that equal, and none that surpass him.

WHEELING, W. VA., journals speak as follows of amusements at the Hamilton Opera-house.

JOHN E. OWENS.—The first appearance of this sterling comedian drew a large and elegant audience. * * The engagement of Mr. Owens by Mr. James Fitzsimmons is the most notable dramatic event of the season, and our people know it.

OPERA-HOUSE.—The last performance was given last night to a crowded and fashionable audience.

A GRAND SUCCESS.—The concert given by the English Lutheran Evangelical Sunday-school at the Opera-house last night was a grand success, almost every seat in the orchestra, dress-circle and gallery being occupied. Over four hundred children were on the stage, and the singing and instrumental music were good indeed. * * After the conclusion of the concert, Rev. Mr. Barnitz, the popular and efficient pastor of the church, was presented with a magnificent china set, numbering forty-eight pieces. Manager James Fitzsimmons did everything in his power to make the affair pass off as successfully as possible.

THE DAVENPORT BROTHERS AT THE OPERA-HOUSE.—They return here under special engagement of Mr. James Fitzsimmons, and will give two seances only before their departure for Havana and South America.

OPERA-HOUSE.—We have the pleasure of announcing the engagement, by Mr. James Fitzsimmons, of the Duprez & Benedict's Gigantic Minstrel Troupe and Brass Band.—*Wheeling Evening Standard*, Jan. 16.

MUSICAL.

In Memoriam.

"AMERICUS" THE CHILD VIOLINIST,

Who died in Boston on Saturday night, Jan. 10, as recorded in last week's CLIPPER.

Opened the bright gate beautiful,
Beyond Time's fleeting chart,
Where sentinel angels dutiful
Awaited the pure in heart—
A scene of surpassing glory,
That paled the world grown dim;
The kingdom of scripture story,
And promised to such as him.

Night's sable veil was uplifted,
Displaying each starry gem,
From her crown stray splendor drifted
Clear down to her garment's hem;
Though the fairest star was a stranger,
Which seemed to point the way
Where once in a lowly manger
A beautiful infant lay.

Fair Beulah-land drew nearer,
As Heaven bent down to prayer;
The river of life flashed clearer,
Illumined with glory rare;
Myriads of angels straying
Among the emerald bowers,
Myriads of children playing,
Crowned with immortal flowers.

Myriads of blythe birds singing
Such carols as angels love;
Myriads of gold harps ringing
The chorus of praise above;
Myriads of spheres combining
Their influence free and far;
Myriads in white ever shining
The dower of Bethlehem's star.

The banners of Science wave splendid—
Philosophy's light dazzles Time—
To art grand ovations are rended,
But child-faith is truly sublime,
And never was sweeter prayer given
To open the jewel-gates free,
Than—"Make room, Father in Heaven,
For a little fellow like me."

JOHN COOPER VAIL.

WM. A. POND & CO., New York, publish several new minstrel songs.

THE WIENIAWSKI-MAUREL TROUPE are billed at Montreal for Jan. 20, 21.

LEAVITT'S SWISS BELLRINGERS TROUPE, No. 1, with J. R. Fields, humorist, are to perform at Orangeville, Pa., Jan. 19, Sharpsville 20, Middlesex 21, Pulaski, Tenn., 22, Hubbard, O., 23, Girard, Pa., 24.

LEAVITT'S BELLRINGERS, with Charles and Emma Austin, were at Afton, Ia., Jan. 12, 13, Creston 14, 15, Coming 16, Glenwood 17. They left their horses and wagons at Osceola, and will travel by rail for two months.

MADISON MAGINN, who advertises, wants to engage a B flat cornet player.

THE MUSICAL CHIMES of Spaulding's Bellringers and the dulcet strains of the Ladies' Cornet Band may be heard at Holden, Mass., Jan. 21, East Templeton 22, Templeton 23, Gardner 24, Ashburnham 26.

A B FLAT CORNET PLAYER and a bass player advertise for engagements.

THE PEAK FAMILY concertized at Paxton, Ill., Jan. 15.

THE NILSSON OPERA TROUPE commenced their season at McVicker's Theatre on Jan. 12, under most unfavorable auspices. Both Nilsson and Torriani contracted a severe cold while en route, and they were unable to appear on the opening night. Mlle. Maresi was summoned at short notice to assume the role of Lucrezia in "Lucrezia Borgia;" and, all things considered, she deserves great credit for her rendition. Campanini and Miss Cary rendered excellent support, as they have continued to do through the week. Tuesday, "Martha;" Wednesday, Nilsson, now in excellent voice, appeared in "The Huguenots," to an overflowing house; Thursday, "Mignon;" Friday, "Aida;" Saturday, "Faust." On the 19th, "Il Trovatore." The attendance has been fully as large as could have been expected considering the crippled condition of the company. So wrote our correspondent on Jan. 16.

THE SECOND SEASON of the German Opera Company at Liederkranz Hall, Louisville, Ky., was inaugurated on the 14th inst., under very favorable auspices. The opera company has proved a genuine success there, so much so that the subscription list for this season is more than double that of the first. Auber's "Fra Diavolo" was the opening opera.

THE KELLOGG ENGLISH OPERA COMPANY commenced a week's engagement at Ford's Opera-house, Baltimore, Md., on Jan. 12, presenting "Lucia di Lammermoor," "Rigoletto," "Faust," "Figaro's Marriage," "Bohemian Girl," and "Fra Diavolo." The attendance was very large. The troupe will perform in Wilmington, Del., on Jan. 19, 20, opening at the Academy of Music, New York, 21.

VARIETY HALLS.

HOOLEY, THOMPSON AND LOOP, vocalists, dancers, etc., who are now performing at the Keystone Opera-house, Lock Haven, Pa., can be engaged after Jan. 31.

JNO. L. SANFORD, who advertises, wants to engage female variety artists.

THE JACKLEY FAMILY can be engaged through their agent, Rudolph Rosinsky, whose address is in our business department.

MANAGERS desiring to secure Patti Rosa, vocalist and dancer, are referred to her card in another column.

LITTLE DELMAR, the versatile variety actress, can be secured for vacant dates through her agents, Messrs. Jones & Daly of Philadelphia.

MANAGERS desiring to secure Delehanty and Hengler's Combination, which will shortly make a tour of New England with a first-class company, are referred to Messrs. D. & H.'s card in another column. First-class artists are also requested to communicate.

THE LISA WEBER COMBINATION can be engaged for three weeks. For address, etc., see card in another column.

THE GREAT ADELPHI is the name by which Aiken's Theatre, Chicago, Ill., will in future be known. It will be opened Feb. 2, as a first-class variety theatre, under the proprietorship of Messrs. Grover, Rice & Rial. Leonard Grover will be the manager, and W. M. (Billy) Rice the stage-manager. Talent is advertised for.

LOTTIE DAVENPORT, Nellie Richards, Billy Barry and J. J. Riley were the fresh appearances at the Germania Varieties, Albany, N. Y., on Jan. 12, and they have all proved successful. Mr. Riley has taken the stage-management. Business has picked up since the company has been increased......The arrivals at the Theatre Comique on Jan. 12, were Little Chubb and Prof. Bagg, and on the 15th James Neary opened. Little Chubb does an essence and other acts, *a la* Little Mac, in good style. Prof. Bagg's services were dispensed with after the first night. James Neary is an excellent cloggist, a versatile performer, and already a favorite. The departures on the 17th were Lizzie La Grange, who opens at Enoch's, Philadelphia, on the 19th, and Minnie Baker, who has no engagement. The newcomers on the 19th are Jennie Anderson and Eva Girard......The Concordia reopens on the 19th under a new title, that of Hoyer's Opera-house. Charles Hoyer is the proprietor, and the company engaged consists of Billy Collins, who is the business and stage-manager, Charley Gleason, Dave Oakes, Billy Brown, Boyle and Emerson, Alice Gleason, Alice Drayton, Laura Bell and John Lubin. The prices of admission are fixed at 10, 15 and 25 cents. Dan Mason, Dutch comedian, whom I mentioned in the last issue of THE CLIPPER as having broken his engagement with Manager Wink of the Germania, has treated Milliman & Bradt of the Comique in the same manner. Advices dated Jan. 18.

AT THE HOWARD ATHENÆUM, Boston, Mass., Maffit and Bartholomew and their pantomime troupe were the chief attraction of the past week. Incidental to the pantomime the Jee Brothers gave their musical rocks, and the Garnella Children went through their wonderful acrobatic feats. Jan. 17, J. W. McAndrews, Billy Carter, and Walters and Morton closed. On the 19th the Foy Sisters, Louise Boshell, Gus Williams and Billy Ashcroft open.

JENNIE STANLEY, Edwin Monta, the Leon Brothers, and Harper the one-legged song-and-dance performer, were the chief attractions at the Theatre Comique, St. Louis, Mo., the past week......At Deagle's, the Henri Family, Maggie Gray and Miss Stetson were the strong cards.

HARRY J. YOUNG, song-and-dance man, etc., advertises for an engagement.

GEO. F. MOORE and KITTY HENDERSON are requested to address John Stetson of the Howard Athenæum.

EDWIN FRENCH, banjoist and song-and-dance man, is at present engaged at Youngstown, O., where he can be addressed.

ARTISTS with specialties are wanted for the Germania Varieties, Albany, N. Y. See advertisement.

NEWCOMBE AND ROSS, comedians and specialty artists, whose address is care of this office, will be at liberty after Feb. 2.

FRANK WEST is requested to communicate with manager. See card.

FIRST-CLASS COMBINATIONS of specialty artists desiring engagements at the Olympic Theatre, New York, are referred to the manager's card elsewhere.

MANAGERS desiring to secure Alex. Davis, ventriloquist, for vacant dates can address him at the Theatre Comique, Washington, D. C., and they are referred to testimonials published in our advertising department.

AT THE WASHINGTON VARIETIES, Providence, R. I., the houses continue good. The new faces on Jan. 12 were Jas. E. Carton and wife, Harry and Nellie Brooks and Little Josie. The Brooks received a cordial reception, and Little Josie in comic songs made a favorable impression. Manchester and Jennings received several encores each evening. Manager Stalker takes a benefit at Harrington's Opera-house on Jan. 20.

THE THEATRE COMIQUE, Columbus, O., has been attended with lively business. During the week opening on Jan. 12, the following artists appeared: George Richards, with his cannon-balls; Sam Hamilton and John McGuire, mid-air suspension; Ned Reed, comedian; Livingston and Worthington, horizontal-bar; Clark Gibbs, Kitty de Wells, Lottie Georgia, Millie Leoline, Ada St. Clair and Eva de Forrest.

AT THE DOMINION THEATRE, Montreal, Canada, the new arrivals last week were Miss Kitty Sharpe, song-and-dance, who was well received, and that excellent banjoist E. M. Hall, who is now acting manager at the theatre. The programmes offered were attractive, and full audiences were the rule. Mrs. Carrie Morton, who has been lying sick at the Canada Hotel there for some time, is now recovering, and will, it is expected, soon make her reappearance.

NEIL BURGESS, Ned Wambold, J. B. Buckley and Kitty Stanley are traveling with Wilson & Clarke's Company in the New England States.

THE ZANFRETTA Specialty and Pantomime Company is to perform under the management of John D. Mishler at Lancaster, Pa., Jan. 26, 27, Harrisburg 28, Williamsport 29, Danville 30, 31, Wilkesbarre Feb. 2, Scranton 3, Easton 4, Allentown 5, Reading 6, 7.

CANTERBURY HALL, Houston, Texas, closed for lack of patronage on New-Year's Eve. Manager Bremond took the company out on the road for a brief season.

ABOUT ONE YEAR AGO, as R. M. Carroll, his wife and three children were about leaving Pittsburgh, Pa., the former was arrested at the suit of H. W. Williams, stage-manager of Trimble's Varieties, Pittsburgh, for uttering malicious and defamatory words. Mr. Carroll gave bail and was allowed to depart. Some time afterwards he visited that city, professionally, and just as he was about to leave on a railroad train Mr. Williams raised objections to the bail previously given, and had an officer ready to rearrest Mr. Carroll. However, the latter had been apprised of the difficulty, and furnished fresh bail, much to the surprise of Mr. Williams. On Jan. 9 the case came on for trial, with the following result: Judgment of nonsuit, the plaintiff to pay all costs.

LESTER AND ALLEN, song-and-dance men and general performers, are at present performing at the Grand Central Variety Theatre, Philadelphia, where they can be addressed.

JOHNNY PRINDLE, comedian, is at present traveling with Beedle's Swiss Bellringers and Variety Troupe.

GEO. W. WILLIAMS advertises for a lady vocalist and an Irish comic singer.

WILLIE NAGLE, child artist and vocalist, can be engaged for variety theatres in this city. Address as per card elsewhere.

GILBERT CREW, comic vocalist, etc., is engaged at the Opera-house, St. John, N. B., where he can be addressed.

BILLY GRAY, Jimmy and Dollie Emerson, Frank Dillon and Signor Columbus opened at the Theatre Comique, Toledo, O., Jan. 12. The Emersons are very fine in their Irish business, and merit the applause bestowed. Billy Gray met with a hearty welcome on this, his first appearance on the stage since he has recovered from the accident which happened to him at Saginaw. He expects to join Harry Robinson's Minstrels soon. Frank Dillon made a decided hit on his opening night, although he was suffering from a severe cold; his acts were well done. He remains four weeks. Signor Columbus does numerous contortion acts, and pleases all. He closes Jan. 24, and opens in Detroit, Mich., Feb. 2. Tom Murray and Mlle. Henrietta go to Jackson, Mich., Jan. 19, Toronto, Feb. 9, two weeks. Ida Wallace, wife of Stage-manager Childs, has been quite sick for two weeks. Quilter and Goldrich, Mollie Wilson, and possibly George Ware and wife, open Jan. 19, Victoria Howard 26th, George Volna, Feb. 2. Correspondence dated Jan. 15.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., Flora McDonald, Smith and Waldron, Mazori Arnoldi and Maude Gray were the acquisitions to the company last week. Our correspondent on Jan. 16 reports: "Miss McDonald is a Scottish vocalist and character danseuse of rare merit. She appears in full Scottish costume, has a clear and mellow voice, under artistic control, and she is not only an excellent vocalist and dancer, but a respectable actress. The lady was thrice encored. Smith and Waldron have greatly improved since their last engagement, and the applause and recalls with which their songs-and-dances were received on this occasion were wholly deserved. The singing and dancing of Miss Arnoldi do not call for special mention, but her handsome figure, attired in costume that displays it to advantage, and her ease of manner, are features which will achieve for the lady a fair degree of success in the roles she is at present impersonating. Miss Gray appeared in an illusion entitled 'The Statue of the Period,' which possesses merit as a novelty, and served to interest the audience for a brief time. Peter Cannon's Irish vocalisms were four times redemanded. Emma Ellinger gave a fancy dance; George Herman did pathetic effusions: Miss Lucy Clifton, W. C. Turner, H. W. Williams and W. H. Smith were seen in sketches; and King Sarbaro performed his wonderful feats on the rope. This gentleman will take his farewell benefit on Jan. 16. The new people on the 19th will be Jas. W. Ward, Miss Fannie Florence. Fred D. Harris and others......Maud and Samuel Senyah opened at Fred Aims' American Theatre on the 12th, and their trapeze act of 'A Leap for Life' was received, as it deserved, with favor. The burlesque of 'Ixion' was presented on the 5th, and has been reproduced every night since up to present writing, with Miss Lisa Weber in the title role, Harry Gwynette as Ganymede, George Atkins as Minerva, Miss Julia Bland as Venus, Miss Nellie Maskell as Mercury, Miss Flora Benton as Jupiter, E. D. Gooding as Mars, Jas. Douglas as Bacchus, Miss Clara May as Juno, Miss Jennie Leslie as Cupid, and Miss Lou. Sherrington as Apollo. The piece is produced with new scenery, etc. The acting of Miss Weber, George Atkins, Harry Gwynette and Miss Bland is of a decidedly pleasing order, and is properly appreciated. Those representing the other parts acquit themselves with credit. A variety performance prefaces the presentation of the burlesque, the following persons participating: Miss Jennie Leslie, Johnny Reese, Hogan and Mudge, Miss Clara May, Griffin and Rice, E. D. Gooding, Jas. Douglass, James Griffin and John Rice. Those closing on the 17th are Hogan and Mudge, who join Simmons & Slocum's Minstrels; Miss Clara May, going to Enochs', Philadelphia; and Griffin and Rice. The new appearances on the 19th will be O. B. Collins, Kate Raymond, Blanche Selwyn, Walters and Morton, Charles and Carrie Lavarnie, and Miss Nellie Georgia. The Lisa Weber Burlesque Troupe have been re-engaged, and will produce on the 19th 'The Field of the Cloth of Gold.' Mr. Collins and Miss Raymond will sustain the leading roles in the drama of 'Mysteries and Miseries of New York.'......At Harry Martin's Oxford Concert Hall the company at present is as follows: Miss Clara Moore, a clever vocalist; Miss Jenny Poole, Harry Brown, Frank Howe, Johnny Moran, Jim Flaxe, Miss Maggie Bowers, a meritorious vocalist; Frank Lum, Miss Eva Loretta, Miss Mollie Mayfield, Miss Nellie De Leone, Frank Ashurst, and Tom Williams, stage-manager. The programme consists of a minstrelsy first-part, with Frank Lum as bones, Jim Flake as tambo, and Frank Howe as interlocuter. Afterwards Johnny Moran, Miss Eva Loretta, Miss Mollie Mayfield, Tom Williams, Jim Flake, Miss Maggie Bowers, Frank Ashurst, Miss Clara Moore, Frank Lum, Harry Brown, Miss Jennie Poole and Frank Howe are seen in an olio performance, the whole concluding with 'Lanigan's Ball,' with nearly the entire company in the cast. Frank Lum goes to Cleveland next week, and Frank Howe and Miss Mollie Mayfield to Erie, Pa."

AT THE OPERA-HOUSE, St. Paul, Minn., Hayden's Vaudeville and Comedy Company continued to draw fair houses, although a falling-off from the previous week's business was perceptible. The Van Zandt Brothers and the Misses Nettie Melrose and Addie Langdon were the new attractions added to the company. Miss Melrose, in her bouquet of melodies, meets with considerable applause, and the old favorites Joe Moll, Sam Purdy and Johnny Manning are as attractive as ever in their respective specialties. The comedy of "Toodles" was presented on Monday, with the majority of the company in the cast, and the character of Toodles was excellently rendered by the comedian of the company, Mr. Harry Phillips. Manager Hayden performed the part of Charles Fenton in a very creditable manner. The company play a short engagement out of the city next week, having dates for four nights at Minneapolis and two at Stillwater, after which they return here. Lottie Montfort left the company Jan. 10. Wm. Sparks, cannon-ball performer, and Miss Norah Ryan, song-and-dance lady, left the company on the 9th, but will rejoin at Minneapolis on the 19th. Correspondence dated Jan. 14.

JOHN MYERS, whose address find elsewhere, wants to engage lady vocalists.

BILLY DE VOE, who advertises, wants to engage a lady character vocalist and a song-and-dance man.

LADY VARIETY ARTISTS, comedians, a leader of orchestra and a property-man are wanted for Jackson and Grand Rapids, Mich. See Den Howe's advertisement.

THE BUFFALO OPERA-HOUSE, late Weston's Opera-house, Buffalo, N. Y., will be opened on Jan. 26 by H. J. Domedion, lessee and manager, with Oscar Willis as business manager. The house will have a seating capacity of fifteen hundred, and several musicians and ballet ladies are wanted for the opening. First-class variety artists are also requested to address as per card in another column.

AT THE THEATRE COMIQUE, Washington, D. C., "Lack of Gold" was brought out on Jan. 12, with Edmund Pierce in the leading part. The other attractions were Miss Edith Bland, John and Maggie Fielding and the Kine Brothers. Fair houses were the fortune of the week. For the week beginning Jan. 19, the bill presents Sidney C. France in "Marked for Life;" Alex. Davis, ventriloquist; Foley and Wade, song-and-dance; Dick Ralph, banjoist; and Lizzie Stemple, skipping-rope dancer......At the Metropolitan Theatre, business has again been good. The Russian giant was a great attraction, and Miss Marie Vestvali earned an encouraging amount of applause. The stars of the coming week are the two Billys Harris and Carroll; the Misses Helene Revere and Hattie Rogers, jig and classical dancers; and Harry T. Andrews, tragedian. H. W. Eagan, late of the Theatre Comique, has become the stage-manager; Mr. Porter, the proprietor, worn by long service in that capacity, contenting himself with an occasional brief and modest appearance on the boards. Correspondence dated Jan. 18.

SIG. RIVOLTI, "Fire King," and Herr Niblo, pantomimist, who are at present engaged at Barton Opera-house, Syracuse, N. Y., where they can be addressed, are prepared to produce a new sensation.

CORA EVERETT, Hattie Rogers, Gussie Howard, Edwin French, J. H. Graham, John Gaver, T. Somers, W. Hall and Charles T. Eckerson were the chief features of the past week at the Youngstown, O., Varieties. Harry Gardner and Sadie Lloyd are announced for Jan. 19. Gussie Howard goes to Cleveland and T. Somers to Erie, Pa.

LO-LO and the de Glorion Brothers, gymnasts, etc., will be at liberty after Jan. [illegible] and can be addressed at the Front-street [illegible], Baltimore, Md.

BABY BINDLEY, [illegible], who is now traveling with [illegible] Combination, can be addressed as per card elsewhere by managers desiring to secure her for vacant dates.

ELLSWORTH, lady gymnast, and FRED. COSTELLO, clubswinger, etc., advertise for engagements.

MR. AND MRS. GEORGE WARE were the new arrivals at the Vaudeville Theatre, Louisville, Ky., on the 12th inst., where business, as usual, has been fine. Mr. and Mrs. Ware appeared in a miscellaneous entertainment, and were the recipients of genuine applause. Their singing is above the average, and their acts are very neat. Hurley and Marr closed on the 17th, and go to St. Louis. Cogill and Cooper and Kearney and Moran open on the 19th.

BUSINESS HAS DROPPED OFF a little at the Theatre Comique, Detroit, Mich., during the cold weather, and on Jan. 12 John Kelley, song-and-dance, was added. Ella Arnold has made a hit, but her popularity would be enhanced if she had a clear enunciation of words. The Gnirados close on the 17th, going to Pittsburgh. No additions on the 19th, the present company remaining until the close of the season on the 24th. On Feb. 2 commences the new season. Wm. Lucker, formerly musical director at the Comique, left on the 21st for Aims', Pittsburgh......Marshall's Academy of Music, Grand Rapids, collapsed on the 13th, leaving the following people minus their salaries for one week or over: Lopez Family, Harry Bernard, Mme. Olivia, Chas. Cardella, Matt McCollum, Master Geo. Wright, Frank Dillon, and Mr. and Mrs. Wm. Carroll. So wrote our correspondent on Jan. 16.

AT ACKER'S VARIETIES, Troy, N. Y., no changes occurred in the company last week, with the exception of Fanny Morello, who left on Jan. 17, and opens at Barton's, Syracuse. Joe Norton the Hindoo juggler opens there on the 19th. The other members of the company are Mlle. Fontainbleau, hat-spinner and gymnast; the Claire Sisters, contortionists; Wayne and Lovely, song-and-dance; the Weston Sisters, duettists; Tommy Granger, reel-dancer; Billy McAllister, Burt Wayne and Joe Lovely. On many nights the attendance was so large that the orchestra was invaded and standing-room scarce.

THE NEW FACES at Newton's Varieties, Hartford, Ct., on Jan. 12 were those of Mlle. Lestie, a graceful fancy dancer; Harry Miller, who appeared to advantage in Ethiopian acts; Gus Peters and Mlle. Annetta, who have created a favorable impression, in Dutch character songs-and-dances; and Master Willie, jig-dancer. Miss Lottie Brown, who holds her own well, sang two new songs with good effect. Reynolds and Romer appeared in Irish and negro specialties, and La Paulina did artistic songs-and-dances, receiving well-merited encores. A burlesque on "The White Fawn," which was produced on Wednesday evening for a change of bill, has attracted crowded houses. It is well put upon the stage, and finely costumed; the dialogue is good, being well seasoned with wit; and the situations are ludicrous in the extreme, Johnny Romer's funny premiere business was nightly redemanded. Having proved a success, "The White Fawn" will be produced on at least three, and perhaps six, nights this week. The only closing people are Andy Collom and Ida Madigan, who go to Trenton, N. J. On the 19th Billy Chace will reappear, and Minnie and D. G. Vernon and Dan Devere will make their first appearance. Thus our correspondent wrote on Jan. 18.

AT WHITE'S OPERA-HOUSE, Memphis, Tenn., the only variety hall open in the city, business continues good. The new-comers are C. L. Banks and Prof. Mitchell the fire-king, whose astonishing feat of eating red-hot coals mystifies the audiences. C. L. Banks, in his stump speech, made some splendid local hits, which were uproariously applauded. Ben Wheeler and his troupe left for Galveston, Texas, on Jan 15. Mlle. Rosa goes to Indianapolis on the 17th, for four weeks. Johnny Max, Lottie La Monde, Jennie Clifford, Zelia Renard and Cora May open on the 19th. Monte and Geretta, trapeze, are up for the 26th. Correspondence dated Jan. 15.

BUSINESS WAS GOOD at Lane's Theatre Comique, Scranton, Pa., the past week. The principal attractions were Harry Gurr the man-fish, George Volna the man-serpent, and John Gurtz and Millie Russelle in their double-trapeze act. The rest of the company consists of Clara Wilson, Lillie Linden, Miss Lillie, Mlle. Bastian, Adelaide Nixon, Frank Carlton, and Dan Luke......Geo. W. Wray, Ethiopian comedian, and Miss Lizzie Robinson were married on Sunday, Jan. 11. Mr. Wray has since joined Harry Robinson's Minstrels.

THE BRUCIANNA BROTHERS, trapeze performers, whose address is care of this office, can be engaged after Feb. 1.

AT FRANK WILD'S THEATRE COMIQUE, Rochester, N. Y., business has been first-rate. The Hawley Brothers, song-and-dance, opened on Jan. 12. Maud Le Moine, who was announced, did not appear. Niles and Evans, two promising young song-and-dance men of this city, together with Miss Minnie Wild and Miss Kittie Craver, appeared last evening (Friday), for the benefit of John Hall. At the present writing the "cards" for next week are unannounced. Jack Noon closes to-night, and goes to Cleveland.... Harry Butler is in town. Correspondence dated Jan. 17.

LARGE AUDIENCES continue to be the order at the Theatre Comique, Chicago, Ill., and, as usual, a capital performance is presented. There has been but two new appearances the current week, Sam and Jennie Cole, the company being sufficiently strong to satisfy all demands. Sallie St. Clair is seriously indisposed at present, and has not been able to appear since Monday evening. John McVeigh, Sam and Jennie Cole and Sallie St. Clair close on the 17th. Long and Williams, double song-and-dance, open on the 19th......Business is of the ordinary standard at the Winter Garden. The fresh appearances comprise the Weston Sisters (not the original, but a couple of ladies styling themselves such), Eva May, Kate Murray and Minnie Taylor. Report dated Jan. 15.

THE OPERA-HOUSE COMPANY, Baltimore, Md., was not augmented by arrivals the past week, the force which remained over being sufficiently strong to secure quite a liberal patronage. The entertainment presented was throughly enjoyable, its principal features being an acrobatic essence, by Seaman and Moore; ebony rhymes, by Dick Ralph; specialty dances, by Miss Frankie Christie; serio-comic songs, by the Misses Belle Graham, Nellie Edwards, Minnie Seaman, and Josie Warner; a song-and-dance, by Miss Louisa Bliss; fancy dances, by the Misses Kate Harvey, Josie Farren, Maggie Wesner, and Emma Marsh; a plantation sketch, by Sheffer and Nelson; and several Ethiopian acts, in which Otto Burbank, Harry Hart and Bob Smith figured most conspicuously. The departures on Jan. 17 were Bob Smith, to New York; Josie Warner, to Billy Pastor's, Jersey City, N. J.; and Seaman and Moore and Dick Ralph, all three to the Comique, Washington, D. C. The announcements for the 19th are John and Maggie Fielding, Billy Carter and Frank Bell......Charles L. Davis, negro comedian, opened at the Odeon Varieties on Jan. 12, meeting with approbation. He is one of the best end-men ever at this place. The residue of the company included Geo. L. Hall, Billy Cotton, George Hall, Jr., Robert Rhodes, Ella Sheldon, Lou Edwards, Emma Gertrude, Maggie Mairs, and Jessie Howard. Business good. Jessie Howard and Lou Edwards closed Saturday. Maud Lemoine and Mary Arline are announced for Jan. 19. Date of correspondence, Jan. 18.

AT ENOCH'S VARIETIES, Philadelphia, the most attractive programme of the season was the one presented during the week ending January 17, in which the Misses Sallie Eldridge and Emma Devere, Add Weaver and son, and John Morris, were the features. Miss Sallie Eldridge produced a decidedly favorable impression by her acting and vocalism. Miss Emma Devere's fancy dances were cleverly executed. Add Weaver and son gave their original act of "The Old Man's Drunk Again," with capital spirit and gusto; Master Eddie Weaver being also good in his Dutch specialties. John Morris appeared in his "Mystic Changes," one of the most excellent acts yet witnessed, the changes being performed with marvelous rapidity. The Ethiopian eccentricities of Dan Howard, one of the best banjoists in the profession, and George Murray, and Billy Wright, and Fattie Stewart's specialties were other salient features. John Morris and James E. Collins closed on the 17th inst. Clara May, Lizzie Lagrange, Kate Morris and Tom Vance open Jan. 19.

SERGEANT BURK, who closed on the 17th inst. at Mortimer's Varieties, Philadelphia, opens with Sharpley, Sheridan & Mack's Combination at Chicago.

AN EXCELLENT PROGRAMME was offered the patrons of Mortimer's Varieties, Philadelphia, during the week ending Jan. 17. The novelty was the production of a new ballet entitled "Arabs of the Desert," under the direction of Mons. Alex. Blandowski, introducing Miss Lottie La Pointe and coryphees in some artistically-managed and graceful evolutions that met with merited applause. Sergeant Burk's military act was a very attractive feature—the novel pistol-shooting and entire act being original and superior to anything else of the kind ever witnessed in Philadelphia. The concluding drama of the "Mysteries and Miseries of New York" gave Miss Kate Raymond and Mr. O. B. Collins an opportunity to display some effective acting in their respective characters of Bessie and Jerry Conway. Business during the week, large. Miss Kate Raymond, O. B. Collins and Sergeant Burk closed Jan. 17. The Victorelli Family, Miss Annie Braddon, Miss Laura Graham, John Palmer and Billy West are the new appearances on the 19th.

THE VARIED ENTERTAINMENT presented at the Grand Central Theatre, Philadelphia, continued as popular as ever, large audiences being nightly present. Mlle. Bonfanti was the only new appearance here, and in conjunction with Mlle. De Rosa appeared in friendly rivalry in the new ballet of "Normandie," their terpsichorean efforts pleasing the audiences immensely, the friends of each danseuse giving their applause in a most enthusiastic manner. "Lord" Massey gave a long, rambling address in a drawling manner, to the audibly-expressed disgust of his auditors. He closed here on the 17th inst. Mons. Curry, gymnast, and Lester and Allen, song-and-dance men, open on the 19th inst.

THE JACKLEY TROUPE commence a two weeks' engagement at the Howard Athenæum, Boston, Mass., Jan. 26, and then play three weeks at the Metropolitan Theatre, New York.

THE ARRIVALS at the Sea Breeze Varieties, Pensacola, Fla., since our last report were Charley King, Ethiopian comedian and banjoist; Willie de Vere, serio-comic; Lizzie Whelan, character vocalist; and G. W. Malmburg, interlocutor.

KIRK AND DREW, song-and-dance, also cloggists, opened at Tooker's Varieties, Norfolk, Va., on Jan. 12. Billy Carroll, Irish and Ethiopian comedian, came in on the 14th. On the 10th Katie Howard was presented by a number of her friends with a handsome gold badge, said to be valued at $50, and on the 15th Harry Jefferson, the stage-manager, was presented by his friends, through Johnny Brassell, with an elegant silver-mounted cane.

W. H. MILES' VARIETY COMPANY performed to fair business during the past week at Richmond, Va.

DAN SHELBY'S VARIETY COMPANY is to show at Canton, O., Jan. 23, 24.

THE RACE-STREET VARIETIES, Cincinnati, O., closed on Jan. 15, on account of the expiration of the lease; and, as the owner of the building declines to renew it, the closing is probably permanent. It has been in existence about six years, but of late has not paid, the same performers being kept on for mouths, in some instances for years, and the programme lacking the necessary variety.

D. S. VERNON AND WIFE closed at the Washington Varieties, Providence, R. I., Jan. 17, and went to Fall River, Mass.

AMONG THE ATTRACTIONS at the Keystone Opera-house, Lockhaven, Pa., during the past week were Hooley and Thompson, Zoe de Forrest, Dick Loop, D. Collam and Emily Bell. Tommy Haywood and Alice Gilmore were engaged to open Jan. 12, but failed to appear.

MCGINNIS' GEM COMEDY CONSTELLATION dedicated a new Opera-hall at Carmi, Ill., Jan. 16, and will terminate their performances there one week from that date, going thence to Mount Vernon. While playing at Washington, Ind., recently, Charles McGinnis received a complimentary benefit at the hands of numerous prominent citizens.

VARIETY TALENT is wanted for the Theatre Comique, Chicago, Ill. [illegible]

AT BILLY [illegible] THEATRE COMIQUE, Jersey City, N. J., Gus. [illegible], Harry [illegible] and his dogs, George and [illegible], Prof. [illegible], Charley Lord, C. McMillan, Little Alice Bennett, Laura and Pauline Harrison, Blanche Stanley, Melinda Nagle, Ione Lang and Mlle. Lola performed during the past week. On Jan. 19, Josephine Welby, Prof. Gilbert and his canary birds, James Clarke, Irwin Thomas and Dan Nash are announced, and Simmons' Panorama of Ireland will be exhibited. Jennie Engel, Joe Buckley and Eph Horn are shortly to appear.

CHARLES AND CARRIE AUSTIN, military artists, who are at present performing at the Olympic Theatre, New York, where they can be addressed, will be at liberty after Jan 26.

THE LA VERDE CHILDREN and James Roome closed at the Odeon Varieties, Newark, N. J., Jan. 17. Annie and Andy Hughes commenced Jan. 12, and are to close on the 24th. The Guy Brothers—Willie, George and Charles—and Prof. Richards, man-fish, are underlined for Jan. 19.

THE HOLMAN OPERA TROUPE are to perform at the Jersey City Theatre, one week, commencing Jan. 26.

CAROLINE RICHINGS-BERNARD'S Old Folks Troupe reopened at Concert Hall, Philadelphia, on the 12th inst., and attracted large audiences. The season closes Jan. 24.

A. C. BRADY, a young lady vocalist and instrumentalist, advertises for an engagement.

WHEN DAN SHELBY'S VARIETY COMPANY was in Elmira, N. Y., last week, the company, accompanied by the band, drove to Woodlawn Cemetery, where they decorated the grave of Neil Rogers with immortelles; the band played a dirge; D. Kennedy made an appropriate address; and Peasley and Hughes sang "Ring the Bell Softly—There's Crape on the Door," the favorite song of the late Mr. Rogers.

JOHN AND MAGGIE FIELDING, in their pleasing Irish sketches, will be found among the prominent features of Tony Pastor's Traveling Company, which takes to the road on April 6. In their duets and dancing they hold a high rank in the profession, and being well known and highly popular in most of the Western cities, from which they have been absent for some time, their return will be hailed with pleasure.

AT THE ACADEMY COMIQUE, Erie, Pa., Kittie Love, Mlle. Lea. Worden and Mack, Mlle. Cerito, Fannie Florence, Ella Love, Fred. D. Harris, Kittie Love and John H. Carle were among the chief attractions of the past week. The following are billed for Jan. 19: Mollie Mayfield, Nellie Howard, Mlle. Leona, Stella Duncan and Frank Howe. Bob Lane, stage-manager, takes his farewell benefit on Jan. 23.

JOHNNY REILLEY was the only fresh appearance at the Joplin, Mo., Opera-house since our last report. James W. Wesley is shortly to take a benefit, and will leave for the East.

NEGRO MINSTRELSY.

CAL WAGNER'S MINSTRELS drew one of the largest houses of the season at Detroit, Mich., on the 10th inst. They were billed for Albion on the 12th, but were influenced to stay an extra night at Detroit, and were greeted by another large house. Route ahead: Terre Haute, Ind., Jan. 19, Vincennes 20, Evansville 21, New Albany 22, Louisville, Ky., 23, 24.

WITH THE EXCEPTION of "Simple Simon," this week presents an entire change of programme at Arlington, Cotton & Kemble's Minstrels, Chicago, Ill. The attendance continues unabated, and the performances are greatly enjoyed. It is rumored that Mackin and Wilson close their engagement Feb. 1, and will be succeeded by Walters and Morton.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, give an entire change of programme this week. On the 22d inst., J. L. Carncross' benefit takes place, four end-men then appearing in the first part, A. J. Talbot, J. H. Budworth, E. F. Dixey and Frank Moran, the latter having volunteered for this occasion.

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, "Mazulme" received its last representation on the 17th inst., Lester and Allen, song and-dance men, closing a successful engagement there on that date. Hogan and Mudge open on the 19th inst., when Alex Zanfretta's pantomime of "Popsy Wopsy" will be produced for the first time.

HAVERLEY'S MINSTRELS performed at Austin, Texas, Jan. 16, 17. Route: San Antonio one week commencing 19, Galveston 29, 30, New Orleans, La., Feb. 1, to continue one week.

CALLENDER'S GEORGIA MINSTRELS are billed at Richmond, Va., Jan. 19, 20, 21.

THE HOME MINSTRELS of Lafayette, Ind., met with so great success at their recent performance in that city that they have resolved to travel under the name of the Great Western Combination.

THE SAN FRANCISCO MINSTRELS are to show at Montgomery, Ala., Jan. 29, 30.

CAL WAGNER'S MINSTRELS were at Fort Wayne, Ind., Jan. 15, Logansport 16, Lafayette 17. Route: Terre Haute 19, Evansville 20, New Albany 21, Louisville, Ky., 22, 23, 24.

THE NEW ORLEANS MINSTRELS showed at Canton, O., Jan. 16.

WHITMORE & CLARK'S MINSTRELS are to be at Orange, Mass., Jan. 19, Brattleboro, Vt., 20, Greenfield, Mass., 21, Forrence 22, North Hampton 23, Holyoke 24, Chicopee 26, Westfield 27, South Adams 28, North Adams 29.

THE MINSTRELS OF THE UNITED STATES collapsed recently at Rock Island, Ill. A card in another column notifies hall-owners of the fact.

CIRCUSES.

W. H. BURDEAU, clown and stilt performer, and his wife, Mlle. Jeannette, equestrienne, can be engaged for the tenting season. Address as per advertisement.

PHIL DIEFENBACH, ring-master, etc., has been reengaged to travel with O'Brien's show during the coming season.

GEORGE MADIGAN, who can do a hurdle act, gymnastic and acrobatic business, and whose address is care of this office, desires to apprentice himself.

JOEL E. WARNER and A. HENDERSON were at the Russell House, Detroit, Mich., on the 13th inst., and our correspondent states that Mr. H. has bought a half interest in the Warner show, and that hereafter it will be known as Warner & Henderson's Great Pacific Combination. A. Henderson, manager; J. E. Warner, general agent. Warner says "he is armed and equipped now for the Black Hawk war."

TOMMY HEYWOOD, clown and Ethiopian comedian, and Alice Gilmore, entree rider, song-and-dance lady and serio-comic vocalist, who can be addressed care of this office, would like to engage with a circus company for the tenting season.

MR. JOHN WILSON the circus manager, who has been identified with the California arena for twenty-three years, has commenced the erection of a permanent Amphitheatre at San Francisco, Cal. The site of the building is in close proximity to the Grand Hotel, and within two blocks of the Grand Opera-house—now in the course of erection—being on the lot that faces New Montgomery street and extends from Mission to Minna street. The Amphitheatre is being constructed under the immediate supervision of Mr. Wilson, and is now rapidly approaching completion. The auditorium proper is in the form of a circle having a diameter of 106 feet, with an elevator of 45 ft. at the centre of the wing. The seating arrangements consist of a dress-circle, a family-circle and sixteen boxes, the boxes being in two sections of eight each, at the back of and above the regular chairs. It is estimated that the house will seat eighteen hundred, with room for seven hundred more, the increased capacity being due to the provisions made for extra chairs, and for standing-room on a wide platform with steps, at the back of the circles. Around and outside of the auditorium are the box-office, lobbies, dressing-rooms, green-room and stalls for the horses. A connection exists between the dress-circle and the place where the horses are to be kept, in order that ladies and gentlemen, if they so desire, may enjoy the privilege of viewing the horses during the intermissions of the performance. Finally, the Amphitheatre is so constructed that, at but little cost, it may be turned into a theatre by planking over the wing for a parquet and orchestra, and springing an arch for a proscenium on the side of the equestrian entrance. It is probable that the seasons of ten weeks each will be devoted to circus performances, the remainder of the year being given over to theatricals in the form of a first-class variety entertainment. The circus, when not exhibiting in the city, will travel in the interior, the amphitheatre being left in charge of Mr. W. H. Smith, who will manage the variety theatre. Mr. Wilson expects to open with a full circus company between Jan. 22 and 26, inclusive. The *personnel* of the company has not been made known, but it is understood that Mr. Fred. O'Brien, the great leaper, is engaged. Correspondence forwarded on Jan. 10.

MR. ROBBINS of Robbins & Co.'s Circus and Menagerie is having eight new cages built at Chicago, Ill., and will put a much more imposing show on the road than he managed last season.

C. W. RIVERS has been engaged as programme agent for the Queen show next season.

THE GREAT EASTERN CIRCUS AND MENAGERIE opened at New Orleans, La., Jan. 9, giving two performances daily to and including Jan. 14. The business was excellent throughout, and the performances thoroughly satisfactory. The evening performance on the 10th was, unfortunately, interrupted by a fire, which communicated itself to the canvas, and at one time threatened serious consequences to the property of the company. It was, however, quickly subdued by the fire department, and the damage done was repaired so that the performances were resumed the following day. In the excitement attending the fire, some of the audience received slight injuries. Route ahead: Osyka 15, Summit 16, Brookhaven 17, Crystal Springs 18, Jackson 19, Canton 20, Winona 22.

GEO. RICHARDS, cannon-ball performer, is organizing a combination to travel the coming Summer season, and it will start from Columbus, O., about the middle of March.

BILLY MCEWEN, banjo and negro delineator, having closed with Cooper's International Circus and Menagerie, at Vicksburg, Miss., Jan. 1, has returned to his home in Columbus, O. He rejoins the company at Louisville, Ky., whence it starts for the tenting season about March 16.

ROBERT SIMPSON, formerly partner with Abe Henderson and others in the circus business, and owner of the Museum, Philadelphia, is recovering from a very serious illness. His life was despaired of at one time.

PRINCE D'JALMA does not open at the Olympic Theatre, N. Y., until Feb. 2. He will then appear, for the first time in New York, in his new and original act, called on the bills the "finest, funniest musical grotesque and gymnastique act ever seen in this country."

WM. DUTTON, the well-known rider, has been engaged for Forepaugh's Circus for the season of 1874. Fred. Lawrence, press agent for the same concern, was on a business visit to Philadelphia last week.

JAMES WARD, clown of Cooper's Circus, reached home on the 13th inst. He opens in his juggling act at Trimble's Varieties, Pittsburgh, on January 19.

JAMES C. COOPER'S INTERNATIONAL CIRCUS AND MENAGERIE closed a long season at Vicksburg, Miss., on Jan. 1. The show was shipped to Winter quarters at Louisville, and the company departed in all directions. Wm. H. Gardner, agent, arrived at his home in Philadelphia on the 10th inst.

THE AUSTIN BROTHERS and Millie Corry Austin, gymnasts, can be engaged for the tenting season. Address Theatre Comique, St. Louis, Mo.

WM. GORMAN, hurdle-rider and tumbler, with his horse, advertises that he can be engaged for the tenting season of 1874.

P. A. OLDER, who is wintering at Independence, Ia., wants to engage two or three ladies for race and hurdle-riding, also a Punch-and-Judy, or talking-head performer for sideshow. Other professionals desiring engagements are also requested to address as per card.

JOHN CALDWELL has for sale two Chapman trick ponies, two goats, seven museum cages, a sacred cow and calf, ring horses and a lot of harness. See advertisement.

THE BUSHNELL FAMILY, jugglers, plate-spinners, contortionists, etc., will return from the West Indies about April 1, and managers desiring to engage them for the tenting season can address Claude de Haven, as per advertisement.

JAMES CUMPSTON advertises for sale a baby elephant, [illegible], hyena, two leopards, a lion and lioness, a cage of monkeys, and one of birds. All the animals are healthy and doing well.

EUGENE LEACH, of John Murray's Railroad Circus is passing the Winter on his farm, West Elmira, N. Y.

J. N. BAKER, whose address find in business department, has for sale the entire ring stock formerly belonging to C. W. Noyes' Circus, including trick mules, trick and pad horses, and a performing hog.

W. N. ARNOLD desires an engagement as equestrian manager or to break stock. See card.

JENNIE TOURNOUR can be engaged for her various specialties, as set forth in a card in another column, for the tenting season of 1874.

MANAGERS desiring to engage a good clown will find C. Le Fowler's address, and several press extracts referring to him, in another column.

D. A. SEAL AND MISS LIZZIE KEYES have been secured for W. W. Cole's circus for the tenting season of 1874.

MLLE. ROSINA COOKE, the graceful and accomplished menage rider, will travel with W. W. Cole's Circus during the tenting season.

MISCELLANEOUS.

JAS. E. MURDOCK gave miscellaneous readings at Providence, R. I., Jan. 16, assisted by Henry Walker, the boy pianist.

MRS. ANNA TREYSER, the wife of George A. Treyser, billposter, died at Chicago, Ill., Jan. 14, aged 36.

WASHBURN'S LAST SENSATION is billed as follows: Salem, Mass., Jan. 21, Wakefield 22, Malden 23, Lawrence 24, Newburyport 26, Amesbury Mills 27, Gloucester 28, Portsmouth 29, Exeter 30, Haverill 31.

JOHN M. BURKE, Irish comedian and proprietor of the tableaux of Erin, has been for the past three weeks, and is at present, lying dangerously ill at the Massachusetts General Hospital with a severe attack of sciatica.

ROBT. COLLIER delivered a lecture on "Clear Grit" at Columbus, O., Jan. 13 to a fair audience.

MANAGERS visiting Keokuk, Ia., are informed through a card elsewhere that Gibbons' Opera-house is now licensed by city ordinance and license paid for by the proprietor.

MORRIS & HOWARTH'S HIBERNICA was at Minneapolis, Minn., Jan. 12, 13, 14, 15, Stillwater 16, 17, and will show in the Opera-house, St. Paul, on the 19th, for the benefit of the Police Fund of that city; thence to Faribault Jan. 20, 21, Austin 22. Our correspondent writes: "The citizens of St. Paul have tendered the company a benefit in the shape of a grand ball, to be given in honor of Barney the Guide (Dan Morris), and Kitty O'Conor (Miss Josie Morris). It will take place on the 19th, at the conclusion of the performance. The company did an excellent business during their five days' stay here."

J. E. MCCARTHY, billposter and programmer, advertises for an engagement.

JOHN STETSON, manager of the Boston Job Printing Office, 4 Alden street, Boston, Mass., through a card in another column, states that with new type, presses, machinery, fixtures, etc., he is prepared to execute orders for show-printing in all its branches, and to furnish combinations with stands of printing at short notice.

ADVANCE AGENTS are referred to T. R. Dawley's advertisement.

T. R. DAWLEY, president of the Great American Engraving and Printing Company, whose card find elsewhere, offers to supply show-printing at very low prices.

QUEEN the wizard will be at Plaistow, N. H., Jan. 19.

FRANK MACEVOY'S HIBERNICON is pleasing fair audiences at Central Hall, Chicago, Ill.

ERIN AND THE BRENNANS are to be at Hartford, Ct., Jan. 24, 26.

MRS. M. A. LIVERMORE lectured on "The Battle of Money" on Jan. 15, at Rochester, N. Y.

MCGILL & STRONG'S MIRROR OF IRELAND opened to a crowded house in Corinthian Hall, Rochester, N. Y., Jan. 16. They gave a matinee and evening performance on the 17th.

W. C. CRUM, late director of publications with Barnum's show, is now a partner in the firm of Messrs. Ellwanger, Rew, Crum & Tracy, also known as *The Rochester Evening Express* Printing Company, and showmen desiring to provide themselves with cheap printing are referred to Mr. Crum's card in our business department.

HEALY & COHAN'S HIBERNIANA is to be exhibited at Niles, O., Jan. 19, 20, Kent 21, 22, Akron 23, 24.

ALF. BURNETT performed at Wilmington, N. C., Jan. 13, 14, 15, and thence went to Sumter, S. C., Charleston, Savannah, Ga., Jacksonville, Fla., and St. Augustine.

THE HEYWOOD BROTHERS' PANORAMA is to be exhibited at Hartford, Ct., Jan. 20, 21, thence to New Britain, Waterbury, Middletown and West Meridan.

GERRY & SCRIBNER'S PICTORIAL SENSATION was exhibited at Sherbrooke, Canada, Jan. 12, 13, 14, Richmond, 15, 16, Danville 17, where it was to be shown on the 19th, thence to St. Hyacinthe Jan. 20, 21, Montreal 22, for six nights. Hall proprietors can address Messrs. Gerry & Scribner, care of this office.

"THE COLOR GUARD," a military allegory, was presented at New Brunswick, N. J., from Jan. 13 to 17, with Charlie Collins as the comic Dutchman and the ex-actor J. Holmes Grover as Tom Flynn. This week the same piece and tableaux will be produced at Biddeford, Me. Posts of the G. A. R. and military companies desiring to negotiate for vacant dates after February can address Will H. Gunn, as per card elsewhere.

JOHN BROUGHAM gave a reading at Martin Hall, Albany, N. Y., on Jan. 15, before a very large audience.

THE "FAT CONTRIBUTOR'S" lecture engagements in the West are as follows: Davenport, Ia., Jan. 20, Geneseo, Ill., 21, Pekin 23, Canton 26, Taylorville (Library Association) 27, Danville 28, Bloomington, Ind. (University course), 29, Columbus, Ind., 30.

THEO. J. HARBACH, who advertises, has a new illusion, the Indian-box puzzle, for sale.

SHOWMEN desiring to purchase five young Italian poodle dogs are referred to Montegriffo's advertisement.

CHIRISKI & SHERMAN'S COMBINATION, which performed at Salem, Mass., Jan. 14, Danvers 15, Ipswich 16, East Boston 17, is to show at South Boston 19, Washington Village 20, Roxbury 21, Mill Village 22, East Cambridge 23.

JOE BENJAMIN, Harry Crane and J. Harry Beebe, who style themselves "The Impersonators," gave an entertainment of vocal and instrumental music, songs, dances and imitations of popular actors, at Elmira, N. Y., Jan. 16.

A PROGRAMME AGENT advertises for an engagement.

PROF. HAAS, ventriloquist and magician, performed at Brickerville, Pa., Jan. 13, Pine Hill 14, Rothsville 15, Clay 16, Reinholdsville 17, and is billed at Fritztown 19, Sinking Spring 20, Tuckerton 21.

MRS. PHELPS, the wife of Frank Phelps, a well-known manager and showman, died at Elmira, N. Y., on Jan. 4.

ABLE'S OPERA-HOUSE, Easton, Pa., can be rented for $100 a night by first-class troupes. It seats fifteen hundred persons, and Easton has a population of 30,000. See advertisement.

P. W. SHRADER, advance agent, advertises for an engagement to travel South with a concert company or panorama.

THE ROMOLI BROTHERS' panorama of Milton's Paradise Lost was exhibited at the Maryland Institute, Baltimore, Md., Jan. 12, 13, 14.

CHAS. T. ELLIS is requested to send his address to Chas. H. Hicks. See card.

THE NATIONAL BILLPOSTERS' ASSOCIATION held a two days' meeting at Chicago, Ill., Jan. 13, 14, some thirteen billposters from various parts of the country being in attendance. Charges were preferred against Noyes & Brother of Newport, Ky., for willfully covering and destroying bills, also a charge of drunkenness and willful destruction of bills was preferred against G. H. Otting of Newport, Ky. It was declared that they were opposed to charging hall-shows for rent of the billboards, but they favored charging circus companies a good round sum therefor. Resolutions of condolence for the death of the wife of Mr. Treyser were passed. They took under consideration the establishment of an agency in New York City, where contracts could be made for the posting and distributing of bills throughout the country. A committee of two, consisting of G. W. Bills and J. D. Walker, were appointed to correspond with the various members of the Association, and with their consent assess them to an amount per week, agreed upon, to put an agent in New York and maintain him there until the next meeting, which is to be held at Detroit, Mich., the second Wednesday in July. During the meeting they received courtesies from the managers of all the places of public amusement; from R. S. Dingess, agent of Forepaugh's Circus; Broadway Brothers & Treyser; the National Printing Company; *The Journal* Printing Company; and the proprietors of the Commercial Hotel.

M. HARTZ opened at the Assembly Buildings, Philadelphia, on the 12th inst., for a season of two weeks, but the attendance being slim, the magical entertainment came to an end with the performance of the third night.

BULLOCK'S ROYAL MARIONETTES, under the management of John E. McDonough, have been doing excellent business at Willard's Hall, Washington, D. C., and remain another week.

H. M. P. advertises that he would like to purchase trained dogs.

PARTIES desiring to purchase a troupe of trained dogs are referred to A. Ambros' card elsewhere.

TOM THUMB and wife, with Miss Minnie Warren and Commodore Nutt, are billed for four entertainments at Peoria, Ill., on Jan. 20, 21, Canton 22, Bushnell 23, Galesburg 24, Monmouth 26, Burlington 27, Fort Madison 28, Keokuk, 29.

AMATEUR.

THE MAGNOLIA HISTRIONIC CLUB of Houston, Texas, which has been recently organized, gave their first performance on Dec. 30 last, when "Caste" and the "Wandering Minstrel" were produced. The officers are as follows: S. W. Small, president; A. Baldry and J. K. Hogan, vice-presidents; J. Kerlicks, secretary; W. K. Wheelock, treasurer; and E. B. Vosburgh, stage-manager.

THE AUBURN (N.Y.) MINSTRELS, a local organization, gave a performance there on Jan. 17.

THE SHAKESPEARE CLUB of Auburn, N. Y., played "Who Wins" and "Dutch Troubles" at Moravia on Jan. 16.

THE DAVENPORT CLUB of Cincinnati gave "The King of the Commons" on Jan. 16......The Shakespeare Club gave "Damon and Pythias" on the 13th, and on the 20th are to give portions of "Pizarro" and "Poor Pillicoddy."

FOREIGN SHOW NEWS.

DRAMATIC.

A FAMOUS FRENCH CLOWN.—Howard Paul sends us the following sketch of M. Deburau, one of the most famous clowns of this age, who recently died in France. This wonderful droll was the son of an equally gifted and celebrated clown, the idol of the Boulevard du Crime, the prop of the Theatre des Funambules, the darling of Theophile Gautier—whose criticisms made the clown's fortune—Jean Gaspard Deburau. Oddly enough—and yet, perhaps, not so oddly when we remember the analogous case of old Grimaldi—M. Deburau *pere* had a horror lest his son should grow up a pierrot, and, when it was necessary to choose a profession for him, apprenticed him to a painter on porcelain. Disliking this vocation, the young man obtained the reluctant permission of his father to cultivate the histrionic art to the extent of becoming a tragic actor, and he spent two years in studying declamation. But Deburau the elder died; a race of inferior mimes sprang up; the grand traditions as to how Cassandre should be best robbed, and Geronte most deftly cut over the nose by the razor with which Pierrot shaves him, were in danger of being lost. The blood of Deburau boiled within him. He rushed to the Funambules, was greeted with ecstatic joy by the manager, bounded on to the stage, and was hailed thenceforth and until the day of his death as the greatest clown in France. His compeer, Paul Legrand, who had so long been a pierrot that he used to say he could not recollect the time when his father was not in the habit of tickling him in the small of his back, acknowledged, with the candor of a true artist, that in many respects Deburau was his superior; while the admirable "comique" of Franconi's, the esteemed Auriol, was wont to say with a sigh, "Je suis drole, pent-etre; mais je ne serai jamais pierrot." (I am droll, perhaps; but I will never be a clown.) The French clown, as all students of French funambulism know, is superficially a solemn and even lugubrious personage. He "makes-up" to look as meagre as he possibly can. He is clad wholly in white linen, and his face is floured without the addition of any colored pigment. The leading pierrots never sing, and are almost entirely mute. Woebegone in visage, melancholy in mien, dejected in gesture, Deburau looked like the ghost of the Comic Muse; yet this astonishing buffoon could not be five minutes on the boards without inciting the audience to hold their sides for laughter. Scribe said that to see Deburau sit down on a chair was enough to cure a man of the toothache.

The deceased pantomimist was a well-to-do-man. He had acquired a small fortune by a single visit to Egypt, whither he went at the express invitation of the Khedive, and realized the sum of two hundred thousand francs. He was a scholar, an artist, even somewhat of a poet, and, although one of the most modest and retiring of mankind, had a proper sense of his own dignity. There was current some years ago in Paris a story concerning him. It was to the effect that he was once asked to dinner by a distinguished French nobleman—a duke, academician, and peer of France, indeed—who, with very bad taste for so grand a seigneur, invited a party of *savants* and professors of classics and mathematics to meet him, and instructed them to "talk shop" throughout the repast, with a view to putting poor pierrot out of countenance. Deburau was himself, as we have said, no mean scholar; but he was overawed by the social distinction of the company, and persistently held his tongue. The discussions, however, concerning the square of the hypothenuse, the backbone of the megatherium, and the Scholiast on Pindar, were at last too much for his patience. He drew back his chair, stood up, seized two tapers from the candlesticks on the table before him, turned a double somersault with that grace and agility of which he was so great a master, and, in descending, replaced the candles in their sockets. Meanwhile, a stare of blank amazement had pervaded the countenances of the assembled pedants and philosophers. "Gentlemen," quitely remarked Deburau, "you have said what you know, and I have done what I know; we are quits." Thus it will be seen that the clown had some mother-wit as well as artistic talent.

WE ARE WITHOUT ANYTHING FRESH from the British metropolis this week, nothing new having been produced during the week which closed Jan. 2. The pantomimes and other novelties presented at the various theatres on and immediately previous to Boxing Night (Dec. 26) had been so well patronized that change was not found necessary. On Jan. 3 those establishments which made no special recognition of the holiday season were to have produced new pieces, as follows: Haymarket, W. S. Gilbert's play, "Charity;" Vaudeville, R. Reese's romantic burlesque, "Ruy Blas Righted."......On the 5th inst. W. Creswick and son were announced to begin an engagement at the Charing-Cross, acting in J. Daly Besemeres' new comedy-drama, "Forget and Forgive."......A new play, called "Mary, Queen of Scots," has been written by Mr. Wills for Mr. and Mrs. Rousby......William Telbin, the distinguished scenic artist, who for more than thirty years had been among the foremost in his profession, died on Christmas-day, at his residence, in St. John's Wood, aged 60. He had been a serious invalid for some time, and had, indeed, never recovered the depressing effect of his son's death, which occurred through an accident in the Alps by a fall of an avalanche, about six years ago. Among the artistic achievements by which the name of Telbin will be long remembered may be mentioned the original act-drop of the Princess's Theatre in 1842; a beautiful act-drop imitative of white satin, painted for Macready at Drury-lane; the "Overland Route," painted in association with Thomas Grieve for the Gallery of Illustration; and the panorama of the "Holy Land," exhibited a few years ago at the Haymarket Theatre. The panorama of "Killarney," now being exhibited at the Adelphi, is another striking proof of his high merits as an artist of remarkable attainments......"Tom" Ireland, who was for a number of years associated with the Haymarket and Adelphi Theatres as chief of the property department, died Dec. 22, aged about 65. In his earlier life he was distinguished as a ballet pantomimist.

FROM PARIS, FRANCE, we learn that, after a long struggle against ill luck, M. Ruelle of the Athenee has been obliged to declare himself bankrupt. Recently, just as the curtain was about to rise, the orchestra resolved not to play, and as any performance was, of course, impossible, an apology had to be made to the audience, and the money taken at the doors was returned......The Menus Plaisirs has also been visited by a somewhat similar disaster. General Ladmirault having refused to withdraw the interdict which he had issued against the performance of the "Liqueur d'Or," M. Mercklin has resolved to throw up the management of a house that seems always involved in misfortunes of some kind......The Opera Comique will soon bring out a one-act piece by MM. Sauvage and Ambroise Thomas, called "Les Deux Gilotins." M. Thomas was resolutely opposed to the production of the trifle, as he does not consider it fit for the stage, but his collaborateur was equally determined that it should be played, and in the end the latter gentleman gained the day......There is, it seems, no truth in the statement that M. Perrin is about to leave the Theatre Francais in order to supplant M. Halanzier in the direction of the Opera. Both gentlemen will continue to fill their former posts. The rumors that have been set afloat as to an impending change in the management of the Opera Comique are also declared to be utterly groundless. ......The greatest success of the season is now declared to be "Jeanne d'Arc," at the Gaite. Fifty performances have brought in the sum of 324,000f.

AS IN LONDON, the various temples of the drama throughout the provinces of Great Britain were running pantomimes and spectacular pieces; consequently, there is nothing in the line of novelty to report.

JOHN SIMPSON, an actor who was a favorite at Kilmarnock, Scotland, for many years, died at that place Dec. 20, aged 74.

AMUSEMENTS.

NIBLO'S GARDEN. VOKES.
UNDIMINISHED SUCCESS.
Farewell Appearances, prior to their departure for California, of the
VOKES. VOKES.
POSITIVELY LAST WEEK of the most successful programme of genuine fun produced this season.
THE BELLES OF THE KITCHEN.
Miss JENNIE VOKES as LUCINDA SCRUBBS.
Miss VICTORIA VOKES as MARY.
Miss ROSINA VOKES as BARBARA.
Mr. FREDERICK VOKES as TIMOTHEUS GIBBS.
Mr. FAWDON VOKES as AUGUSTUS WIGGINS.
TRAGEDY! COMEDY! OPERA! BALLET!
Preceded each evening by ROMEO JAFFIER JENKINS.
M. W. LEFFINGWELL as ROMEO.
SATURDAY, LAST MATINEE OF THE BELLES OF THE KITCHEN. ON MONDAY EVENING, January 25,
FUN IN A FOG, in which the VOKES will appear, together with other attractions. [43-1t

METROPOLITAN THEATRE.
585 AND 587 BROADWAY 585 AND 587.
R. W. BUTLER ... Manager
CROWDED AND APPRECIATIVE AUDIENCES.
Second week of the engagement of
MR. E. D. DAVIES. MR. E. D. DAVIES.
MR. E. D. DAVIES,
Premier Ventriloquist of the World.
EDITH BLAND AND HELENE SMITH,
Popular Burlesque Artists and Vocalists.
CHARLEY WORLEY as Nobody's Child. THE GREAT AFRICAN DWARF in his wonderful entertainment.
MISS JENNIE HUGHES, MISS JENNIE HUGHES,
the favorite vocalist in new songs.
THE SCHROTTER SISTERS AND KATY WILSON,
In the Polish National Dance.
John Hart, Sam Rickey, Add Ryman, Mast. Barney, John Queen, Billey West, G. F. Ketchum, J. L. Saphore, Sanford and Wilson, Angie Schott, Allie Weems, Ida Ross, in the laughable sketch of
STITCH AND PEG, OR THE LOST VERDICT.
In the course of which will be introduced
THE GREAT FRENCH CAN-CAN,
by the Schrotter Sisters, Katie Wilson and Allie Weems.
MATINEE Wednesday and Saturday Afternoons. [43-1t

THEATRE COMIQUE,
514 BROADWAY, the resort of the ladies and children.
MR. JOSH HART ... Sole Proprietor
ATTRACTIONS WHICH CANNOT BE MATCHED!
THE RENOWNED SNOW BROTHERS,
and their TROUPE OF PERFORMING DOGS.
The beautiful serio-comic vocalist,
MISS CLARA BELMONT.
Re-engagement for six nights more of the
ROYAL YEDDO JAPANESE TROUPE.
The great sensation play (first time here),
THE FRENCH SPY.
MLLE. ZOE as the Spy, with combat of 400 blows.
MESSRS. HARRIGAN AND HART,
in the greatest success ever produced anywhere,
THE MULLIGAN GUARDS.
THE COMIC PANTOMIME—THE SHADOW.
THE MAMMOTH THEATRE COMIQUE TROUPE
IN AN ENTIRELY NEW COMIC OLIO.
MATINEES WEDNESDAY AND SATURDAY at 2.30.
NOTICE.—In addition to our already great troupe,
UPON MONDAY, JAN. 26, will appear
THE QUEEN OF THE AMERICAN LYRIC STAGE,
MISS NULLY PIERIS.
On the same date, the distinguished artists,
PROF. NELSON AND SONS.
On the same date will be produced, in grand style, the new and original drama of the present day,
RENT DAY, OR HARD TIMES,
with other great Stars and attractions. 43-1t

BOWERY THEATRE.
WM. B. FRELIGH ... Manager
MONDAY, JANUARY 19, 1874,
and every evening during the week, MR. I. FRANK FRAYNE, the dead shot of the Sierra Nevada; MISS CLARA BUTLER, the queen of picturesque drama; LITTLE FRANKIE, the child wonder, with the celebrated Platte Valley mustang, KIT CARSON, and the trained Indian dog, FIRE BUG. First time in this city of the highly sensational drama, in prologue and three acts, by J. J. Wallace and I. Frank Frayne, entitled
THE SCOUTS OF THE SIERRA NEVADA.
The most truthful picture of American frontier life ever presented to the public through the medium of the stage. During the play Mr. Frayne will, with a common Kentucky rifle, SHOOT AN APPLE FROM THE HEAD OF MISS CLARA BUTLER, who will also prove that she is THE BEST FEMALE RIFLE SHOT IN THE WORLD.
Preceded by a capital comedy. 43-1t

TONY PASTOR'S OPERA-HOUSE, 201 BOWERY.
PRICES OF ADMISSION, 25c., 35c. and 50c.
First appearance of the Chinese wonder,
LING LOOK,
in his Oriental performance.
THE MAN-SERPENT YAMADIVA.
The gifted artist
SAPPHO.
THE ELLIS BURLESQUE TROUPE.
TONY PASTOR'S NEW STEREOSCOPIC SONG.
LITTLE DELMAR as Lively Nance.
PATTI ROSA in New Songs.
PADDY ROONEY in Irish songs.
BOYD AND SCOTT IN A NEW COMIC SKETCH.
FREEMAN SISTERS, BILLY BARRY, LARRY TOOLEY, JOE LANG, FRANK GIRARD, CHARLES SEABERT, Etc.
MATINEES Tuesday and Saturday. Ladies FREE on Friday evening and Saturday matinee. 43-1t

WOOD'S MUSEUM.
POSITIVELY LAST WEEK.
MONDAY, JANUARY 19, 1874.
EVENING AT 8,
OLIVER DOUD BYRON
IN HIS GREAT SPECIALTY DRAMA
ACROSS THE CONTINENT.
AFTERNOON, AT 2,
GEORGE H. ADAMS
IN THE MELODRAMA OF
JACK ROBINSON AND HIS MONKEY.
BOTH AFTERNOON AND EVENING, WITH ABOVE,
THE WORLD RENOWNED BEDOUIN ARABS,
THE CHINESE JUGGLER, GEORGE DUNBAR,
THE TRAPEZE ARTISTS, THE FEELEY BROTHERS.
MESSRS. DICK SANDS, THE GREAT PENDY, etc., will appear. 43-1t

UNION-SQUARE THEATRE.
Begins at 8; over at 11. SEVENTH WEEK
and undiminished success of Mr. Boucicault's new play,
LED ASTRAY.
This beautiful play, a leading critic declares, is "Worthy of a Parisian stage." There is no diminution in the interest of the public in this most charming play, the house being crowded to the doors at every performance.
Seats may be secured four weeks in advance.
SATURDAY, JAN. 24, AT 1.30,
SEVENTH MATINEE OF LED ASTRAY.
Box-office open from 8 A. M. to 11 P. M. Careful attention paid to orders by mail or telegraph.
THIS ESTABLISHMENT DOES NOT ADVERTISE IN THE NEW YORK HERALD. 43-1t

OLYMPIC THEATRE,
624 BROADWAY.
GEO. H. TYLER ... Acting Manager
J. J. McCLOSKEY ... Stage Manager
VAUDEVILLE AND NOVELTY.
VAUDEVILLE AND NOVELTY.
VAUDEVILLE AND NOVELTY.
The Most Popular Entertainment of the Day
THIS FAVORITE FAMILY RESORT
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THIS FAVORITE FAMILY RESORT
offers the most attractive programme of the city, embracing representatives of all nations.
MORAL, SENSATIONAL, FASCINATING.
MORAL, SENSATIONAL, FASCINATING.
MONDAY EVENING, JANUARY 19, 1874.
MONDAY EVENING, JANUARY 19, 1874.
will be offered a perfect avalanche of talent.
The Great American Trapper and Illustrator of the Savage Life of the Western Wilds,
NED BUNTLINE,
NED BUNTLINE,
who will inaugurate a new era in his dramatic career by the introduction to the public of a new allegory, entitled
THE ATHLETES OF AMERICA,
introducing those Champion Athletes of the World,
JOHN McMAHON AND HOMER LANE,
who will appear in their famous scena illustrative of the
POSE PLASTIQUES OF THE GAMES OF ANCIENT ROME AND GREECE,
RIVAL GLADIATORS, THE DEFIANCE, THE COMBAT, THE DEATH.
After which the
MODERN ATHLETES WILL SHOW THE PUBLIC WHAT THEY KNOW ABOUT WRESTLING.
Goddess of Liberty, with national songs,
MISS MARION REQUEA.
MISS MARION REQUEA.
Also will appear, in their several grandiloquent specialties, the following-named world-renowned and talented artists:
KING SARBRO,
KING SARBRO,
the Great Japanese Ascensionist, the Most Daring Performer in Existence.
JAMES COLLINS AND MARTHA WREN,
JAMES COLLINS AND MARTHA WREN,
Those Celebrated Vocalists, in Character Songs and Dances.
J. W. McANDREWS,
J. W. McANDREWS,
the acknowledged Peer of all Ethiopian Comedians.
DELEHANTY AND HENGLER,
DELEHANTY AND HENGLER,
the Beau Ideals of Song-and-Dance.
PROF. J. L. DAVIS,
PROF. J. L. DAVIS,
and his Troupe of Astonishingly-trained DOGS. Their equal before never seen.
MASTER BONNIE RUNNELLS,
MASTER BONNIE RUNNELLS,
"PRINCE FRITZ," will unfold his Budget of Dutch Characterisms.
PUNCH AND JUDY,
introduced by
MR. EUGENE BLITZ.
WM. CARTER,
The Prince of Banjoists, in New Songs, Solos, etc.
JEE CHILDREN,
JEE CHILDREN,
Mattie and Charlie, aged three and five years, in their wonderful Hat-spinning Specialty.
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By the Celebrated and Artistic Gymnasts,
MESSRS. GEO. DUNBAR, GEO. H. ADAMS,
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The Pretty and Charming Serio-comic Vocalist,
MISS KITTY BROOKE.
The Entertainment will conclude with Ned Buntline's New Dramatic Picture, entitled
LIFE ON THE PLAINS!
LIFE ON THE PLAINS!
THE OLD TRAPPER, original character, in which he will introduce his celebrated Indian Pony (Pet of the Plains) "Juno" ... NED BUNTLINE
SCOTT, "The Dead Shot," terror of the Red Skins, who never missed a shot, nor wasted a cartridge, by the ... VERY MAN HIMSELF
DEPUTATION FROM THE IROQUOIS INDIANS.
In addition to the above, a Superior and Excellent
COMEDY AND FARCE COMPANY.
Consisting of the following Ladies and Gentlemen:
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PROGRAMME EVERY EVENING AND MATINEES.
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To be followed in rapid rotation by the following well-known talented Artists:
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in their new novelty sketch, TRICKS IN LOVE, with Music and Songs-and-dances written expressly for them.
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the most extraordinary Children in existence, aged respectively three and five years, outrivaling the oldest and most experienced performers in their feats of
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will unfold his Budget of Dutch Songs and dances.
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in his great character specialties.
PASTIMES ON THE LEVEE, OR THE WATERMELON MAN.
SCENES IN THE GYMNASIUM
by those intrepid gymnasts,
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WILLIAM CARTER,
the great character banjoist, in his original solos and compositions.
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as produced at the Donnybrook Fairs, introduced by
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PROF. J. L. DAVIS,
PROF. J. L. DAVIS,
with his wonderful trained dogs, best in the world.
The charming and pretty
MISS KITTY BROOKE,
with her bouquet of serio-comic songs.
After which will be presented NED BUNTLINE'S new allegory, entitled
THE ATHLETES OF AMERICA,
THE ATHLETES OF AMERICA,
THE ATHLETES OF AMERICA,
introducing the champion athletes of the World,
JOHN McMAHON AND HOMER LANE.
GODDESS OF LIBERTY, with National Songs ... MISS MARION REQUEA.
LA PERCHE PERILEUSE,
MESSRS. DUNBAR, DONALDSON, and ANTONIO.
The entertainment will conclude with Ned Buntline's new dramatic picture, entitled
LIFE ON THE PLAINS.
LIFE ON THE PLAINS.
THE OLD TRAPPER, original character, in which he will introduce the celebrated Indian pony (pet of the plains), "Juno" ... NED BUNTLINE
SCOTT, THE DEAD SHOT, Terror of the Red Skins, who never missed a shot nor wasted a cartridge, by the ... VERY MAN HIMSELF
DEPUTATION FROM THE IROQUOIS INDIANS.
WHITE CLOUD, Chief of the Nations.
SAVAGE BILL, Little Antelope. KO-RE-SU, The White Dove.
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DSO-RA-KWIS-HEN, Swamp Fox. AS-SIN-AN-NA, Water Chief.
O-NA-TSO-KHON, Great River. TE-CO-TIE-PONN, Big Elk.
IO-HA-HI-IO, Little Bear. BIT-SOT-TONS, Little Rose.
SYNOPSIS OF INCIDENTS:
The Trapper on his Line. The Trail, Surprise, and Capture. Doomed to Death by Torture. The Death-dance around the Stake. The Rescue. The Death-shot. The Dying Trapper's Curse. The Last Shot for Vengeance, and Grand Tableau.
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WEDNESDAY AND SATURDAY AT 2 O'CLOCK.
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EVENING PERFORMANCE BEGINS AT 8.
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Irish and Dutch Comedian, and
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SPAULDING'S BELLRINGERS
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A rattling, lively, well-written farce, entitled
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FORD'S GRAND OPERA-HOUSE, BALTIMORE.—During the Summer of the present year this splendid new Theatre will be elegantly improved, and be made in every feature the equal of any first-class House in this country. The present season is proving exceptionally profitable, the gross receipts of a number of dramatic stars at the usual prices having exceeded $7,500 per week, and a majority, up to this date, have averaged $6,000.

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Baltimore and Washington, Jan. 1, 1874.
NOTE.—Some few weeks during the latter part of this season are yet open to engagements for Stars or Combinations. In Washington, Congress will likely remain in session until June 1. 40-4t

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FOUR-HORSE ACT,
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carrying his little boy, also two-pony act by his little boy; principal act, pad, by
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A CARD TO THE PUBLIC FROM LITTLE NELL, THE CALIFORNIA DIAMOND.

Having noticed the unjust report published in last week's CLIPPER by the New Orleans correspondent, I would, in vindication, publish the following notices clipped from the leading daily journals of New Orleans, and would also state that my contract with Mr. Ben De Bar, at the St. Charles Theatre, was for one week only, which I filled satisfactorily, and that my contract with Mr. R. E. J. Miles, for Robinson's Opera-house, Cincinnati, was signed before I went to New Orleans.
LITTLE NELL,
The California Diamond.
Robinson's Opera-House, Cincinnati, O., Jan. 10, 1874.

THE FOLLOWING NOTICES WILL SPEAK FOR THEMSELVES.

ST. CHARLES THEATRE.—Little Nell made her second appearance last night in the play of "Fidelia, the Fire Waif," and attracted a house that must have been alike gratifying and profitable. This of itself is an evidence of growing popularity on short acquaintance, and the assertion might be safely ventured that Little Nell will be enrolled in the galaxy of New Orleans favorites. Her Dutch specialties, which are modeled after the manner of Joe Emmet, are among the cleverest examples of her character acting; but it must be said that, independent of her specialties, she is possessed of fine dramatic powers, that have evidently been cultivated. Her articulation is distinct and musical, and her voice rings pleasantly through space, in the Old Drury. One of her feats consists in playing the banjo and dancing to the tune at the same time. The effect is that of admiration and laughter—admiration at the ingenuity and skill of the performance. She plays on fifteen pieces of wood and two bunches of straw, and sets the house in a perfect whirlpool of applause, and her facial contortions are clever and ludicrous. On the whole, Little Nell is a sprite, calculated to keep an audience alive and in continuous good cheer.—THE DAILY PICAYUNE, Dec. 24.

ST. CHARLES THEATRE.—At this house Little Nell will appear to-night, when she will be again seen in her animated and numerous personations incidental to this picturesque and lively drama of "Fidelia." This actress has met with enlarged and continued public favor since her advent here, and it may be counted on that her admirers will come forward on this occasion in generous response to her appeal.—THE NEW ORLEANS TIMES.

ST. CHARLES THEATRE.—Little Nell, the new star that has dawned upon our theatrical world, has at once found public favor. She was enthusiastically received by an audience large in numbers, appearing in seven characters in her protean drama of "Fidelia, the Fire Waif." Nell is a young miss, near the sweet sixteen, beautiful, and possessed of fine dramatic talent. She sings with a rich contralto voice and with great effect. In this respect she is superior to Lotta, and bids fair to eclipse her in popularity. As a young swell, and as the Dutch girl, her abilities in character acting are plainly marked. From an instrument of wood and straw, of simple construction, she brings the most pleasing music. With the banjo she is a whole show, and plays and dances a jig at the same time. "Fidelia" will run during the week.—NEW ORLEANS REPUBLICAN, Dec. 23, 1873.

NOTICES FROM THE CINCINNATI PRESS.

At Robinson's Theatre enormous audiences witnessed Little Nell in "Fidelia, the Fire Waif," at matinee and evening performances. At the latter Mrs. Rouzaud, nee Christine Nilsson, occupied a private box. The great prima donna seemed to enjoy the performance, judging by her applause, in which she was joined by Capoul and others of those who attended her.—DAILY INQUIRER, Jan. 2, 1874.

ROBINSON'S OPERA-HOUSE.—Yesterday was a big day at Robinson's. Large audiences assembled both at the matinee and at the evening's entertainment, and manifested their approbation of Little Nell's efforts to please. Madame Nilsson and husband, and Max Strakosch occupied a box at the performance last night. Madame Nilsson appeared to be entertained, especially by the Tyrolese songs of Little Nell. In response to a communication signed by Mayor Johnston and about eighty others, tendering to Little Nell a complimentary benefit, she has named to-night for that occasion.—DAILY GAZETTE, Jan. 2.

Little Nell was presented last night with a basket of flowers, two living doves and a sapphire ring by the appreciative carpenter, gasman, chief usher and property-man of Robinson's Opera-house.—THE COMMERCIAL, Jan. 4, 1874. 43-1t

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EXTRAORDINARY SUCCESS.
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Song-and-dance Artist,
having just closed successful engagements at Aims', Pittsburgh; Academy Comique, Erie, Pa., and now playing at Youngstown, O., will be ready for engagements after Feb. 1.
RESPONSIBLE MANAGERS
address EDWIN FRENCH,
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MR. I. FRANK FRAYNE, MISS CLARA BUTLER
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LITTLE FRANKIE,
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KIT CARSON!
and the highly trained Indian dog
FIRE BUG.
Managers having open dates will please address
43-1t J. J. WALLACE, No. 511 Sixth ave., N. Y.

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WANTED, THE PERMANENT address, number of years in the show business, shows traveled with, and reference of every live
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in the United States who has the shrewdness to advertise himself whenever he can do so free of cost. Write plainly and with ink. The above information is desired for publication in the "SHOWMEN'S GUIDE," now in press. It is intended that this publication will be the most complete work of its kind ever thought of. T. R. DAWLEY, President Great American Engraving and Printing Co., 31 Beekman st., N. Y. Also wanted, the address of every responsible manager. 43-1t

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NOTICE TO CIRCUS MANAGERS

MR. WILLIAM G. MILES,
Bare-back and Hurdle-ride, with own horse, also first-class leaper and tumbler, can be engaged for the season of 1874. Address care of CLIPPER Office. 42-4t*

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HIRAM MARKS, WITH HIS daughter, MINNIE, and his boy, WILLIE, can be engaged for the tenting season of 1874. BUSINESS.—MINNIE does a principal act and tightrope performance, the little boy rides two ponies and does a bareback act, and
HIRAM MARKS
plays clown, or can be engaged as ring-master. Address Indianapolis, Ind. 40-tf
P. S.—HAVE MY OWN HORSES.

GROVE HOUSE,
172, 174, 176 and 178 Bleecker street,
near Broadway, N. Y.
First-class rooms, with excellent board, $1.50 to $3 per day, $6 to $12 per week. H. B. KENT, M. D.,
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MILLER'S HALL.
Newly frescoed and fitted up with a full set of Scenery, can be rented by theatrical and other troupes. Seating capacity, 600. Population of city, 8,000. Rent reasonable.
M. MILLER,
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BERRY'S OPERA-HOUSE, Thirty-fourth street, between Second and Third avenues. Wanted, Variety Talent of all kinds. A few extra Ladies for the season. 41-4t*

ARNOLD'S HALL, CURWENSVILLE, CLEARFIELD COUNTY, PA. This hall has just been completed, neatly furnished throughout. Stage 18x40 ft. Seating capacity of 800. Population of 1,000, at terminus of Tyrone and Clearfield Railroad, within 6 miles of county seat, containing some 2,000 inhabitants. Also thickly settled country surrounding. Drop-curtains and foot-lights complete. For rent by the night or week. Parties wishing to engage the hall will address N. E. ARNOLD,
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41-13t Clearfield Co., Pa.

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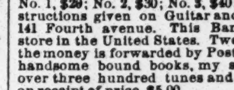

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FIRST CLASS DRAMATIC AND OPERATIC THEATRE.
SPECIAL NOTICE.
The Regular Dramatic Season having terminated, the Combination Season has succeeded it. The important amusement Combinations of every prominent description now fulfilling their engagements here. Combinations of every style of first class order can now engage here for three nights and matinee, or six nights and two matinees. Do not rent this season. The Theatre furnishing all, except stage performance and display posters. Certain figures paid for Combinations. No risk to be run by them. Address only
JAMES FITZSIMMONS,
LESSEE AND MANAGER,
41-tf Opera-house, Wheeling, W. Va.